

CATALOG OF
PRESS BRAILLE BOOKS
PROVIDED BY THE
LIBRARY OF CONGRESS

1931 * 1948

Compiled by DIVISION FOR THE BLIND



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1931 ☆ 1948

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UNITED STATES GOVERNMENT PRINTING OFFICE, WASHINGTON : 1950

PREFACE

THIS CATALOG contains a list of the titles of Braille books made available through the facilities of the Library of Congress between July 1931 and December 1948, by the authority of the act of Congress approved March 3, 1931 (2 U. S. Code 135a), as amended, ". . . . to provide books . . . for the use of the adult blind"

Braille volumes are provided without charge to the adult blind residents of the United States, including the several States, Territories, insular possessions, and the District of Columbia. They may be borrowed through 26 distributing libraries serving as regional centers. A list of these libraries arranged according to the State and areas which they serve is set forth on the pages immediately following. Not only are the Braille volumes provided without charge but they are carried by the United States mail without charge for postage.

This catalog does not represent the entire collection of any depository library, including the Library of Congress. Moon type and hand-copied Braille books and certain Braille periodicals are omitted.

Supplements to this catalog will be published by the Library of Congress from time to time. For monthly listings of current Braille publications, readers should consult the *Braille Book Review* which may be obtained without cost, either in Braille or ink-print, from the American Foundation for the Blind, 15 West 16th Street, New York 11, New York.

DISTRIBUTING LIBRARIES

Books for the Adult Blind

<i>Residents of—</i>	<i>Borrow books from—</i>
ALABAMA	Kriegshaber Library for the Blind 679 Piedmont Avenue N.E. Atlanta, Georgia.
ALASKA	Library for the Blind Seattle Public Library 731 North 35th Street Seattle, Washington.
ARIZONA	Braille Institute of America Library 741 North Vermont Avenue Los Angeles, California.
ARKANSAS	Oklahoma Library Commission Oklahoma City, Oklahoma.
CALIFORNIA	California State Library Sacramento, California.
CALIFORNIA (southern)	Braille Institute of America Library 741 North Vermont Avenue Los Angeles, California.
COLORADO	Books for the Blind Denver Public Library Denver, Colorado.
CONNECTICUT	Library for the Blind New York Public Library 137 West 25th Street New York, New York.
DELAWARE	Free Library of Philadelphia Logan Square Philadelphia, Pennsylvania.
DISTRICT OF COLUMBIA	Division for the Blind Library of Congress Washington, D. C.
FLORIDA	Kriegshaber Library for the Blind 679 Piedmont Avenue N.E. Atlanta, Georgia.
GEORGIA	Kriegshaber Library for the Blind 679 Piedmont Avenue N.E. Atlanta, Georgia.
HAWAII	Library of Hawaii Honolulu, Hawaii.

<i>Residents of—</i>	<i>Borrow books from—</i>
IDAHO	Library Association of Portland 801 S.W. Tenth Avenue Portland, Oregon.
ILLINOIS (north of Springfield)	Department of Books for the Blind Chicago Public Library Chicago, Illinois.
ILLINOIS (south, including Springfield)	Illinois School for the Blind Library Jacksonville, Illinois.
INDIANA	Service for the Blind Indiana State Library Indianapolis, Indiana.
IOWA	Illinois School for the Blind Library Jacksonville, Illinois.
KANSAS	Wolfner Memorial Library for the Blind 3844 Olive Street St. Louis, Missouri.
KENTUCKY	Cincinnati Public Library 629 Vine Street Cincinnati, Ohio.
LOUISIANA	Library for the Blind Public Library of New Orleans New Orleans, Louisiana.
MAINE	Perkins Institution Library Watertown, Massachusetts.
MARYLAND	Division for the Blind Library of Congress Washington, D. C.
MASSACHUSETTS	Perkins Institution Library Watertown, Massachusetts.
MICHIGAN (outside of Wayne County)	State Library for the Blind Saginaw, Michigan.
MICHIGAN (Wayne County)	Department for the Blind Wayne County Library 3661 Trumbull Avenue Detroit, Michigan.
MINNESOTA	Minnesota Braille and Sight-Saving School Faribault, Minnesota.
MISSISSIPPI	Library for the Blind Public Library of New Orleans New Orleans, Louisiana.
MISSOURI	Wolfner Memorial Library for the Blind 3844 Olive Street St. Louis, Missouri.
MONTANA	Library for the Blind Seattle Public Library 731 North 35th Street Seattle, Washington.
NEBRASKA	Books for the Blind Denver Public Library Denver, Colorado.

<i>Residents of—</i>	<i>Borrow books from—</i>
NEVADA	California State Library Sacramento, California.
NEW HAMPSHIRE	Perkins Institution Library Watertown, Massachusetts.
NEW JERSEY	Free Library of Philadelphia. Logan Square Philadelphia, Pennsylvania.
NEW MEXICO	Books for the Blind Denver Public Library Denver, Colorado.
NEW YORK (other than Greater New York City and Long Island).	Library for the Blind New York State Library Albany, New York.
NEW YORK (Greater New York City and Long Island).	Library for the Blind New York Public Library 137 West 25th Street New York, New York.
NORTH CAROLINA	Division for the Blind Library of Congress Washington, D. C.
NORTH DAKOTA	Minnesota Braille and Sight-Saving School Faribault, Minnesota.
OHIO (south of Columbus)	Cincinnati Public Library 629 Vine Street Cincinnati, Ohio.
OHIO (north, including Columbus)	Library for the Blind Cleveland Public Library Cleveland, Ohio.
OKLAHOMA	Oklahoma Library Commission Oklahoma City, Oklahoma.
OREGON	Library Association of Portland 801 S. W. Tenth Avenue Portland, Oregon.
PENNSYLVANIA (east of Harrisburg) . . .	Free Library of Philadelphia Logan Square Philadelphia, Pennsylvania.
PENNSYLVANIA (west, including Harrisburg).	Division for the Blind Carnegie Library of Pittsburgh Pittsburgh, Pennsylvania.
PUERTO RICO	Library for the Blind New York Public Library 137 West 25th Street New York, New York.
RHODE ISLAND	Perkins Institution Library Watertown, Massachusetts.
SOUTH CAROLINA	Division for the Blind Library of Congress Washington, D. C.
TENNESSEE	Cincinnati Public Library 629 Vine Street Cincinnati, Ohio.

<i>Residents of—</i>	<i>Borrow books from—</i>
TEXAS	Texas State Library Austin, Texas.
UTAH	Books for the Blind Free Public Library Salt Lake City, Utah.
VERMONT	Library for the Blind New York Public Library 137 West 25th Street New York, New York.
VIRGINIA	Division for the Blind Library of Congress Washington, D. C.
VIRGIN ISLANDS	Library for the Blind New York Public Library 137 West 25th Street New York, New York.
WASHINGTON	Library for the Blind Seattle Public Library 731 North 35th Street Seattle, Washington.
WEST VIRGINIA	Division for the Blind Carnegie Library of Pittsburgh Pittsburgh, Pennsylvania.
WISCONSIN	Department of Books for the Blind Chicago Public Library Chicago, Illinois.
WYOMING	Books for the Blind Free Public Library Salt Lake City, Utah.

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Abbreviations

AB—American Brotherhood for the Blind, 1255 East Green Street, Pasadena, California.

ABP—American Braille Press, Inc., 4 Rue de Montevideo, Paris, France.

AFB—American Foundation for the Blind, Inc., 15 West Sixteenth Street, New York City.

APH—American Printing House for the Blind, 1839 Frankfort Avenue, Louisville, Kentucky.

ARC—American Red Cross, National Headquarters, Washington, D. C.

BIA—Braille Institute of America, Inc., 741 North Vermont Avenue, Los Angeles, California.

CPH—Clovernook Printing House for the Blind, Mt. Healthy, Ohio.

HMP—Howe Memorial Press, Perkins Institution, Watertown, Massachusetts.

NIB—National Institute for the Blind, 224-6-8 Great Portland Street, London, W. 1, England.

PAX—Pax Publishing Society for the Blind, 1210 Spear Street, Logansport, Indiana.

RBAS—Royal Blind Asylum and School, Craigmillar Park, Edinburgh 9, Scotland.

SB—School for the Blind, Swiss Cottage, London, N. W. 3, England.

UBP—Universal Braille Press, Los Angeles. Name changed, February 11, 1935 to Braille Institute of America, Inc. (See BIA)

v.—Volumes.

XAVIER—Xavier Free Publication Society for the Blind, 136 West Ninety-seventh Street, New York City.

CLASSIFIED LIST OF BOOKS

Unless otherwise noted all titles are in Standard English Braille, Grade 2

General Works

BIBLIOGRAPHY

Adler, Mortimer J. How to read a book; the art of getting a liberal education. Simon and Schuster, 1940. CPH, 1940. 3 v.

A reading list of selected books is given in the appendix. [028]

American Red Cross. Union catalogue of hand-copied material in Braille grade 1, grade 1½, grade 2. ARC, 1935. 4 v. (grade 1½). [028]

PERIODICALS*

All Story Braille Magazine. *Monthly.* BIA.

Retained in Library of Congress files for a five-year period. [050]

Braille Book Review. *Monthly.* APH.

Retained in Library of Congress files for a 5-year period. [050]

Braille Mirror. *Monthly.* BIA.

Retained in Library of Congress files for a 5-year period. [050]

Braille Radio News. *Monthly.* CPH. [050]

Braille Science Journal. *Monthly.* RBAS.

Retained in the Library of Congress files for a 5-year period. [050]

Hampstead. *Monthly.* NIB.

Retained in the Library of Congress files for a 5-year period. [050]

Hora Jucunda. *Monthly.* RBAS. [050]

Progress. *Monthly.* NIB. [050]

Reader's Digest. *Monthly.* APH. [050]

JOURNALISM

Bleyer, Willard Grosvenor. Newspaper writing and editing. Houghton, 1932. UBP, 1932. 4 v. (grade 1½)

Deals in detail with the treatment of a "story" in a newspaper office after it has been gleaned by a reporter. [070]

Walker, Stanley. City editor. Stokes, 1934. BIA, 1935. 3 v.

Comments and observations on journalism by the City Editor of the New York Herald Tribune. [070]

Philosophy

Beck, Lily A. Story of oriental philosophy. Farrar, 1928. APH, 1947. 3 v.

Indian and Chinese philosophy is clarified for the general reader in an absorbing manner. [121]

Bergson, Henri. Creative evolution. Authorized translation by Arthur Mitchell. Holt, 1937. APH, 1941. 4 v.

An original contribution to the study of metaphysics. [110]

Bergson Henri. The two sources of morality and religion. Holt, 1934. APH, 1937. 3 v.

A rich and suggestive philosophical discussion. [194.9]

Cheney, Sheldon Warren. Men who have walked with God. Knopf, 1945. APH, 1946. 5 v.

These essays tell the story of mysticism through the ages in the biographies of representative seers and saints. [149.3]

Confucius. Wisdom of Confucius. Modern Library, 1938. BIA, 1941. 3 v.

The philosophy and ethics of the great Chinese philosopher. [181.1]

*The periodicals listed represent titles purchased by the Library of Congress for the distributing libraries. Additional non-government purchased periodicals in Braille are available from the various libraries. It is suggested that you request a list of these from your regional library.

Catalog of Press Braille Books

Durant, Will. The story of philosophy. Simon and Schuster, 1933. BIA, 1947. 7 v.

The essential thought of the great philosophers from Plato to Dewey is presented in such a way as to make it human and readable. [109]

Edman, Irwin. Philosopher's quest. Viking, 1947. APH, 1947. 3 v.

Companion volume to the author's *Philosopher's holiday*. It is composed of essays, giving Professor Edman's personal reflections and impressions in his search for the answer to the question, "What is philosophy?" [191.9]

Edman, Irwin and Herbert W. Schneider, eds. Landmarks for beginners in philosophy. Reynal, 1941. APH, 1944. 13 v.

Extracts from the works of Plato and Aristotle, to James and Bergson. [108.2]

Einstein, Albert, and others. Living philosophies. Simon and Schuster, 1931. APH, 1937. 3 v.

Personal views on the conduct of life by twenty-two famous contemporaries. [190]

Haldane, John Burton Sanderson. The philosophy of a biologist. Clarendon, 1935. NIB, 1936. 1 v.

A concise and handy summary of the author's philosophical views as they have developed out of his scientific work and study of the great masters. [192.9]

Jastrow, Joseph. Getting more out of life. Emerson, 1940. CPH, 1941. 3 v.

Mental hygiene presented in popular fashion. [131.3]

Jastrow, Joseph. Keeping mentally fit; a guide to everyday psychology. Doubleday, 1930. CPH, 1932. 3 v. (grade 1½).

Popular discussion of the principles of psychology and mental hygiene as applied to matters of general interest. [150.13]

Jones, Rufus M. The flowering of mysticism; the friends of God in the fourteenth century. Macmillan, 1939. HMP, 1940. 3 v.

Historical study of those fourteenth century Christian mystics who came to be known as the friends of God. [149.3]

Jones, Rufus M. Some problems of life. Cokesbury, 1937. APH, 1937. 1 v.

The faith of one who believes tremendously in the spiritual potentialities in human nature. [128]

Lin, Yu-t'ang. The importance of living. Reynal, 1937. CPH, 1938. 5 v.

An interpretation of the Chinese philosophy of life, with many thought-provoking contrasts between Chinese and American ways. [128]

Lodge, Sir Oliver. Phantom walls. Putnam, 1930. ARC, 1931. 3 v. (grade 1½).

Soul-survival discussed by the noted English physicist and student of psychic phenomena. [109]

Plato. The dialogues of Plato, selections from the translation of Benjamin Jowett . . . edited . . . by William Chase Greene. Liveright, 1927. APH, 1935. 4 v.

Passages, comprising nearly one-third of the whole text of Plato, which give a fair conception of the philosopher's persuasive charm and of his many-sided interests, as well as of the essential unity of his thought. [109]

Royce, Josiah. The philosophy of loyalty. Macmillan, 1908. AB, 1936. 2 v.

The dynamic philosophy of life of the great idealist philosopher. [109]

Wells, Herbert George. The anatomy of frustration. Macmillan, 1936. APH, 1937. 2 v.

An analysis of 20th century conditions in science, religion, war, business, and love as seen through the eyes of a hypothetical writer, industrialist, and student of world affairs, William Burroughs Steele. [111]

PSYCHOLOGY

Barrett, Edward Boyd. Strength of will. R. R. Smith, 1931. CPH, 1932. 1 v. (grade 1½)

A technique and system of training by which the will may be strengthened. [159]

Breasted, James Henry. The dawn of conscience. Scribner, 1934. BIA, 1936. 4 v.

An eminent Egyptologist traces the evolution of the moral sense from its earliest record. [170]

Carnegie, Dale. How to win friends and influence people. Simon and Schuster, 1936. APH, 1937. 3 v.

A practical guide for pleasing people in business or in society. [150.13]

Dimnet, Ernest. What we live by. Simon and Schuster, 1932. UBP, 1932. 2 v.

Graciously written essays on happy living. [170]

Eisenberg, Philip. Why we act as we do. Knopf, 1947. HMP, 1947. 3 v.

An explanation of human behavior and the effect of cultural conditioning upon personality development. [150.13]

Hambridge, Gove. Time to live; adventures in the use of leisure. McGraw-Hill, 1933. PAX, 1935. 1 v.

Inspiring in the poetic beauty of its promise of finer and richer spiritually in a life of larger leisure. [179]

Hook, Sidney. John Dewey, an intellectual portrait. Day, 1939. BIA, 1940. 2 v.

Biography of an educator and philosopher. [191.9]

Liebman, Josiah Loth. Peace of mind. Simon and Schuster, 1946. APH, 1947. 2 v.

Peace of mind, discusses the ills of our time and formulates a reasonable tolerant faith and a persuasive course of action. [150.13]

Osler, Sir William. Science and immortality. Houghton, 1904. AB, 1938. 1 v.

An attempt to strike a balance between the rational and the emotional. [170]

Osler, Sir William. Way of life. Norman Remington Co., 1932. ARC, 1932. 1 v. (grade 1½)

The driving philosophy of the life of a great physician. [170]

Overstreet, Harry Allen. Influencing human behavior. Peoples' Institute, 1925. APH, 1942. 3 v.

Popular psychology. [150]

Overstreet, Harry Allen. Let me think. Macmillan, 1939. APH, 1939. 1 v.

Suggestions on how to keep mentally and emotionally alive. [150]

Pascal, Blaise. Thoughts, translated by W. F. Trotter. Collier, 1910. BIA, 1936. 3 v.

Unique in their combination of deep religious feeling and insight, with mathematical precision, philosophical grasp and epigrammatic skill. [170]

Pillsbury, Walter Bowers. The fundamentals of psychology. Macmillan, 1934. APH, 1941. 6 v.

An introductory handbook of elementary psychology. [150]

Pitkin, Walter B. Life begins at forty. McGraw-Hill, 1932. CPH, 1933. 1 v.

How to attain success and self culture in middle life. [170]

Ruch, Floyd L. Psychology and life: a study of the thinking, feeling, and doing of people. Scott, Foresman, 1937. APH, 1943. 10 v.

Suggestions for adjustment to social living. [150]

Russell, Bertrand. The conquest of happiness. Liveright, 1930. AB, 1931. 2 v. (grade 1½).

Diagnoses of the causes of unhappiness, and its cure. [171.4]

Shoemaker, Samuel Moor. How you can find happiness. Dutton, 1947. APH, 1948. 1 v.

Practical psychology for those who want an inspirational book on how to make living a zestful experience. [171.4]

Spinoza, Benedictus de. The living thoughts of Spinoza; presented by Arnold Zweig. Longmans, 1939. Translated by R. H. M. Elwes. HMP, 1941. 1 v.

The selections are from *Improvement of the understanding, ethics and correspondence*. [199.49]

Woodworth, Robert S. Contemporary schools of psychology. Ronald, 1931. AR, 1932. 2 v. (grade 1½).

A discussion of contemporary findings and theories of mind and mental processes. [150.1]

Young, Vash. A fortune to share. Bobbs, Merrill, 1931. CPII, 1932. 1 v. (grade 1½).

A business man's inspiring doctrine of giving in place of getting. [174]

LOGIC

Mander, Alfred Ernest. Logic for the millions. Philosophical Library, 1947. BIA, 1947. 1 v.

An English psychologist gives practical examples to show how muddled and feeble thinking may be avoided and clear thinking achieved. [160]

MARRIAGE

Stone, Hannah Mayer. Marriage manual. Simon and Schuster, 1933. APH, 1947. 4 v.

Practical guide book to sex and marriage written in the form of a hypothetical consultation between a physician and a young couple about to be married. [173.1]

Religion

Asch, Sholem. One destiny, an epistle to the Christians. Putnam, 1945. HMP, 1945. 1 v.

History of anti-Semitism by a Jewish writer, with a plea for understanding. [296]

Augustine, Saint. The confessions of St. Augustine. Liveright, 1927. Translated and annotated by J. G. Pilkinson. BIA, 1936. 4 v.

The spiritual and secular autobiography of the most eminent of the Latin Fathers of the Church, 353-430 A. D. [270]

Bates, Ernest Sutherland. American faith; its religious, political, and economic foundations. Norton, 1940. CPH, 1940. 5 v.

American religious history, traced from its European background through the Civil War. [277.3]

By an unknown disciple. Doran, 1919. AB, 1935. 2 v.

Written in the form of another Gospel, as though the writer had been an eyewitness. [232]

Dickens, Charles. The life of Our Lord; written for his children . . . by Charles Dickens. Simon and Schuster, APH, 1934. 1 v. (grade 1½). [239.9]

Catalog of Press Braille Books

Finkelstein, Louis, J. Elliott Ross, and William Adams Brown. The religions of democracy: Judaism, Catholicism, Protestantism in creed and life. Devin-Adair, 1941. APH, 1942. 3 v. [277]

Fosdick, Harry Emerson. As I see religion. Harper, 1932. CPH, 1932. 1 v. (grade 1½). A collection of religious essays. [277]

Fosdick, Harry Emerson. Hope of the world. Harper, 1944. CPH, 1935. 2 v. Twenty-five sermons, which the author preached between the time of Pearl Harbor and the early summer of 1944. [277]

Fosdick, Harry Emerson. On being fit to live with. Harper, 1946. CPH, 1947. 3 v. Sermons on postwar Christianity by the eminent Protestant preacher. They are lessons and lectures on Christian living for individuals, groups and nations. [264]

Gilkey, James Gordon. You can master life. Macmillan, 1934. BIA, 1935. 1 v. Personal problems and how they can be solved. [248]

Goodspeed, Edgar J. The story of the Apocrypha. Univ. of Chicago Press, 1939. APH, 1940. 1 v. Excellent source book for cultural study of art, literature, and religion. [229]

Grenfell, Sir Wilfred T. What life means to me. Pilgrim Press, 1910. UBP, 1933. 1 v.

Grenfell, Sir Wilfred T. What the church means to me. Pilgrim Press, 1911. APH, 1933. 1 v. These two books express the philosophy of the well-known medical missionary in Labrador. [261]

James, William. The varieties of religious experience; a study in human nature. Longmans, 1917. HMP, 1937. 5 v. The collection of Gifford lectures on natural religion delivered at Edinburgh in 1901-2. [261]

Jones, Eli Stanley. Christ of the American road. Abingdon-Cokesbury, 1944. CPH, 1945. 2 v. How we have failed to live up to our highest ideals and how we can apply the Christian creed to our own social problems. [277.3]

Jones, Rufus M. Finding the trail of life. Macmillan, 1926. BR, 1931. 1 v. (grade 1½). A record of the childhood of the philosopher in Quaker New England. [231]

Jones, Rufus M. Pathways to the reality of God. Macmillan, 1931. AB, 1936. 2 v. A powerful personality in complete accord with the spiritual universe. [231]

Jones, Rufus M. Radiant life. Macmillan, 1944. BIA, 1945. 2 v. A volume of inspirational essays based upon the author's knowledge of the Bible, of literature and of life. [248]

Kagawa, Toyohiko. Meditations on the cross. Willet, Clark, 1935. APH, 1936. 2 v. Comment upon the crucifixion of Jesus . . . a discussion of the place of sacrifice in human life. [232.9]

Keller, Helen. Let us have faith. Doubleday, 1940. APH, 1941. 1 v. A courageous avowal of the author's faith in the ultimate high destiny of man, despite present evidence to the contrary. [234.2]

Lewis, Charles S. The screwtape letters. Macmillan, 1942. CPH, 1943. 1 v. A witty satire of good and evil—in the form of a Senior Devil's correspondence with his nephew, who is unsuccessfully attempting the corruption of an earth-dweller. [200]

Link, Henry C. The return to religion. Macmillan, 1937. HMP, 1937. 1 v. The effects of religion on personality and personal happiness, by a consulting psychologist. [201]

McKee, Elmore McNeill. What use is religion? Scribner, 1939. BIA, 1940. 2 v. The rector of St. George's Church in New York City tells how religion gives meaning to life. [239]

Morton, Henry C. Vollam. Women of the Bible. Dodd, 1941. HMP, 1941. 1 v. Brief biographical sketches of twenty-four women of the Bible, from Eve to Mary Magdalene. [220.92]

Perry, James De Wolf, Bishop, ed. Christ the King . . . by various authors. Harper, 1936. APH, 1936. 2 v. Meditations and prayers for each day of Lent. [242]

Robertson, Archibald Thomas. A harmony of the Gospels for students of the life of Christ. Doran, 1922. BIA, 1936. 5 v. [226]

Royden, Mande. Here—and hereafter. Putnam, 1934. BIA, 1936. 2 v. Essays on the joy of Christian living and the triumph of Christian immortality. [248]

Schweitzer, Albert. The forest hospital at Lambarene. Holt, 1931. CPH, 1937. 1 v. The story of a missionary doctor's work in equatorial Africa. [267.7]

Sockman, Ralph W. Live for tomorrow. Macmillan, 1934. APH, 1940. 1 v. Sermon essays by the minister of Christ Church, New York City. [248]

Spring, Howard. And another thing. Harper, 1946. CPH, 1946. 2 v.

A portrayal of Christ's life and teaching and how religion based on these teachings will end war. [232]

Stamp, Josiah Charles. Christianity and economics. Macmillan, 1938. APH, 1939. 2 v.

Relationship between economics and religion by the director of the Bank of England. [261]

Taft, Charles Phelps. Why I am for the church; talks on religion and politics. Farrar, 1947. CPH, 1948. 1 v. [261]

Terhune, Albert Payson. The Son of God. Harper, 1932. UBP, 1933. 1 v.

A comparison of Jesus with those of the great characters of the Old Testament—David, Solomon, Samson, Peter, Elijah and Moses. [232.9]

Woolley, Sir Leonard. Abraham; recent discoveries and Hebrew origins. Faber and Faber, 1936. APH, 1937. 2 v.

Abraham, the patriarch. 221.92

SOCIOLOGY

Dickinson, Goldsworthy Lowes. A modern symposium. Doubleday, 1905. BIA, 1944. 1 v.

This purports to be an account of a meeting of philosophers representing all the various political and social systems of the world. [301]

Giddings, Franklin Henry. The principles of sociology; an analysis of the phenomena of association and of social organization. Macmillan, 1899. BIA, 1932. 5 v. (grade 1½). [301]

Lincoln, Abraham. Speeches and letters. Dutton, 1929. BIA, 1937. 2 v.

A selection of Lincoln's greatest speeches and most noteworthy letters on social problems. [308.1]

Lynd, Robert S. and Helen Merrell Lynd. Middletown in transition; a study in cultural conflicts. Harcourt, 1937. CPH, 1937. 6 v.

Social conditions in a typical American midwestern town. [309.1]

Martin, Everett Dean. Farewell to revolution. Norton, 1935. CPH, 1935. 4 v.

Ten great revolutions considered from the viewpoint of social psychology. [301.15]

Roosevelt, Franklin Delano. Looking forward. Day, 1933. APH, 1933. 2 v.

Addresses made during the presidential campaign of 1932: the program of the New Deal. [308]

BIBLE

Bible. American standard revised. American Bible Society. APH, 1936. Old Testament, 14 v. New Testament, 4 v.

Bible. The four gospels. (Douay version. Xavier Free Publication Society for the Blind, 1935. 4 v. (grade 1½).)

Bible. King James version. American Bible Society. APH, 1935. (grade 1½) Old Testament, 16 v. New Testament, 5 v.

MYTHOLOGY

Gayley, Charles Mills, ed. The classic myths in English literature and in art . . . New ed., rev. and enl. Ginn, 1911. APH, 1934. 7 v.

Stories from Greek, Roman, Eastern and Norse mythology. [291]

Howe, George and G. A. Harrer. A handbook of classical mythology. Crofts, 1929. APH, 1935. 4 v.

Roman and Greek mythology. [292]

Social Science

Ross, Edward Alsworth. Civic sociology; a textbook in social and civic problems for young Americans. World Book Co., 1932. . . . Rev. and enl. ed. APH, 1934. 4 v. [300]

Shafer, Carlisle and Carol Shafer. Life, liberty, and the pursuit of bread. Columbia Univ. Press, 1940. APH, 1942, 3 v.

The following letters, the combined product of a social worker in the field and a teacher of the social sciences . . . attempt to discuss those hazards which most often lead to dependency. [301]

POLITICAL SCIENCE

Adamic, Louis. From many lands. Harper, 1940. APH, 1941. 5 v.

A collection of life stories telling in fictionalized form the problems of Jewish, Croatian, Slovenian and Japanese immigrants in America. [325]

Anshen, Ruth Nanda, ed. Freedom, its meaning, by Benedetto Croce, Thomas Mann, Alfred N. Whitehead and others. Harcourt, 1930. APH, 1941. 6 v.

A series of essays on the history and meaning of freedom. [323.44]

Aristoteles. Aristotle's politics. Oxford, 1931. Translated by Benjamin Jowett. APH, 1935. 4 v.

Discussion of public affairs by the most eminent of the Greek philosophers in terms applicable to many of the problems of modern political science. [342]

Catalog of Press Braille Books

Beck, James M. Our wonderland of bureaucracy; a study of the growth of bureaucracy in the Federal Government, and its destructive effect upon the Constitution. Macmillan, 1932. BIA, 1932. 3 v. (grade 1½). [321]

Bemis, Samuel Flagg. A diplomatic history of the United States. Holt, 1936. APH, 1938. 14 v.

This comprehensive history begins with a chapter on America as the stakes of European diplomacy from 1492 to 1775. [327.73]

Bemis, Samuel Flagg. The diplomacy of the American Revolution. Appleton, 1935. CPH, 1937. 4 v.

A comprehensive survey of the diplomatic relations of the American colonies with France, Spain, Austria and the Netherlands from the early 1770's to 1783. [327.73]

Benjamin, Robert Spiers, ed. I am an American. By famous naturalized Americans; with an introduction by Archibald MacLeish. Alliance, 1941. CPH, 1942. 1 v.

The contributors include: Ludwig Bemelmens, Thomas Mann, Albert Einstein, William Knudsen, Louis Adamic, Ferdinand Pecora, Tony Sarg, Aleš Hrdlička, Emil Ludwig, Walter Damrosch, and Gaetano Salvemini. [325.73]

Bontemps, Arna Wendell and Jack Conroy. They seek a city. Doubleday, 1945. BIA, 1946. 4 v.

A timely study of the Negroes successive flights from oppression to a city where they thought they could find freedom, only to discover the necessity for seeking it somewhere else. [326]

Corsi, Edward. In the shadow of liberty; the chronicle of Ellis Island. Macmillan, 1935. BIA, 1935. 3 v.

Told by an immigrant American who later became the United States commissioner of immigration at the Island. [325.73]

Corwin, Edward S. The president: office and powers. History and analysis of practice and opinion. New York Univ. Press, 1940 [Second Edition Revised] BIA, 1943. 7 v.

Detailed historical account of the position of the president of the U. S. [325.03]

Davies, Joseph E. Mission to Moscow. Simon and Schuster, 1941. APH, 1942. 6 v.

The diplomatic memoirs of Mr. Davies, Ambassador to Russia from 1936 to 1938. [327.73]

Dewey, John. Freedom and culture. Putnam, 1939. APH, 1940. 2 v.

Study of the conditions on which true democratic culture is based. [321.8]

Dodd, William Edward. Ambassador Dodd's diary, 1933-1938. Edited by William E. Dodd, jr., and Martha Dodd; with an introduction by Charles A. Beard. Harcourt, 1941. APH, 1941. 5 v.

Mr. Dodd was United States Ambassador to Germany during the years covered by his diary. [327.7]

Edman, Irwin and Herbert W. Schneider. Fountainheads of freedom: the growth of the democratic idea. Reynal, 1941. BIA, 1942. 6 v. [321.8]

Embree, Edwin R. Brown America; the story of a new race. Viking, 1931. UBP, 1933. 2 v.

The story of the social, economic, and cultural advancement of the Negro race. [325.26]

Ernst, Morris. First freedom. Macmillan, 1946. APH, 1946. 3 v.

The author is sincerely concerned about the effect of mass production of expression on the thinking and education of the public. He gives specific recommendations for correcting this "illness" that affects democratic living. [325.4]

Grew, Joseph C. Report from Tokyo: a message to the American people. Simon and Schuster, 1944. APH, 1943. 1 v.

The former United States Ambassador to Japan warns Americans not to underestimate their Japanese enemies. [327.73]

Grew, Joseph C. Ten years in Japan. Simon and Schuster, 1944. APH, 1944. 8 v.

An ambassador's views of life in Japan 1932-1941. [327.73]

Hadley, Arthur Twining. Undercurrents in American politics. Yale Univ. Press, 1915. APH, 1932. 1 v. (grade 1½).

An interpretation of American politics by a president of Yale. [329]

Hindus, Maurice. Russia and Japan. Doubleday, 1942. HMP, 1942. 2 v.

A prophecy of Russia's conflict with Japan, based on the author's extensive knowledge of the former country. [327.47]

Lippmann, Walter. Method of freedom. Macmillan, 1934. UBP, 1934. 1 v.

Series of lectures delivered at Harvard University in regard to economic conditions. [323.4]

Lippmann, Walter and W. O. Scroggs, ed. The United States in world affairs; an account of American foreign relations [during the years 1931, 1932, 1933. Edited by Walter Lippmann and W. O. Scroggs]. Harper, 1932. BIA, CPH, 1932-4. 9 v. Vol. I. 1931. BIA, 1932. 2 v. (grade 1½); Vol. II. 1932. CPH, 1933. 3 v.; Vol. III. 1933. BIA, 1934. 4 v. [327]

Machiavelli, Niccolo. The prince . . . Dutton, 1908 Translated by W. K. Marriott. HMP, 1934. 2 v.

The first great exposition of "realism" in political action. [329]

Mann, Thomas. Coming victory of democracy. Knopf, 1938. HMP, 1939. 1 v.

Freedom versus despotism by Germany's greatest writer. Delivered as a lecture across the United States. [320.4]

Merriam, Charles Edward. American political ideas; studies in the development of American political thought, 1865-1917. Macmillan, 1929. BIA, 1932. 4 v. (grade 1½). [320.9]

Merriam, Charles Edward. The new democracy and the new despotism. McGraw-Hill, 1939. APH, 1941. 3 v.

Timely analysis of the struggle between democracy and totalitarianism, by the head of the University of Chicago's political science department. [321.8]

Merriam, Charles Edward. Prologue to politics. Univ. of Chicago Press, 1939. APH, 1940. 1 v.

"These lectures were given in April 1939 under the broad title of *Systematic politics*. They constitute a preface to a much more formal and extended discussion of political science which I have long had in preparation." [320.4]

Ottley, Roi. New world a-coming. Houghton, 1943. CPH 1944. 4 v.

A Negro newspaperman writes an account of what American Negroes are doing and thinking during war times. [325.21]

Perkins, Dexter. Hands off; a history of the Monroe Doctrine. Little, 1941. BIA, 1941. 5 v.

Scholarly study of the Monroe Doctrine, its origins, present status and probable future. [327.7]

Reves, Emery. Anatomy of peace. Harper, 1946. BIA, 1946. 3 v.

The author brilliantly states his case for a United States of the world program. [341]

Simonds, Frank Herbert. Can America stay at home? Harper, 1932. APH, 1933. 3 v.

A study of the international repercussions of American foreign policies. [327]

Snow, Edgar. Pattern of Soviet power. Random, 1945. CPH, 1945. 2 v.

A discussion of Russia's attitudes and aspirations for Poland, the Balkans and Germany, also the relationship between Russia and China. [327.47]

Spykman, Nicholas John. America's strategy in world politics; the United States and the balance of power. Harcourt, 1942. BIA, 1942. 6 v.

A Yale professor gives a survey of America's place in the sun from every angle; geographic, political, commercial, and diplomatic, with emphasis on trade and a margin of profits. [327.73]

Swing, Raymond. In the name of sanity. Harper, 1946. APH, 1946. 1 v.

A survey of the political aspects and the potentialities of the atomic bomb. [321.041]

Welles, Sumner. Time for decision. Harper, 1944. APH, 1944. 5 v.

As Under Secretary of State from 1937 to 1943, Mr. Welles gives an account of American affairs and world diplomacy. [327]

Willkie, Wendell L. An American program. Simon and Schuster, 1944. CPH, 1945. 1 v.

A compilation of seven articles outlining the positions Willkie believed the Republican party should take on major issues—written before the Chicago convention. [329.01]

Wilson, Woodrow. The state; elements of historical and practical politics . . . rev. to December 1948, by Edward Elliott. Heath, 1918. APH, 1932. 8 v. (grade 1½).

Leading features of all the more important ancient and modern systems of government. [329]

ECONOMICS

Ackerman, S. B. Insurance; a practical guide for various forms of coverage. Ronald, 1928. BIA, 1933. 7 v. [331]

Allen, Frederick Lewis. The lords of creation. Harper, 1935. APH, 1936. 4 v.

The story of financial and corporate expansion in the United States, 1890-1930. [332]

Arnold, Thurman Wesley. The bottlenecks of business. Reynal, 1940. APH, 1940. 3 v.

The assistant attorney-general points the way to the survival of free enterprise in the United States through the enforcement of the Sherman Anti-Trust Law. [338.8]

Chase, Stuart. Idle money, idle men. Harcourt, 1940. APH, 1940. 2 v.

Written during the 1940 presidential campaign, the book places before the prospective candidates six practical solutions of the problems of unemployment and industrial stagnation. [330.9]

Chase, Stuart. Men and machines. Macmillan, 1927. BIA, 1932. 2 v. (grade 1½).

The effect of machines upon modern civilization. [338.4]

Chase, Stuart. The nemesis of American business, and other essays. Macmillan, 1931. BIA, 1931. 2 v. (grade 1½).

Ten essays on the United States economic condition, 1931. [330.9]

Chase, Stuart. A new deal. Macmillan, 1932. CPH, 1933. (grade 1½).

Arguments against communism and fascism and for a planned economy. [330.9]

Cheyney, Edward P. An introduction to the industrial and social history of England. Revised edition. Macmillan, 1929. BIA, 1932. 4 v. (grade 1½). [330.9]

Childs, Marquis W. Sweden; the middle way. Yale Univ. Press, 1936. APH, 1937. 2 v.

How Sweden has successfully met the problems of the depression. [330.9]

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Douglas, Paul Howard and Aaron Director. The problem of unemployment. Macmillan, 1931. APH, 1932. 6 v. (grade 1½). [331.1]

Ely, Richard T. and George Ray Wicker. Elementary principles of economics, together with a short sketch of economic history. 4th ed., rev., by Samuel J. Brandenburg . . . in collaboration with the senior author. Macmillan, 1926. APH, 1932. 6 v. (grade 1½). [330.9]

George, Henry. Progress and poverty. Henry George School of Social Science, 1940. Rearranged and abridged for modern readers by Harry Gunnison Brown. APH, 1941. 2 v.

First published in 1879, this work develops the theory that poverty and industrial stagnation are caused by private monopolization of land. [330.1]

Gilligan, Lauren. I went to pit college. Viking, 1934. BIA, 1935. 3 v.

The author, just graduated from Smith college and unable to find a job, went into the Pennsylvania coal mining district and shared the life of the miners. [330]

Ickes, Harold L. Fightin' oil. Knopf, 1943. CPH, 1943. 1 v.

A bird's-eye view of the scope of oil's contribution to the winning of the war. [330.9]

Keller, Kent E. Prosperity through employment; a job for every man and woman who wants to work. Harper, 1936. APH, 1937. 2 v. [330.9]

Keynes, John Maynard. The means to prosperity. Harcourt, 1933. CPH, 1934. 1 v.

A practically conceived program for the recovery of prosperity. [330.9]

Lippmann, Walter. A preface to morals. Macmillan, 1929. BIA, 1932. 3 v. (grade 1½). [395]

Search for a path out of the years of depression.

Munk, Frank. The economics of force. G. W. Stewart, 1940. CPH, 1941. 2 v.

A Czech exile, who was still in Prague after the German occupation, gives a terrifying picture of German methods of exploiting a conquered nation. [330.9]

Ruml, Beardsley. Tomorrow's business. Farrar, 1945. APH, 1946. 2 v.

A thoughtful treatment of the relation of business to government. [338]

Salter, Sir James Arthur. Recovery, the second effort. Century, 1932. UBP, 1932. 3 v. (grade 1½).

The causes of and the cure for the depression. [330.9]

Spann, Othmar. The history of economics. Norton, 1930. APH, 1932. 3 v. (grade 1½)

Translated from the nineteenth German edition by Eden and Cedar Paul. [330.9]

Taussig, Frank William. Principles of economics. Macmillan, 1921. 3d ed., rev. APH, 1932. 12 v. (grade 1½). An elementary discussion on economics. [330]

Wald, Lillian D. Windows on Henry Street. Little, 1934. BIA, 1935. 3 v.

Continues from 1915 the story of the Henry Street settlement house in New York City. [331.85]

Wallace Henry Agard. New frontiers. Reynal, 1934. BIA, 1935. 2 v. [330.9]

Wallace, Henry Agard. Sixty million jobs. Simon and Schuster, 1945. APH, 1946. 2 v. [330]

Yost, Edna. Normal lives for the disabled. Macmillan, 1945. BIA, 1945. 3 v.

Useful books for not only the disabled but for their families and employers. [331.86]

LEISURE

Overstreet, Harry Allen. A guide to civilized loafing. Norton, 1934. APH, 1934. 2 v.

The uses of leisure in lending significance to life. [331.84]

LAW

Anson, Sir William R., bart. Principles of the law of contract, with a chapter on the law of agency . . . 5th American copyright ed. edited . . . by Arthur L. Corbin. Oxford Univ. Press, 1930. HMP, 1937. 10 v. [340]

Atkinson, Thomas E. Handbook of the law of wills. West Publishing Co., 1937. APH, 1939. 15 v.

Administration of decedents' estates including principles of interstate succession. [340]

Bok, Curtis. I too, Nicodemus. Knopf, 1946. HMP, 1947. 3 v.

Describes in fiction form the life of a trial judge in his home and on the bench. [340]

Brown, Ray Andrews. A treatise on the law of personal property. Callaghan, 1936. APH, 1937. 15 v.

[340]

Bryce, James, viscount. The American commonwealth. (Abridged edition). Macmillan, 1923. APH, 1932. 7 v. (grade 1½).

A brilliant and authoritative study of the American government. [342.73]

Burby, William E. Handbook of the law of real property. West Publishing Co., 1943. APH, 1944. 12 v. [340]

Clark, Charles E. Handbook of the law of code pleading. West Publishing Co., 1928. CPH, 1930. 11 v. [340]

Frankfurter, Felix. Law and politics; occasional papers of Felix Frankfurter, 1913-38, edited by Archibald MacLeish and E. F. Prichard, jr. Harcourt, 1939. APH, 1939. 4 v. [340]

Frankfurter, Felix. Mr. Justice Holmes and the Supreme Court. Harvard Univ. Press, 1938. APH, 1938. 1 v. The author states why Mr. Holmes' contribution to constitutional law was such an important part of American history. [347.9]

Goodrich, Herbert F. Handbook on the conflict of laws. West Publishing Co., 1927. HMP, 1938. 8 v. [340]

Harper, Fowler Vincent. A treatise on the law of torts; a preliminary treatise on civil liability for harms to legally protected interests. Bobbs-Merrill, 1933. APH, 1937. 14 v. [340]

Huffcut, Ernest W. The elements of business law, with illustrative examples and problems . . . revised by George Gleason Bogert. Ginn, 1925 . . . 2d rev. ed. BIA, 1933. 5 v. [340]

Irwin, Robert B. and Evelyn C. McKay. Blind relief laws, their theory and practice. American Foundation for the Blind, 1929. APH, 1932. 2 v. (grade 1½). [340]

Knox, John C. A judge comes of age. Scribner, 1940. APH, 1941. 3 v. Reminiscences of the senior judge for the Southern district of New York after twenty-two years on the Federal bench. [340]

Knox, John C. Order in the court. Scribner, 1943. BIA, 1943. 3 v. Further reminiscences of the former senior judge for the southern district of New York, author of *The judge comes of age*. [340]

Lunt, Dudley Cammett. The road to the law. McGraw-Hill, 1932. BIA, 1933. 2 v. Explains the elements of the common law in terms intelligible to the layman. [340]

Madden, Joseph W. Handbook of the law of persons and domestic relations. West Publishing Co., 1931. HMP, 1938. 14 v. [340]

Marshall, Francis W. The layman's legal guide to essential laws. Funk and Wagnalls, 1932. BIA, 1933. 5 v. [340]

Mason, Alpheus Thomas. Brandeis, a free man's life. Viking, 1946. APH, 1947. 12 v. Biography of Justice Brandeis based on material received from Brandeis himself and from friends and relatives. [340]

Mechem, Floyd R. Elements of the law of partnership. Callaghan and Co., 1920 . . . 2 ed. APH, 1938. 9 v. [340]

Miller, Justin. Handbook of criminal law. West Publishing Co., 1934. APH, 1937. 11 v. [340]

Morgan, Edmund M. Introduction to the study of law. Callaghan and Co., 1926. CPH, 1937. 2 v. [340]

Mortenson, Ernest. You be the judge. Longmans, 1940. BIA, 1942. 5 v. Principles of law for the layman. [340]

Murray, Alan Robert. What the Constitution says; a rearrangement of the Constitution of the United States. A. R. Murray, 1939. APH, 1941. 1 v. [342.7]

Ogden, James Matlock. The law of negotiable instruments. Callaghan and Co., 1931. 3d ed. APH, 1937. 11 v. Forms of pleading, trial evidence and trial procedure, etc. [340]

Partridge, Bellamy. Country lawyer. McGraw-Hill, 1939. CPH, 1940. 3 v. The author gives an account of the life of his lawyer father. [340]

Patterson, Edwin W. Essentials of insurance law; an outline of legal doctrines in their relations to insurance practices. McGraw-Hill, 1935. CPH, 1938. 6 v. [368.9]

Pollard, Joseph P. Mr. Justice Cardozo. Yorktown Press, 1935. APH, 1944. 4 v. An analysis of the opinions that Justice Cardozo handed down and the last two chapters cover his final career since 1932 in the Supreme Court and in connection with the New Deal. [340]

Rottschaefer, Henry. Handbook of American constitutional law. West Publishing Co., 1939. APH, 1944. 18 v. [340]

Shipman, Benjamin J. Handbook of common-law pleading . . . 3d ed., by Henry Winthrop Ballantine. West Publishing Co., 1923. BIA, 1939. 12 v. [340]

Stone, Irving. Clarence Darrow for the defense. Doubleday, 1941. 570 p. CPH, 1947. 8 vols. A well-written, thoroughly documented biography of the famous criminal lawyer who was an outstanding defender of labor and an advocate of tolerance. Written with sympathy for the man and his principles. [340]

Tiffany, Francis B. Handbook of the law of principal and agent. West Publishing Co., 1924. Second edition by Richard R. B. Powell. APH, 1944. 9 v. [340]

Vance, William R. Handbook of the law of insurance . . . West Publishing Co., 1930. 2d ed. APH, 1939. 21 v. [340]

Walsh, William F. A treatise on equity. Callaghan, Co., 1930. APH, 1938. 10 v. [347]

Walsh, William F. A treatise on mortgages. Callaghan and Co., 1934. APH, 1938. 7 v. [347]

White, Edward J. Legal traditions, and other papers. Thomas Law Book Co., 1927. HMP, 1935. 4 v. [340]

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Wigmore, John Henry. A panorama of the world's legal systems. Washington, D. C., Law Book Co., 1936. BIA, 1939. 8 v. [340]

Wigmore, John Henry. A students' textbook of the law of evidence. Chicago Foundation Press, 1935. BIA, 1938. 8 v. [340]

UNITED STATES GOVERNMENT

Appleby, Paul Henson. Big democracy. Knopf, 1945. APH, 1946. 3 v.

An analysis of statesmanship in administration by a statesman who had more than 13 years' experience. It embraces the penetrating and philosophical reflections of a shrewd observer. [353]

Becker, Carl Lotus. Declaration of Independence. Harcourt, 1922. APH, 1938. 2 v.

A brilliant study of the political philosophy of the document, statement of grievances against Great Britain and its influence and reception at home and abroad. [342.73]

Farrand, Max. The framing of the Constitution of the United States. Oxford Univ. Press, 1930. APH 1936. 2 v. 342.73

Haskin, Frederic J. The American government today. Grossett, 1935. BIA, 1935. 6 v.

A popular description of governmental agencies and their functions. [353]

Hendrick, Burton J. Bulwark of the Republic; a biography of the Constitution. Little, 1937. CPH, 1937. 5 v. [342.73]

Hoover, Herbert and Hugh Gibson. The problems of lasting peace. Doubleday, 1942. APH, 1942. 3 v.

The former President of the United States and the former Ambassador to Belgium discuss the famous peace proposals of history, from the Pax Romana to the Versailles Treaty, and their consequences. [341.6]

Laski, Harold J. The American presidency, an interpretation. Harper, 1940. BIA, 1941. 2 v.

An informed and thoughtful study of the unique office of the President as seen through an Englishman's eyes. [353.03]

Lippmann, Walter. U. S. foreign policy: shield of the Republic. Harper, 1932. APH, 1943. 1 v.

A provocative analysis of our foreign relations with suggestions for the bases of our future policy. [342]

McLaughlin, Andrew C. A constitutional history of the United States. Appleton, 1935. APH, 1937. 11 v.

Admirably covers the period through 1876. (342.73)

Seasongood, Murray. Local government in the United States; a challenge and an opportunity. Harvard Univ. Press, 1933. APH, 1934. 1 v. [352.07]

Seckler-Hudson, Catheryn. Our Constitution and government: lessons on the Constitution of the United States. United States Government Printing Office, 1941. APH, 1942. 4 v. [342.73]

Toqueville, Alexis de. Democracy in America. Appleton, 1904. APH, 1937. 9 v.

The best philosophical discussion of democracy, illustrated by the experience of the United States up to the time it was written. [342.73]

Warren, Charles. Congress, the Constitution, and the Supreme Court. Little, 1925. APH, 1936. 3 v.

Historical origins of the power of the Supreme Court. (Omits Chapter X, "Decisions of the Court holding Acts of Congress Unconstitutional.") This chapter has been embossed, however, and may be obtained from the Students' Library, Library of Congress, Washington, D. C. [342]

Warren, Charles. The making of the Constitution. Little, 1928. APH, 1932. 10 v. (grade 1½).

A history of the proceedings of the Federal Convention of 1787. [342]

Zimmern, Sir Alfred. America and Europe, and other essays. Oxford Univ. Press, 1927. AB, 1934. 2 v.

Prospects of democracy and other essays. [342]

MILITARY SCIENCE

Binger, Walter D. and Hilton H. Railey. What the citizen should know about civilian defense. Norton, 1942. APH, 1942. 1 v.

A manual on civilian conduct during enemy air attack. [355.23]

Hargrove, Marion. See here, Private Hargrove. Foreword by Maxwell Anderson. Holt, 1942. CPH, 1942. 2 v.

The hilarious experiences of a soldier in training, 1942. [355]

St. George, Thomas R. C/O Postmaster. Crowell, 1943. BIA, 1944. 1 v.

A G. I. in Australia and on a transport to the New Guinea jungles. [355]

SOCIAL WELFARE

Boy Scouts of America. Handbook for boys. New York City, 1929. APH, 1933. 7 v. (grade 1½).

Information on scouting, camping and outdoor life. [369.4]

Butzel, Ben. A digest of insurance; a survey and an analysis of insurance underwriting. Leonard Publishing Co., 1932. UBP, 1933. 4 v. [368.07]

Cutsforth, Thomas D. The blind in school and society; a psychological study. Appleton, 1933. APH, 1933. 3 v. [371.9]

Hamilton, Gordon. Theory and practice of social case work. New York School of Social Work, Columbia Univ. Press, 1940. APH, 1942. 6 v. [361.8]

Hollis, Florence. Social case work in practice—six case studies. Family Welfare Association of America, 1939. CPH, 1942. 5 v. [361.8]

Lathrop, Gordon. Professional writing; opportunities for the blind in journalism and allied fields . . . edited by Evelyn C. McKay. American Foundation for the Blind, 1933. APH, 1933. 1 v. [362.4]

Latimer, Henry Randolph. The conquest of blindness; an autobiographical review of the life and work of Henry Randolph Latimer. American Foundation for the Blind, 1937. APH, 1939. 4 v. [362.4]

Lende, Helga, ed. What of the blind? A survey of the development and scope of present day work with the blind. Books I and II. American Foundation for the Blind, 1942. APH, 1943. 6 v. [362.4]

Pierce, Robinson. It was not my own idea. American Foundation for the Blind, 1944. CPH, 1944. 3 v.

One man's readjustment to life after he became blind and his experiences both grave and gay, which he encountered in his efforts to make a living. [362.4]

Richmond, Mary E. What is social case work? An introductory description. Russell Sage Foundation, 1922. BIA, 1942. 2 v.

The foundations and philosophy of social case work. [360]

U. S. Navy Dept. Navy medical no. 972. 1945. APH, 1946. 1 v.

Handbook for the newly blinded. [371.11]

Wilber, Louise. Vocations for the visually handicapped; a study of the need for vocational guidance in residential schools for the blind. American Foundation for the Blind, 1937. APH, 1941. 3 v. [362.4]

EDUCATION

Dewey, John. Education today . . . edited and with a foreword by Joseph Ratner. Putnam, 1940. APH, 1941. 4 v.

Collection of forty-five essays drawn from the writer's contributions to education during the last forty years. [370.81]

French, Richard Slayton. From Homer to Helen Keller; a social and educational study of the blind. American Foundation for the Blind, 1932. APH, 1933. 3 v. [371]

Lingenfelter, Mary Rebecca, and Harry Dexter Kitson. Vocations for girls. Harcourt, 1939. CPH, 1940. 3 v.

Occupations open to women and advice on how to prepare for a career. §396.5

Loomis, Madeleine Seymour. You can learn to read Braille; a course in reading Standard English Braille, with the assistance of any sighted reader . . . ink-print manual to accompany Braille reader. Harper, 1939. APH, 1939. 3 v. [371.11]

Mearns, Hughes. The creative adult; self-education in the art of living. Doubleday, 1940. BIA, 1941. 2 v.

The chairman of the department of creative education at New York University points the way to the cultivation of a full, creative life and a resourceful personality. [374]

Merry, Ralph Vickers. Problems in the education of visually handicapped children. Cambridge Harvard Univ. Press, 1933. APH, 1935. 3 v.

Study of the evolution and aims of the education of blind and partially seeing children. [371.9]

Monroe, Paul. A textbook in the history of education. Macmillan, 1932. BIA, 1942. 8 v.

A comprehensive history but more stress is placed on the social background. [370.9]

Myers, George E. Principles and techniques of vocational guidance. McGraw-Hill, 1941. APH, 1942. 6 v.

Vocational guidance in relation to the public school program. [371.42]

Slavson, Samuel Richard. Character education in a democracy. Association Press, 1939. APH, 1941. 3 v.

The function of schools and social agencies and their part in the preservation of democracy. [370]

Van Doren, Mark. Liberal education. Holt, 1943. HMP, 1944. 2 v.

A discussion of the fundamental nature of the schooling which should fit free men to live richly. [370.1]

TRANSPORTATION

Hungerford, Edward. Men and iron; the history of the New York Central Railroad. Crowell, 1938. CPH, 1938. 4 v. [385.09]

Siegfried, André. Suez and Panama. Harcourt, 1940. Translated from the French by H. H. and Doris Hemming. CPH, 1940. 4 v.

An authoritative, enlivening history of the two famous canals and their present war-time importance. [386.43]

SOCIAL SETTLEMENTS

Addams, Jane. The second twenty years at Hull-house, September 1909 to September 1929, with a record of a growing world consciousness. Macmillan, 1910. APH, 1931. 5 v. (grade 1½). [331.85]

Addams, Jane. Twenty years at Hull-house. Macmillan, 1928. APH, 1935. 3 v.

One of the classics of social service, by a pioneer in settlement work among the poor. [331.85]

Catalog of Press Braille Books

CUSTOMS

Hawes, Elizabeth. Why women cry, or wenches with wrenches. Reynal, 1943. APH, 1944. 2 v.

The problem of housework in a servantless world as well as the more serious social implications of the war-working mother, piquantly discussed by the author of *Fashion is spinach*. [396]

FOLK LORE

Botkin, Benjamin Albert. Treasury of American folklore. Crown, 1944. APH, 1944. 15 v.

A literary storehouse of the stories, legends, tall tales, ballads and songs of the American people. [398]

Languages

ENGLISH LANGUAGE

Fernald, James C. English synonyms and antonyms, with notes on the correct use of prepositions. Funk and Wagnalls, 1929. UBP, 1931. 9 v. (grade 1½).

Compares or contrasts synonymous words. [424]

Markowitz, Alfred and Samuel Starr. Everyday language lessons. APH, 1934. 3 v. (grade 1½). [428]

Mencken, Henry Louis. The American language; an inquiry into the development of English in the United States. Knopf, 1936. APH, 1938. 14 v.

The author traces the differences between the English of England and the English of America. [427.9]

Merriams Webster's collegiate dictionary. 5 ed. supplement. BIA, 1947. 1 v.

Contains foreign phrases, punctuation, signs, and symbols. [423]

Miller, Grace Moncrieff. The Miller system of correct English. Pub. by the author, 1924. UBP, 1933. 5 v. (grade 1½). [428.3]

Opdycke, John B. Say what you mean. Funk & Wagnalls, 1944. APH, 1945. 11 v.

A study of the misuse of words, spelling, punctuation, pronunciation, slang, idioms, etc. [428.3]

Richards, Ivan Armstrong. Basic English and its uses. Norton, 1943. HMP, 1944. 2 v.

The author explains how basic English was devised and its relationship to unlimited English. [428.5]

SPANISH LANGUAGE

Guiraldes, Ricardo. Don Segundo sombra. Farrar, 1935. APH, 1936. 2 v. [468]

Martinez, José. Current Spanish. APH, 1943. 2 v. A handbook of current Spanish idioms and phrases. [460]

Pittaro, John M. Nuevos Cuentos Contados. Heath, 1942. APH, 1943. 4 v.

More twice-told tales for beginners. [468.6]

HEBREW LANGUAGE

Brevis, Harry J. Rabbi. Hebrew chrestomathy. Holt, 1913. APH, 1935. 1 v.

A Hebrew reader with English translation. [492.4]

Pure Science

Caldwell, Otis William and Francis Day Curtis. Introduction to science. Ginn, 1929. APH, 1933. 6 v. [500]

Farrington, Benjamin. Science in antiquity. London, Butterworth, 1936. APH, 1939. 2 v.

Readable discussion on science for the layman. [509]

Furnas, C. C. The next hundred years; the unfinished business of science. Williams and Wilkins, 1936. APH, 1936. 4 v.

A readable discussion of what science has accomplished and what is left undone. [500]

Haldane, John Burton Sanderson. Adventures of a biologist. Harper, 1940. BIA, 1941. 3 v.

A series of stimulating lectures, broadcasts, and essays expounding the philosophical and scientific beliefs of the author. [504]

Harvey-Gibson, R. J. Two thousand years of science; the wonders of nature and their discoveries . . . 2d. ed., rev. and enl. by A. W. Titterley. Macmillan, 1931. HMP, 1932. 6 v. (grade 1½). [509]

Jaffe, Bernard. Men of science in America. Simon and Schuster, 1944. BIA, 1944. 8 v.

The role of science in the growth of our country as evidenced in the lives of nineteen famous scientists. [509]

Jaffe, Bernard. Outposts of science; a journey to the workshops of our leading men of research. Simon and Schuster, 1935. CPH, 1937. 5 v. [509]

Jeans, Sir James. Mysterious universe. New rev. ed. Macmillan, 1932. APH, 1932. 2 v. (grade 1½)

The author discusses the problems of cosmology and physics in a readable and interesting manner. [504]

Jeans, Sir James. Through space and time. Cambridge Univ. Press, 1934. APH, 1935. 2 v.

The mysteries of the infinite for the benefit of readers with limited scientific knowledge. [504]

Kaempffert, Waldmar Bernhard. Science today and tomorrow. Viking, 1945. HMP, 1945. 3 v.

New advances in synthetic chemistry and electronics. [500]

Mayer, Joseph. The seven seals of science . . . Rev. student's ed. Appleton, 1937. APH, 1937. 4 v.

The story of science as a continuous development. [509]

Millikan, Robert Andrews. Evolution in science and religion. Oxford Univ. Press, 1927. BIA, 1941. 1 v.

Lectures delivered at Yale on religion in the light of science. [509]

Moulton, Forest Ray. Autobiography of science. Doubleday, 1945. APH, 1946. 9 v.

An anthology of the key passages from the master works of all sciences. [508]

Rutledge, Archibald. Peace in the heart. Doubleday, 1930. HMP, 1931. 3 v.

Essay on the out-of-doors. [504]

Sedgwick, William Thompson and Henry W. Tyler. A short history of science. Macmillan, 1917. APH, 1932. 6 v. (grade 1½) [509]

Slosson, Edwin E., ed. Keeping up with science; notes on recent progress in the various sciences for unscientific readers. Harcourt, 1924. UBP, 1932. 2 v. (grade 1½) [509]

Slosson, Edwin E. Short talks on science. Century, 1930. APH, 1932. 2 v. (grade 1½)

Many scientific topics in brief and entertaining style. [504]

Steinbeck, John, and Edward F. Ricketts. Sea of Cortez; a leisurely journal of travel and research, with a scientific appendix comprising materials for a source book on the marine animals of the Panamic faunal province. Viking, 1941. BIA, 1942. 3 v. [508.72]

Thomson, Sir J. Arthur. Riddles of science. Liveright, 1932. APH, 1935. 4 v.

The aim of this book is to select a few samples of the thousand-and-one scientific riddles and to discuss them a little so that they suggest others. [504]

Thomson, Sir J. Arthur. Science for a new world; the scientific outlook on world problems explained by leading exponents of modern scientific thought; planned and arranged by the late Sir J. Arthur Thomson . . . edited by J. G. Crowther. Harper, 1934. APH, 1936. 4 v. [504]

Wendt, Gerald. Science for the world of tomorrow. Norton, 1939. APH, 1940. 2 v.

Commentaries on those elements in the life of today that are to build the world tomorrow. [504]

Wisehart, Marion Karl. Marvels of science; modern discoveries and inventions and the part they play in our everyday life. Century, 1928. UBP, 1932. 2 v. (grade 1½) [500]

ASTRONOMY

Duncan, John Charles. Astronomy; a text book. Harper, 1930. APH, 1932. 5 v. (grade 1½)

A comprehensive, scholarly approach to the study of astronomy. [520]

Eddington, Sir Arthur. Stars and atoms. Oxford Univ. Press, 1927. NIB, 1935. 1 v.

The modern theory of the stars and the way it fits in with and makes use of the modern theory of the atom. [520]

Jeans, Sir James. The stars in their courses. Cambridge Univ. Press, 1931. APH, 1934. 1 v.

Based on a series of radio addresses. [520]

Jeans, Sir James. The universe around us. Cambridge Univ. Press, 1929. APH, 1932. 4 v. (grade 1½)

Non-technical radio addresses on the wonders of modern astronomy. [520]

Jones, Harold Spence. Worlds without end. Macmillan, 1935. APH, 1936. 2 v.

An introductory, non-mathematical book on present-day knowledge of the stars. [520]

Maeterlinck, Maurice. The magic of the stars. Dodd, 1930. UBP, 1932. 1 v. (grade 1½)

By the great Belgian dramatist and nature-lover. [520]

Russell, Henry Norris. The solar system and its origin. Macmillan, 1935. HMP, 1936. 1 v.

Authentic account of our solar system by a professor of astronomy at Princeton. [523.2]

Shapley, Harlow. Flights from chaos; a survey of material systems from atoms to galaxies. McGraw-Hill, 1930. APH, 1932. 2 v. (grade 1½)

An account of the architecture of the universe, by the director, Harvard observatory. [523]

Stokley, James. Stars and telescopes. Harper, 1936. HMP, 1937. 3 v.

The subjects discussed include motions in the sky, telescopes, the heavenly bodies and life in the universe. [520]

PHYSICS

Eddington, Sir Arthur S. The nature of the physical world. Cambridge Univ. Press, 1933. NIB, 1935. 4 v.

Explanation of relativity, time and the quantum theory in non-mathematical language. [530.1]

Eddington, Sir Arthur. S. The philosophy of physical science. Macmillan, 1939. APH, 1940. 2 v.

Contains the substance of the Turner Lectures delivered at Trinity College, Cambridge, in 1938. [530.1]

Catalog of Press Braille Books

Einstein, Albert. Evolution of physics; the growth of ideas from early concepts to relativity and quanta. Simon and Schuster, 1938. APH, 1938. 3 v.

A simple exposition for the layman. [530]

Harrison, George Russell. Atoms in action; the world of creative physics. Morrow, 1939. CPH, 1940. 3 v.

Popular exposition of the development in physics and their use in our daily lives. [530]

Jeans, Sir James. The new background of science. 2nd ed. Cambridge Univ. Press, 1934. NIB, 1936. 3 v.

Current physical theory and its bearing on science and philosophy. [530.1]

Jeans, Sir James. Physics and philosophy. Macmillan, 1943. APH, 1943. 3 v.

The philosophical aspects of physical theory. [530.1]

Russell, Bertrand. The A B C of relativity. Harper, 1925. AB, 1932. 2 v. (grade 1½)

This abstruse theory is cleverly explained for the reader without scientific training. [530]

ELECTRICITY

Bragg, William Lawrence. Electricity. London, G. Bell, 1936. APH, 1938. 3 v.

Six lectures on the subjects, behavior of electric charges, currents, magnets, power stations, telephone, telegraph, and radio. [537]

Gibson, Charles R. The romance of modern electricity. London, Seeley, Service Co., Ltd., 1930. APH, 1937. 3 v.

In non-technical language. [537]

Still, Alfred. Soul of amber; the background of electrical science. Farrar, 1944. APH, 1947. 4 v.

A historical account of the development of electricity and its uses, written for the general reader. [537.09]

CHEMISTRY

Clarke, Beverly L. Marvels of modern chemistry. Harper, 1932. APH, 1932. 5 v. (grade 1½)

A discussion of the fundamental concepts of matter and energy. [540]

Harrow, Benjamin. The making of chemistry. Day, 1930. UBP, 1932. 1 v. (grade 1½)

A history of chemistry interpreted thru a study of the personalities who have most affected its progress. [540]

ATOMIC THEORY

Hecht, Selig. Explaining the atom. Viking, 1947. HMP, 1947. 2 v.

Step by step historical development of atomic energy. [541.2]

Thomson, George Paget. The atom. Holt, 1930. CPH, 1939. 2 v.

Professor Thomson gives a popular account of the theory of the atom. [541.2]

GEOLOGY

Bradley, John Hodgdon. Autobiography of earth. Coward-McCann, 1935. BIA, 1936. 2 v.

The factors in the evolution of the surface of the earth and its inhabitants. [551]

Fenton, Carroll Lane. Our amazing earth. Doubleday, 1938. CPH, 1938. 3 v.

A popular book on geology. [551]

Lane, Ferdinand C. Mysterious sea. Doubleday, 1947. CPH, 1947. 4 v.

A general book about the sea from a modern scientific viewpoint. [551.4]

METEOROLOGY

Humphreys, William Jackson. Ways of the weather; a cultural survey of meteorology. Williams and Wilkins, 1923. HMP, 1943. 4 v.

A popular handbook about the weather, by a meteorological physicist at the U. S. Weather Bureau. [551.5]

Humphreys, William Jackson. Weather proverbs and paradoxes. Williams and Wilkins, 1923. CPH, 1932. 1 v. (grade 1½)

A book on weather lore and weather forecasting. [551.5]

ANTHROPOLOGY

Carrel, Alexis. Man, the unknown. Harper, 1935. APH, 1936. 3 v.

An account of what science has learned of man and his functions and of how much more it has yet to learn. [572]

Geddes, Sir Patrick and Sir J. Arthur Thomson. Evolution. Holt, 1911. NIB, 1936. 2 v.

A conception of evolution in terms of progress. [575]

Huntington, Ellsworth. The human habitat. Van Nostrand, 1927. UBP, 1931. 2 v. (grade 1½)

The effects of climate on human adjustments. [573]

Keith, Sir Arthur. Concerning man's origin. Putnam, 1928. BR, 1932. 1 v. (grade 1½)

Essays on evolution. [575]

Knight, Charles Robert. Before the dawn of history. McGraw-Hill, 1935. BIA, 1938. 1 v.

Prehistoric man. [560]

Muir, John. John of the mountains; the unpublished journals of John Muir. Houghton, 1938. CPH, 1938. 5 v.

Natural history of California and Alaska. [574.97]

Scheinfeld, Amram. You and heredity; assisted in the sections by Dr. Morton D. Schweitzer. Stokes, 1939. APH, 1940. 3 v.

A popular book on the fascinating subject on the scientific biology of heredity. [575.1]

Wiggam, Albert Edward. The fruit of the family tree. Bobbs-Merrill, 1924. APH, 1932. 4 v. (grade 1½)

A group of articles on heredity, written in popular style. [575.1]

BOTANY

Peattie, Donald Culross. Flowering earth. Putnam, 1939. BIA, 1940. 2 v.

Interesting book on botany. [580]

Ward, F. Kingdon. The romance of plant hunting. Arnold and Co., 1924. CPH, 1937. 2 v.

Adventures in quest of new species of flowers and shrubs in foreign lands. [580]

NATURAL HISTORY

Allen, Arthur A. The book of bird life, a study of birds in their native haunts. Van Nostrand, 1930. APH, 1937. 3 v.

A guide to bird habits. [598.2]

Beebe, William. Book of bays. Harcourt, 1942. APH 1942. 3 v.

Exciting exploration of the fish, flesh and fowl, along the west coast of Mexico. [574.9]

Beebe, William, ed. The book of the naturalists. Knopf, 1944. APH, 1944. 7 v.

Anthology of writings, ancient and modern, on natural history. The book is divided into parts, the first for naturalists before Darwin, the second for Darwin and those who followed him. [574.2]

Benchley, Belle J. My life in a man-made jungle. Little, 1940. CPH, 1941. 3 v.

Mrs. Benchley is director of the San Diego zoo. [591.5]

Carrighar, Sally. One day at Teton Marsh. Knopf, 1947. HMP, 1948. 2 v.

The author describes the effect of a storm on the lives of the creatures at Jackson's Hole, Wyoming. [591.9787]

Carson, Rachel L. Under the sea wind: a naturalist's picture of ocean life. Simon and Schuster, 1941. BIA, 1942. 3 v.

A series of descriptive stories of the life of the shore, the open sea and the ocean bed. [591.92]

Chapman, Frank M. Autobiography of a bird-lover. Appleton, 1933. CPH, 1937. 3 v.

The author is curator of birds at the American Museum of Natural History. [598.2]

Chapman, Frank M. Camps and cruises of an ornithologist. Appleton, 1908. BIA, 1937. 3 v. [598.2]

Cutright, Paul Russell. The great naturalists explore South America. Macmillan, 1940. BIA, 1940. 4 v.

A résumé of the travels and experiences of the great naturalists, such as Humboldt, Darwin, Wallace and Hudson. [591.9]

Delamain, Jacques. Why birds sing. Coward-McCann, 1931. CPH, 1932. 1 v (grade 1½)

Addresses, essays and lectures on habits and behaviour of birds. [598.2]

Ditmars, Raymond Lee. Confessions of a scientist. Macmillan, 1934. APH, 1935. 2 v.

Reminiscences by the curator of reptiles of the New York Zoological Park. [591.5]

Ditmars, Raymond Lee. The fight to live. Stokes, 1938. APH, 1939. 1 v.

Habits and behavior of animals in their struggle for existence. [591.5]

Eckstein, Gustav. Canary; the history of a family. Harper, 1936. CPH, 1937. 1 v.

The life of a community of canaries living in a scientist's laboratory. [598.8]

Fabre, Jean Henri. The life and love of the insect. A. & C. Black, 1911. APH, 1934. 2 v. [595.7]

Fabre, Jean Henri. The life of the spider. Dodd, 1912. CPH, 1936. 2 v.

Interesting essays, non-technical and notable for their clear description. [595.7]

Fabre, Jean Henri. The mason-bees. Dodd, 1914. AB, 1939. 2 v.

Essays on the "wild bee" by the patient observer and master of entomology. [595.7]

Govan, Mrs. Ada Clapham. Wings at my window. Macmillan, 1940. BIA, 1941. 2 v.

The author, in unsentimental, informative style, describes her experiences with birds—feeding, banding and creating a sanctuary for them. [598.2]

Grey Owl (Wa-sha-quon-asin). Pilgrims of the wild. Scribner, 1935. ARC, 1938. 4 v.

A Canadian Indian's description of the life of the beaver in the wilderness and a plea for beaver-conservation. [599.32]

Hornaday, William T. Tales from nature's wonderlands. Scribner, 1924. APH, 1934. 2 v. (grade 1½)

Stories of prehistoric monsters, living animals, and strange parts of the world. [590]

Ley, Willy. The lungfish and the unicorn. An excursion into romantic zoology. Modern Age, 1941. APH, 1942. 2 v.

Fascinating accounts of mythological animals, extinct mammals, and "living fossils." [591.5]

Nicholson, Edward Max. How birds live. Williams and Norgate, 1927. NIB, 1936. 1 v.

A brief account of bird life in the light of modern observation. [598.2]

Catalog of Press Braille Books

Peattie, Donald Culross. An almanac for moderns. Putnam, 1935. BIA, 1935. 3 v.

Contemplative essays for every day of the year, on nature and naturalists and related topics. [574]

Peattie, Donald Culross. A gathering of birds. Dodd, 1939. APH, 1940. 3 v.

An anthology on bird lore. [598.2]

Sanderson, Ivan Terrance. Animal tales. Knopf, 1946. APH, 1947. 10 v.

Anthology of fact and fiction about animals of all kinds and all lands. [591.5]

Sanderson, Ivan Terrance. Animal treasure. Viking, 1937. CPH, 1939. 3 v.

Stories about unusual animals that are still living in the deep virgin forests of West Africa. [591.96]

Sanderson, Ivan Terrance. Caribbean treasure. Viking, 1939. APH, 1940. 3 v.

Habits and behavior of animals in the West Indies and Dutch Guiana. [591.97]

Sanderson, Ivan Terrance. Living treasure. Viking, 1941. CPH, 1941. 3 v.

An exciting book about the wildlife of the West Indies and Central America, by a well-known British zoologist. [591.5]

Saunders, Aretas A. Bird song. Univ. of the State of N. Y., 1929. APH, 1932. 2 v. (grade 1½)

Identification of birds by their songs. [598.2]

Sutton, George Miksch. Birds in the wilderness. Macmillan, 1936. BIA, 1937. 2 v.

Adventures of an ornithologist. [598.2]

Useful Arts

INVENTIONS

Forman, Samuel Eagle. Stories of useful inventions. Century, 1914. HMP, 1932. 2 v. (grade 1½)

Our debt to invention for everyday things—matches, clocks, looms, etc. [608]

Iles, George. Leading American inventors. Holt, 1912. APH, 1932. 5 v. (grade 1½)

Biographies of John and Robert Stevens, Robert Fulton, Eli Whitney, Thomas Blanchard, Samuel F. B. Morse, Charles Goodyear, John Ericsson, Cyrus H. McCormick, C. L. Sholes, Elias Howe, Benjamin C. Tilghman, Ottmar Mergenthaler. [608]

Kaempffert, Waldemar Bernhard. Modern wonder workers; a popular history of American invention. Scribner, 1924. APH, 1934. 5 v. [608]

Manchester, Harland F. New world of machines. Random, 1945. APH, 1946. 3 v.

Research, discovery and invention. [600]

Parkman, Mary R. Conquests of invention: Cyrus H. McCormick, Elias Howe, Thomas A. Edison, William Murdock, Robert Fulton, Guglielmo Marconi, Charles Goodyear, George Westinghouse, Eli Whitney . . . [and others]. Century, 1921. CPH, 1932. 3 v. (grade 1½) [608]

MEDICINE AND NURSING

American Red Cross. American Red Cross first aid textbook. ARC, 1936. ARC, 1942. Supplement, 1939. Reprinted, 1942. 2 v. [614.8]

Binger, Carl. The doctor's job. Norton, 1945. APH, 1945. 3 v.

An intelligent discussion on the duties and ethics of the medical profession and some recent advances in medical knowledge. [610]

Clendening, Logan. Behind the doctor. Knopf, 1933. AB, 1934. 4 v.

A history of medicine for the layman. [610.9]

Delano, Jane A. American Red Cross textbook on home hygiene and care of the sick . . . 4th ed., rev. Blakiston, 1933. APH, 1934. 4 v. [610.7]

Gumpert, Martin. You are younger than you think. Duell, 1944. BIA, 1945. 3 v.

Book on old age written by a physician. [612.67]

Heiser, Victor. You're the doctor. Norton, 1939. BIA, 1939. 3 v.

Good chatty household medicine by a reputable physician. [613]

Podolsky, Edward. Medicine marches on. Harper, 1934 APH, 1934. 4 v.

A history of medical progress within the past quarter of a century. [610.9]

Silverman, Milton. Magic in a bottle. Macmillan, 1941. HMP, 1942. 3 v.

Brief sketches of the lives of ten scientists and of their contributions in the field of medicine; Sertuerner, Pelletier, Withering, Koller, Kolbe, Fischer, von Mering, Eijkman, Brown-Séquard, and Domagk. [610.9]

Trott, Lona L. American Red Cross textbook on home nursing. ABC, 1942. ABC, 1942. Reprinted 1943. 4 v.

Aid in meeting home health problems. [610.7]

PHYSIOLOGY

Clendening, Logan. The human body. Knopf, 1927. UBP, 1932. 3 v. (grade 1½)

Human physiology for the layman. [612]

FOOD AND DIETETICS

American Red Cross. Food and nutrition. ARC, 1942. APH, 1942. 2 v.
War-time dietetics. [613.2]

Borsook, Henry. Vitamins, what they are and how they can benefit you. Viking, 1940. BIA, 1941. 2 v. [613.2]

Pitkin, Walter B. More power to you! A working technique for making the most of human energy. Simon and Schuster, 1933. APH, 1933. 2 v. [613]

THERAPEUTICS

Brown, Lela T. Osteopathy; opportunities for the blind in training and practice. American Foundation for the Blind, 1929. APH, 1933. 1 v. [610]

Downing, Carter Harrison. Osteopathic principles in disease. Orozco, 1935. APH, 1944. 11 v.

Osteopathic theory is concerned with all phases of medicine, both from a practical and philosophical point of view. [615.8]

BACTERIOLOGY

Ratcliff, John Drury. Yellow magic, story of penicillin. Random, 1945. HMP, 1945. 1 v. [615.1]

Wilson, Charles Morrow. Men in white. The story of American tropical medicine. Holt, 1942. CPH, 1942. 4 v.

Medical history with biographical chapters on eminent sanitarians. [616.09]

DISEASES OF THE NERVOUS SYSTEM

Dunbar, Helen Flanders. Mind and body: psychosomatic medicine. Random, 1947. APH, 1948. 3 v.

Study of the theory that physical ills may be caused by emotional maladjustments. [616.8]

Jackson, Josephine A. and Helen M. Salisbury. Outwitting our nerves. Century, 1921. AB, 1932. 3 v. (grade 1½)

Nervous diseases, with suggestions for their prevention and cure. [618.8]

Menninger, Karl Augustus. The human mind. Knopf, 1945. BIA, 1948. 8 v.

A study of mental physiology, hygiene and disorders of personalities. [616.8]

Ray, Marie Beynon. Doctors of the mind; the story of psychiatry. Little, 1942. HMP, 1943. 4 v. [616.8]

Ray, Marie Beynon. How never to be tired. Bobbs-Merrill, 1938. HMP, 1945. 3 v.

Analysis of the psychological factors that produce fatigue and suggestions for forming good habits and planning a balanced life. [616]

Richardson, Henry B. Patients have families. Commonwealth Fund, 1946. APH, 1946. 5 v.
Medical social work and family service. [616.8]

Riggs, Austen Fox. Just nerves. Houghton, 1922. HMP, 1932. 1 v. (grade 1½)
Information for prevention and cure of nervous afflictions. [616.8]

RADIO

American Radio Relay League. How to become a radio amateur, by the headquarters staff of the American Radio Relay League. ARC, 1940. 1 v. [621.38]

American Radio Relay League. The radio amateur's handbook; a manual of amateur high-frequency radio communication, by the headquarters staff of the American Radio Relay League. 1934. 12th ed. ARC, 1937. 7 v. [621.38]

American Radio Relay League. Radio amateur's license manual, by the headquarters staff of the American Radio Relay League. 1936 ed. ARC, 1937. 1 v. [621.38]

American Radio Relay League. The radio amateur's license manual—Change Sheet No. 2, by the headquarters staff of the American Radio Relay League. ARC, 1940. 1 v. [621.38]

Baarslag, Karl. S O S to the rescue. Oxford Univ. Press, 1935. CPH, 1935. 3 v.

The development of the ship's wireless, and the heroic part played by radiomen in rescues at sea. [621.38]

Codel, Martin, ed. Radio and its future. Harper, 1930. HMP, 1932. 4 v. (grade 1½)

A survey by twenty-nine authorities. [621.38]

Grimes, David. Meet the electron. Pitman, 1944. 2 v. BIA, 1946.

Popular lectures on the electron and its practical application to daily life. [621.38]

Kerby, Philip. The victory of television. Harper, 1939. APH, 1940. 1 v.

Popular account of the development of television. [621.38]

Reck, Franklin M. Radio from start to finish. Crowell, 1942. APH, 1944. 1 v.

This book is about radio as it is operated today—about the men who run it, the desks they occupy, the things they do, and the rewards they receive. [621.38]

Stiening, Fred H. Make radio your hobby. The author, 1941. APH, 1941. 1 v.

A radio handbook, with diagrams, written especially for the blind by a blind radio expert. [621.38]

Catalog of Press Braille Books

Yates, Raymond F. Machines over men. Stokes, 1939. CPH, 1939. 2 v.

Non-technical account of the mechanisms and possibilities of many electrical machines capable of doing so much work. [621.3]

NAVAL ARCHITECTURE

Van Loon, Hendrik Willem. Ships & how they sailed the seven seas (5000 B. C.—A. D. 1935). Simon and Schuster, 1935. CPH, 1935. 2 v.

Popular history of shipbuilding and navigation down through the ages. [623.8]

SUBMARINE DIVING

Barrows, Nat A. Blow all ballast! The story of the *Squalus*. Dodd, 1940. APH, 1940. 3 v.

Heroic rescue of half of the crew and officers of the U. S. submarine *Squalus*, sunk off Portsmouth, New Hampshire, May 23, 1939. [627]

Meier, Frank. Up for air; diving for a living. Dutton, 1940. BIA, 1941. 2 v.

Mr. Meier has been a professional diver for 35 years, both in the Navy and for commercial shipping. [627]

LIGHTING

Faraday, Michael. The chemical history of a candle, from the scientific papers in the Harvard Classics. 1910. HMP, 1906.

Six talks by Michael Faraday given at the Royal Institution in 1860-1, printed from notes taken by Sir William Crooks. [628.9]

AERONAUTICS AND AUTOMOBILES

Cohn, David Lewis. Combustion on wheels. Houghton, 1944. BIA, 1945. 3 v.

An informal history of automobiles. [629.2]

Hylander, Clarence John. Cruisers of the air; the story of lighter-than-air craft: from the days of Roger Bacon to the making of the ZRS-4. Macmillan, 1931. UBP, 1932. 2 v. (grade 1½) [629.13]

Lindbergh, Anne Morrow. Listen! the wind. Harcourt, 1938. APH, 1938.

An account of ten days of the 1933 survey flight between Europe and America and from Africa to South America. [629.3]

Masters, David. On the wing; the pioneers of the flying age. Holt, 1934. CPH, 1937. 3 v. [629.13]

Potter, Jean Clark. The flying north. Macmillan, 1947. APH, 1948. 3 v.

Story of the pioneering "bush pilots" who were flying supplies, mail and passengers into Alaska when the planes were not much more than crates. [629.13]

Stout, William Bushnell and Franklin M. Reck. Tomorrow we fly. Crowell, 1943. CPH, 1944. 2 v.

Brief history of aviation and future trends. [629.13]

Winston, Robert A. Dive bomber: learning to fly the navy's fighting planes. Holiday, 1939. BIA, 1940. 2 v. [623.74]

AGRICULTURE

Bailey, Liberty Hyde. The harvest of the year to the tiller of the soil. Macmillan, 1927. UBP, 1932. 1 v. (grade 1½)

Farm life, its rewards and its problems. [630]

Bennett, Hugh Hammond and William Clayton Pryor. This land we defend. Longmans, 1942. CPH, 1942. 1 v.

Study of the importance of land conservation and methods of achieving it. [630]

Burbank, Luther. Partner of nature . . . edited . . . by Wilbur Hall. Appleton, 1939. HMP, 1940. 2 v.

Comprehensive survey of Luther Burbank's methods of plant-breeding. [631.5]

Etnier, Elizabeth. On Gilhert Head; Maine days. Little, 1937. APH, 1938. 2 v.

The life of a young wife and her artist husband on their island home. [630.1]

Gould, John. Farmer takes a wife. Morrow, 1945. CPH, 1946. 1 v.

Humerous sketches of life on a Maine farm. [630.1]

Lord, Russell. Men of earth. Longmans, 1931. AB, 1934. 4 v.

"Human interest" stories of men and women who live and work on the land. [630.9]

McDonald, Angus Henry. Old McDonald had a farm. Houghton, 1942. APH, 1947. 3 v.

Humorous narrative of the author's father's struggles as a farmer and preacher in Oklahoma. [630]

GARDENING

Ogden, Samuel R. How to grow food for your family. A. S. Barnes, 1942. APH, 1942. 2 v.

Vegetable gardening. [635]

Tabor, Grace. The loose-leaf gardener. APH, 1934. 2 v.

Notes on gardening. [635]

Watts, Ralph L. Vegetable gardening. Judd, 1938. APH, 1938. 5 v.

DOMESTIC ANIMALS

Atkins, E. W. and Kenneth Hawkins. How to succeed with bees; more than 190 successful plans to produce big crops of honey. The authors, Watertown, Wis. 1924. BIA, 1935. 1 v. [638]

Dobie, J. Frank. The longhorns. Little, 1941. APH, 1941. 4 v.

Southwestern history informally but effectively recounted in tales of the extinct longhorn cattle and in the folklore, ballads and stories of the cow country.

[636.2]

Hartwell, Dickson. Dogs against darkness: The story of the seeing eye. Dodd, 1942. APH, 1943. 2 v. [636.74]

Parshall, Eve. Dogs of the world; the origin, traits and characteristics of well-known dogs. Sutton House, 1935. BIA, 1936. 1 v. [636.7]

U. S. Dept. of Agriculture. The beef calf; its growth and development. APH, 1938. 1 pam. [631]

U. S. Dept. of Agriculture. Beef production on the farm. APH, 1938. 1 pam. [631]

U. S. Dept. of Agriculture. Care and management of dairy cattle. APH, 1938. 1 v. [631]

U. S. Dept. of Agriculture. Essentials of animal breeding. APH, 1938. 1 v. [631]

U. S. Dept. of Agriculture. Feeding cattle for beef. APH, 1938. 1 pam. [631]

U. S. Dept. of Agriculture. Feeding dairy cows. APH, 1936. 1 v. [631]

Washburn, Frederic I. The rabbit book; a practical manual on the care of Belgian hares, Flemish giants and other meat and fur producing rabbits. Lippincott, 1933. APH, 1943. 1 v. [636]

POULTRY

Dawley, Louise E. Poultry keeping for junior poultrymen. Revised April, 1935. New York State College of Agriculture, 1935. BIA, 1935. 1 v. [636.5]

Hurd, Louis M. Modern poultry farming. Macmillan, 1944. APH, 1944. 6 v.

A practical text for farmers on methods of raising poultry. [636.5]

Hurd, Louis M. Practical poultry-farming. Macmillan, 1931. APH, 1932. 4 v. (grade 1½) [639.5]

International Correspondence Schools. Poultry husbandry booklets. APH, 1934. 16 v. [636.5]

FISH CULTURE

McFarland, Raymond. The masts of Gloucester; recollections of a fisherman. Norton, 1937. APH, 1937. 2 v.

Seafaring life of Gloucester, Mass. [639.22]

HOME ECONOMICS

Farmer, Fannie Merritt. The Boston cooking-school cook book (Selections). Little, 1939. ARC, 1939. 2 v. [641.5]

Lee, Evelyn. Evelyn Lee's cook book. Food ed., of Los Angeles Times. BIA, 1943. 2 v. (grade 1½)

More than 500 selected and tested recipes by a blind housewife. [641.5]

Metropolitan Life Insurance Company. Metropolitan cook book. Published by the company, 1945. ARC, 1945. 1 v. [641.5]

Parrish, Mary Frances, pseud. How to cook a wolf. Duell, 1942. HMP, 1943. 2 v.

A delightfully informal and unusual cook book, full of excellent suggestions for good living. [641.5]

Rogers, L. W. Good health from right diet (Vegetarian cook book). Theosophical Book Co., 1941. AB, 1942. 1 v. [641.5]

U. S. Dept. of Agriculture. Bureau of Home Economics. Aunt Sammy's radio recipes revised. Ruth Van Deman and Fanny Walker Yeatman, joint authors. 4th ed. CPH, 1931. 1 v. (grade 1½) [641.5]

Zemurray, Sarah. Useful information for every household. Dodd, 1944. APH, 1944. 2 v. [643]

CHILD CARE

Post, Emily. Children are people, and ideal parents are comrades. Funk and Wagnalls, 1940. CPH, 1942. 3 v. An informal book on the care of children. [649.1]

Riggs, Austen Fox. Intelligent living. Doubleday, 1929. HMP, 1932. 2 v. (grade 1½) Education of children. [649]

PRINTING AND PUBLISHING

American Printing House for the Blind. Key to Standard English Braille. APH, 1932. 1 v. (grade 1½) [655.3]

Pearson, Henry Carr and Charles Wesley Hunt. Every-day reading series. American Book Co., 1927. APH, 1934. 12 v.; Book one—Grade 1; one side. 4 v.; Book two—Grades 1 and 1½, contractions gradually introduced; one side. 5 v.; Book three—Grade 1½; interpoint. 3 v. Practice reading in Braille. [655.3]

Rowley, Harold. Where to sell your manuscript. APH, 1946. 1 v. From the author's manuscript. [655.5]

Smith, Alice M., ed. Contractions of Standard English Braille, grade 2. AFB, 1933. 1 v. [655.3]

BUSINESS AND SELLING

Charters, Werrett Wallace. How to sell at retail. Houghton, 1922. UBP, 1934. 3 v.

Salesmen and salesmanship. [658.8]

Catalog of Press Braille Books

Coffin, Vincent B. and Ralph G. Engelsman. Sensible selling. Indianapolis, Rough Notes Co., 1933. UBP, 1933. 1 v.

How to sell insurance. [658.8]

International Correspondence Schools. Business series. APH, 1934. 9 v. [658]

Lovelace, Griffin M. The house of protection. Harper, 1921. UBP, 1933. 1 v.

By the director of the School of Life Insurance Salesmanship at the Carnegie Institute of Technology. [647.1]

Shaw, Walter P. How to start your own business. Ziff-Davis, 1945. BIA, 1946. 3 v. [658.8]

Simmons, Harry. Successful selling for the new day. Harper, 1944. APH, 1945. 4 v. [658.8]

Weissman, Rudolph. Small business and venture capital. Harper, 1945. APH, 1941. 2 v.

Problems of small business with special reference to means of financing. [658.8]

HANDICRAFT

Carroll, Alice. Complete guide to modern knitting and crocheting. APH, 1946. 5 v. [646.26]

Duncan, Ida Riley. The complete book of progressive knitting (with diagrams). Liveright, 1940. APH, 1941. 3 v. [646.26]

BUILDING

Whitman, Roger. First aid for the ailing house. 4th ed. Whittlesey, 1946. APH, 1947. 5 v.

Problems concerning inside and outside home repair and decoration. [690]

Fine Arts

Craven, Thomas. Modern art; the men, the movements, the meaning. Simon and Schuster, 1934. HMP, 1935. 4 v.

The author believes the modern movement to be "one of the most dramatic chapters in the annals of art." [709]

Da Vinci, Leonardo. Leonardo Da Vinci's notebooks. Rendered into English by Edward McCurdy. Scribner, 1906. APH, 1942. 3 v.

Notes on philosophy, anatomy, sculpture, painting, and architecture, by one of the greatest minds of all time. [709]

Saint-Gaudens, Homer. The American artist and his times. Dodd, 1941. CPH, 1942. 4 v.

Mr. Saint-Gaudens, director of the Department of Fine Arts, Carnegie Institute of Pittsburgh, writes a history of American art from colonial days to the present. [759.1]

Tarkington, Booth. Some old portraits; a book about art . . . and human beings. Doubleday, 1939. APH, 1940. 2 v.

History of 21 portraits selected from the author's private collection. [757]

Tolstoi, Leo, Count. What is art? and essays on art . . . Small, 1924. Translated by Aylmer Maude. HMP, 1939. 3 v. [704]

ARCHITECTURE

Mumford, Lewis. Sticks and stones, a study of American architecture and civilization. Liveright, 1924. APH, 1938. 1 v. [720.9]

Parkhurst, Helen Huss. Cathedral, a Gothic pilgrimage. Houghton, 1936. APH, 1937. 3 v.

A discussion of the architecture of the great cathedrals and of the civilization that produced them. [726.6]

Ruskin, John. The nature of Gothic, a chapter of the Stones of Venice. Geo. Allan and Unwin, Ltd., 1935. NIB, 1939. 1 v. [720.9]

Tallmadge, Thomas E. The story of architecture in America. Norton, 1927. CPH, 1933. 3 v. (grade 1½) [720.9]

MUSIC

Alchin, Carrie Adelaide. Applied harmony. L. R. Jones, 1935. BIA, 1939. 5 v. [781]

Baeharach, Alfred Louis, ed. Lives of the great composers, by W. R. Anderson, Sir R. R. Terry, Peter Latham and others. Dutton, 1936. APH, 1937. 5 v.

Contents: Bach, Beethoven, Berlioz, Brahms, Chopin, Dvorak, Elgar, Gluck, Grieg, Handel, Haydn, Liszt, Mendelssohn, Moussorgsky, Mozart, Palestrina, Purcell, Rossini, Scarlatti, Schubert, Schumann, Tchaikovsky, Verdi, Wagner and Weher. [780.92]

Bekker, Paul. Richard Wagner: his life in his work. Norton, 1931. CPH, 1938. 6 v. [780]

Bekker, Paul. The story of the orchestra. Norton, 1936. CPH, 1937. 2 v.

The historical development and present organization of the orchestra and of its several component instruments. [785.1]

Berlioz, Hector. Memoirs of Hector Berlioz from 1803 to 1865. Knopf, 1932. APH, 1936. 7 v.

One of the great musical autobiographies, edited by Ernest Newman. [780.92]

Bowen, Catherine Drinker. Friends and fiddlers. Little, 1935. HMP, 1936. 2 v.

What music can mean to a circle of family and friends is delightfully told in this account. [780.13]

Brockway, Wallace, and Herbert Weinstock. The opera, a history of its creation and performance: 1600-1941. Simon and Schuster, 1941. APH, 1942. 9 v. [782]

Burk, John N. Clara Schumann; a romantic biography. Random, 1940. APH, 1941. 4 v.

This biography of Robert Schumann's pianist wife is drawn largely from her own diary. [780.92]

Clemens, Clara. My husband, Gabrilowitsch. Harper, 1938. CPH, 1939. 3 v.

The daughter of Mark Twain writes the story of her romance and marriage with the celebrated pianist and founder of the Detroit Symphony Orchestra.

[780.92]

Copland, Aaron. Our new music: leading composers in Europe and America. McGraw-Hill, 1941. APH, 1943. 2 v.

A list of available recordings is included in this survey of modern composers, from Glinka to Stravinsky.

[780.9]

Cox, Cader G. Notes on piano tuning. APH, 1932. 1 v. (grade 1½) [785]

Damrosch, Walter. My musical life. Scribner, 1923. CPH, 1933. 3 v. (grade 1½)

Thoroughly enjoyable record of the career of the great conductor of the New York Symphony Orchestra.

[780.92]

Davenport, Marcia. Mozart. Scribner, 1932. HMP, 1933. 3 v.

Biography of a great composer. [780.92]

Dickinson, Edward. The education of a music lover; a book for those who study or teach the art of listening. Scribner, 1911. CPH, 1932. 2 v. (grade 1½) [780]

Downes, Olin. Adventures in symphonic music. Farrar, 1944. APH, 1946. 3 v.

Intended for the lay music lover, this guide to the listener provides an informal analysis of over 200 frequently-heard compositions, interspersed with anecdotes about the composers' lives and the development of the symphonic form. [785.11]

Ewen, David, ed. The book of modern composers. Knopf, 1942. HMP, 1943. 5 v.

An interesting feature of each of these studies of modern composers is a short sketch by the composer himself. Lists of selected recordings are included.

[780.92]

Ewen, David, compiler. Composers of today; a comprehensive biographical and critical guide to modern composers of all nations. Nelson, 1934. APH, 1935. 6 v. [780.92]

Ewen, David, ed. From Bach to Stravinsky; the history of music by its foremost critics. Norton, 1933. CPH, 1933. 4 v. [780.92]

Ewen, David. Men and women who make music. Crowell, 1939. BIA, 1940. 2 v.

Musical studies of famous musicians today. [780.92]

Ewen, David, ed. Twentieth century composers. Crowell, 1937. HMP, 1938. 3 v.

Contains biographies, lists of compositions and bibliographies. [780.92]

Farnsworth, Charles H. NBC music appreciation hour, 1938. Eleventh season 1939. ARC, 1940. 4 v. [780]

Finck, Henry T. Wagner and his works; the story of his life, with critical comments. Scribner, 1893. CPH, 1935. 8 v. [780.92]

Geiringer, Karl. Haydn, a creative life in music. Norton, 1946. APH, 1947. 5 v.

The first full length life and critical study of Haydn to appear in English for some 40 years. This is a warm hearted appraisal of the most likable of all great composers and also a noble re-creation of the age in which Haydn lived. [780.92]

Gilbert, Sir W. S. The Savoy operas, being the complete text of the Gilbert and Sullivan operas as originally produced in the years 1875-1896. Macmillan, 1926. APH, 1933. 6 v.

Contents: Trial by jury, The sorcerer, H. M. S. Pinafore, The pirates of Penzance, Patience, Iolanthe, Princess Ida, The Mikado, Ruddigore, The yeomen of the guard, The gondoliers, Utopia limited, The grand duke. [782]

Gilman, Lawrence. Edward MacDowell. Dodd, 1908. APH, 1936. 1 v.

Biography of the American composer. [780.92]

Gilman, Lawrence. Toscanini and great music. Farrar, 1938. HMP, 1939. 1 v.

Not only a biography but an interpretation of certain masterworks that Toscanini reveals has significance for the democratic culture of our time. [780]

Goldberg, Isaac. George Gershwin. Simon and Schuster, 1931. APH, 1947. 3 v.

An interesting, informal discussion of Gershwin's personality, of his song successes in collaboration with his lyric-writing brother, and his relation to the development of jazz. [780.92]

Hale, Philip. Philip Hale's Boston symphony programme notes . . . edited by John N. Burk, with an introduction by Lawrence Gilman. Doubleday, 1935. APH, 1936. 5 v. [780.8]

Hall, David. The record book; a music lover's guide to the world of the phonograph. [and Supplement of 1941.] Smith and Durrell, 1940. APH, 1942. 11 v. [789.9]

Hall David. The record book: second supplement. Smith and Durrell, 1943. APH, 1944. 3 v.

1943 supplement to *The record book*, a music lover's guide to the world of the phonograph. [789.9]

Catalog of Press Braille Books

Harrison, Sidney. Music for the multitude. Macmillan, 1940. APH, 1940. 3 v.

A popular history of music, its theory, development and social implications. The musical notations are in embossed staff notes. [780.1]

Henderson, William James. The story of music . . . New ed. Longmans, 1912. APH, 1933. 2 v.

Essays on music and some of the phases through which it has passed. [780]

Henderson, William James. What is good music? Suggestions to persons desiring to cultivate a taste in musical art. Scribners, 1898. APH, 1933. 2 v. [780]

Homer, Sidney. My wife and I; the story of Louise and Sidney Homer. Macmillan, 1939. HMP, 1941. 3 v.

A joint biography of the Metropolitan opera star, Madame Louise Homer, and her composer husband. [780.92]

Huneker, James. Chopin; the man and his music. Scribner, 1900. APH, 1935. 3 v. [780.92]

Jacob, Henrich Eduard. Johann Strauss, father and son; a century of light music . . . Greystone, 1940. Translated by Marguerite Wolff. APH, 1940. 3 v. [780.92]

Kinscella, Hazel Gertrude. Music on the air. Viking, 1934. HMP, 1935. 4 v.

Information, in informal style, on types of music and musical instruments, with an outline of the history of music, and biographical sketches of composers with interpretations of their principal works. [780]

Lomax, John A. and Alan Lomax, comps. American ballads and folk songs. Macmillan, 1934. APH, 1936. 4 v. Includes music. [784]

Mason, Daniel Gregory. A guide to music, for beginners. Baker and Taylor, 1910. APH, 1932. 2 v. (grade 1½) [780.1]

Mason, Daniel Gregory. The romantic composers. Macmillan, 1906. APH, 1933. 2 v.

Contains a discussion of romanticism in music, and studies of Franz Schubert, Robert Schumann, Felix Mendelssohn, Frédéric Chopin, Hector Berlioz and Franz Liszt. [780.92]

Montani, Nicola A., ed. The Saint Gregory hymnal and Catholic choir book. APH, 1934. 9 v. [783]

Moore, Douglas. Listening to music. Norton, 1932. APH, 1933. 3 v.

Clear and simple explanations of rhythm, melody, harmony, and the different forms of musical compositions. [781]

O'Connell, Charles. The Victor book of the symphony. Simon and Schuster, 1934. APH, 1936. 7 v.

Contains a guide to available symphonic phonograph recordings. [785]

Paderewski, Ignacy Jan. The Paderewski memoirs. Scribner, 1938. APH, 1939. 4 v.

A retracing of the story of Paderewski's boyhood, musical career, and early years as a statesman in his native Poland. [780.92]

Pearson, Hesketh. Gilbert and Sullivan; a biography. Harper, 1935. APH, 1936. 2 v.

A parallel account of the lives and personalities of the two collaborators who contrived to give to English music the famous Savoy operas. [780.92]

Perry, Edward Baxter. Descriptive analyses of piano works, for the use of teachers, players, and music clubs. T. Presser, 1902. APH, 1935. 2 v. [780.7]

Perry, Edward Baxter. Stories of standard teaching pieces; containing educational notes and legends pertaining to the best known and most useful pianoforte compositions. T. Presser, 1910. APH, 1935. 2 v. [780.7]

Phillips, Charles. Paderewski, the story of a modern immortal. Macmillan, 1934. CPH, 1934. 5 v.

Biography of the great Polish pianist. [780.92]

Pratt, Waldo Selden. The history of music; a handbook and guide for students . . . with an additional chapter on the early twentieth century, by Arthur Mendel. Schirmer, 1935. APH, 1936. 11 v. [780.9]

Rockstro, William Smyth. Mendelssohn . . . 6th ed. Marston and Co., 1905. BIA, 1935. 1 v.

Particularly valuable since it contains the author's own reminiscences of the composer. [780.92]

Rolland, Romain. Beethoven the creator: the great creative epochs. Harper, 1929. Translated by Ernest Newman. APH, 1932. 3 v. (grade 1½)

A musical biography for those who already know Beethoven's music. [780.92]

Scholes, Percy A. The listener's guide to music, with a concert-goer's glossary. Oxford Univ. Press, 1919. APH 1932. 2 v.

An introduction in popular style to musical theory and forms, the instruments of the orchestra and the development of music. [780]

Smith, H. Augustine, ed. Hymns of praise and service; hymns with tunes for Christian worship. APH, 1934. 8 v. [783]

Spaeth, Sigmund Gottfried. The art of enjoying music. McGraw-Hill, 1933. APH, 1935. 4 v.

A foundation for a sincere and intelligent appreciation of music. [780]

Spaeth, Sigmund Gottfried. Stories behind the world's great music. McGraw-Hill, 1937. APH, 1938. 3 v. [780.88]

Spalding, Albert. Rise to follow. An autobiography. Holt, 1943. APH, 1944. 4 v.

Autobiography of the American violinist. [780.92]

Stokowski, Olga Samaroff. An American musician's story. Norton, 1939. BIA, 1939. 3 v.

A concert pianist and music critic tells the story of her career. [780.92]

Szigeti, Joseph. With strings attached. Knopf, 1947. CPH, 1947. 4 v.

Reflections of a famous Hungarian violinist. [780.92]

Taubman, Howard. Music as a profession. Scribner, 1939. CPH, 1940. 2 v.

The intent of this book is to assemble the facts of music as a profession. [780.07]

Taylor, Deems. Of men and music. Simon and Schuster, 1937. APH, 1938. 3 v.

Candid comments on music and musicians of the past, present, and future. [780.4]

Taylor, Deems. Well tempered listener. Simon and Schuster, 1937. CPH, 1940. 3 v.

Brief essays based on radio talks—on "The Makers," "The Givers," and "The Hearers." [780]

Upton, George P. The standard operas, their plots and their music. McClurg, 1928. CPH, 1931. 4 v. (grade 1½) [782]

Yorke-Trotter, T. H. Constructive harmony, parts I-II. APH, 1935. 2 v.

Music—theory and technique. [781]

AMUSEMENTS

Carmichael, John P. My greatest day in baseball. Barnes, 1945. BIA, 1946. 4 v.

Collection of sport stories by a very able sports writer. [796]

Corbett, James Edward. Maneaters of Kumaon. Oxford, 1946. BIA, 1947. 3 v.

Adventures in India hunting man-killing tigers and leopards. [799.27]

Gielgud, Val. How to write broadcast plays, with three examples. London, Hurst & Blackett, 1932. NIB, 1935. 1 v. [792]

Grey, Zane. Tales of fishes. Harper, 1919. BIA, 1945. 4 v.

These are thrilling tales of fishing in the Gulf of Mexico, around Florida, the Indian Ocean and other out-of-the-way places, that will interest many besides confirmed fishermen. [799.1]

Kieran, John. The American sporting scene. Macmillan, 1941. APH, 1944. 2 v.

Articles and occasional verses by the well known sports writer on *The New York Times*. [796]

Marshall, Edison. Shikar and safari. Farrar, 1947. CPH, 1947. 3 v.

Exciting stories of the author's big game hunting adventures in Africa, India, Asia, and Alaska, with "profiles" of the animals and some original comments on the psychology of hunting. [789.2]

Robins, John Daniel. The incomplete anglers. Collins, 1944. APH, 1945. 2 v.

Leisurely account of the adventures, pleasant and otherwise, of a Canadian college professor and his friend on a two-weeks fishing trip in the wilds of Ontario. [799.12]

Ryan, William F. Scientific checkers made easy. Winston, 1938. APH, 1946. 2 v. [796]

Seymour, Paul H., ed. The new Hoyle; standard games, including all modern card games, chess, checkers, back-gammon and camelot. Laidlaw, 1931. APH, 1933. 3 v. [795.4]

Ullman, James Ramsey. High conquest; the story of mountaineering. Lippincott, 1941. HMP, 1942. 3 v.

Interesting information regarding mountains, their heights, histories, characteristics and the thrill of mountain climbing. [796.52]

Walton, Izaak and Charles Cotton. The compleat angler. Oxford Univ. Press, 1915. BIA, 1936. 2 v.

The classic exposition of the art and pleasure of angling. [799.12]

Literature

GENERAL

Brande, Dorothea. Becoming a writer. Harcourt, 1934. AB, 1935. 1 v.

Practical advice . . . for the young person who takes writing seriously. [808.3]

Clendening, Frances and Maude Clendening Lower. Mastering English; an elementary exercise book for foreigners. Macmillan, 1926. APH, 1933. 2 v. (grade 1½) [808]

Copeland, Lewis, ed. The world's greatest speeches. Garden City, 1942. BIA, 1942. 12 v.

From the Orations of Cicero to the Fireside chats of President Roosevelt. [808.85]

Drew, Elizabeth. Discovering poetry. Norton, 1933. APH, 1935. 2 v.

An effort to discover the secret of the delight that poetry gives us. [808.1]

Catalog of Press Braille Books

Flesch, Rudolf Franz. The art of plain talk. Foreword by Lyman Bryson . . . Harper, 1946. HMP, 1948. 3 v.

Valuable hints on effective presentation of written and spoken words. [808]

Leacock, Stephen. How to write. Dodd, 1943. APH, 1943. 3 v.

A practical, entertaining manual for writers, by the author of *Nonsense novels*. [808]

Macy, John, ed. American writers on American literature, by thirty-seven contemporary writers. Liveright, 1931. APH, 1932. 7 v.

Outstanding writers and special periods from colonial times to the present. [809]

Macy, John. The spirit of American literature. Doubleday, 1913. CPH, 1939. 3 v.

Story of American literature. [809]

Opdyke, John P. Take a letter, please. Funk & Wagnalls, 1937. APH, 1937. 8 v.

Examples of business and social correspondence. [808.6]

Rowley, Harold. Writing the news. APH, 1946. 1 v.

From the author's manuscript. [808.4]

Schuster, Marx Lincoln, ed. A treasury of the world's great letters from ancient days to our own time, containing . . . correspondence . . . of outstanding figures of world history, and some notable contemporaries, selected, edited and integrated with biographical backgrounds. Simon and Schuster, 1940. BIA, 1941. 5 v. [808.8]

Untermeyer, Louis, ed. The book of living verse, English and American poetry from the thirteenth century to the present day. Harcourt, 1932. APH, 1934. 6 v.

An attractive compilation of the outstanding works of some 167 poets. [808.18]

Uzzell, Thomas H. The technique of the novel; a handbook on the craft of the long narrative. Lippincott, 1947. BIA, 1948. 5 v. [808.3]

Williams, Blanche Colton. A handbook on story writing. Rev. and ent. ed. Dodd, 1930. APH, 1932. 4 v. (grade 1½)

Clear and helpful formulation of the laws of short story structure. [808.3]

Woolley, Edwin C. and others. High school handbook of composition. Heath, 1931. APH, 1934. 4 v.

English language and composition. [808]

AMERICAN LITERATURE

Auslander, Joseph and Frank Ernest Hill. The winged horse; the story of the poets and their poetry. Doubleday, 1927. AB, 1938. 5 v.

A history and appreciation of poetry, from Beowulf to the present, with illustrative quotations. [809.1]

Brooks, Van Wyck. The flowering of New England. Dutton, 1936. HMP, 1936. 5 v.

The golden age of literary New England. [810.9]

Brooks, Van Wyck. New England: Indian summer, 1865-1915. Dutton, 1940. HMP, 1940. 6 v.

This sequel to *The flowering of New England* continues to 1915 the study of New England's literary history. [810.9]

Brooks, Van Wyck. Opinions of Oliver Allston. Dutton, 1941. CPH, 1942. 3 v.

A unique method of literary criticism presented as an imaginary journal of literary notes and reminiscences. [813.09]

Brooks, Van Wyck. The world of Washington Irving. Dutton, 1944. APH, 1945. 7 v.

One of a series on the literary history of America from 1800 to 1840. [810.9]

Jackson, Joseph Henry, ed. Continent's end. Whittlesey, 1944. BIA, 1945. 5 v.

Today's California in this collection of writing by California writers. [810.8]

Kazin, Alfred. On native grounds. Reynal, 1942. APH, 1943. 7 v. An interpretation of modern American prose literature from 1890 to the present time. [810.9]

Parrington, Vernon Louis. Main currents in American thought; an interpretation of American literature from the beginning to 1920: Harcourt, 1927-30. Vol. I. The colonial mind, 1620-1800. APH, 1941. 5 v.; Vol. II. The romantic revolution in America, 1800-1860. APH, 1941. 6 v.; Vol. III. The beginnings of critical realism in America, 1860-1920. APH, 1941. 6 v. [810.9]

Pattee, Fred Lewis. A history of American literature since 1870. Century, 1915. APH, 1933. 6 v. [810.9]

Pattee, Fred Lewis. The new American literature, 1890-1930. Century, 1930. APH, 1933. 6 v. [810.9]

Smith, Bernard. Forces in American criticism; a study in the history of American literary thought. Harcourt, 1939. CPH, 1940. 4 v. [810.9]

Van Doren, Carl, ed. The patriotic anthology, introduced by Carl Van Doren. Doubleday, 1941. APH, 1942. 5 v.

A collection of prose and verse arranged according to periods of American history. [810.8]

AMERICAN POETRY

Aiken, Conrad Potter. American poetry, 1671-1928; a comprehensive anthology. Modern Library, 1929. APH, 1945. 6 v. [811.08]

Benét, Stephen Vincent. Selected works. *Poetry and prose*, volumes I and II. Farrar, 1942. BIA, 1943. 12 v.

John Brown's Body and *Stories of American History* are included in this selection from the works of one of America's greatest writers. [811]

Benét, Stephen Vincent. Western star. Farrar, 1943. HMP, 1943. 2 v.

Epic poem based on the westward migration of the peoples who founded this country. [811]

Carmen, Bliss, ed. The Oxford book of American verse. Oxford Univ. Press, 1927. APH, 1932. 5 v. (grade 1½)
A conservative selection from American poetry from Revolutionary times to the present. [811.08]

Cary, Alice and Phoebe Cary. The poetical works of Alice and Phoebe Cary. Houghton, 1882. CPH, 1935. 2 v.
The poetry of sentiment, memory, and domestic affection, entirely feminine. [811.08]

Dickinson, Emily. Bolts of melody. Harper, 1945. APH, 1946. 3 v.
Authentic poems by Emily selected from manuscripts that had lain in a locked box untouched for many years. [811]

Dickinson, Emily. Unpublished poems. Little, 1935. APH, 1936. 1 v.
Previously unpublished poems of one of the most modern of nineteenth century poets. [811]

Dunbar, Paul Laurence. The complete poems of Paul Laurence Dunbar. Dodd, 1913. APH, 1937. 4 v.
Dunbar is the first American Negro of pure African blood to reveal innate distinction in literature, "to feel the Negro life esthetically and express it lyrically." [811]

Emerson, Ralph Waldo. Poems. Houghton, 1918. CPH, 1934. 2 v.
His complete poetical works. [811.3]

Frost, Robert. A further range. Book six. Holt, 1936. APH, 1937. 1 v. [811]

Frost, Robert. Masque of reason. Holt, 1945. CPH, 1946. 1 v.
This blank verse deals with the story of Job in a style that is full of tolerance and sly humor. [811]

Frost, Robert. Selected poems. 3d ed. Holt, 1934. BIA, 1936. 1 v.
Unforgettable lines that make homeliest things visions of delight, by the chief poet of the New England countryside. [811]

Frost, Robert. A witness tree. Holt, 1941. CPH, 1942. 1 v.
A new collection of lyric poems by the dean of American poetry. [811]

Lanier, Sidney. Poems. Scribner, 1916. UBP, 1932. 2 v. (grade 1½)
Lanier has been called "second only to Poe among the poets of the South." [811.47]

Lindsay, Vachel. Selected poems. Macmillan, 1931. BIA, 1931. 2 v. [811]

MacLeish, Archibald. America was promises. Duell, 1939.
The poet maintains that America was promises in the past and still is to those who take them. [811.5]

Millay, Edna St. Vincent. Collected sonnets. Harper, 1941. BIA, 1942. 1 v.
A collection of the famous lyric poet's earlier works, with additions. [811.5]

Millay, Edna St. Vincent. Huntsman, what quarry? Harper, 1939. APH, 1940. 1 v.
Poems. [811]

Nash, Ogden. I'm a stranger here myself. Little, 1938. ARC, 1939. 2 v. (grade 1½)
Collection of witty poems. [811]

Riley, James Whitcomb. The best loved poems and ballads of James Whitcomb Riley. Blue Ribbon, 1934. BIA, 1937. 2 v. [811]

Untermeyer, Louis. Modern American poetry, a critical anthology. 5th rev. ed. Harcourt, 1936. CPH, 1937. 7 v.
Includes brief biographical sketches of the poets. [811.08]

Van Doren, Mark, ed. American poets, 1630-1930. Little, 1932. APH, 1933. 7 v.
Not an attempt to represent every period of American literature but the 57 poets chosen by the author seemed to possess genuine distinction. [811.08]

Whitman, Walt. Leaves of grass (1855-1871), Democratic vistas. Dutton, 1932. APH, 1937. 4 v.
The self-appointed poet of democracy, Whitman is held by many to be the single, most original and important influence in American literature. [811]

AMERICAN DRAMA

Anderson, Maxwell. Elizabeth the queen, a play in three acts. Longmans, 1930. APH, 1936. 1 v.
Elizabeth's struggle between her love of power and her love for Essex. [812]

Anderson, Maxwell. Mary of Scotland, a play in three acts. Doubleday, 1934. APH, 1935. 1 v.
The tragic life and love of Mary Stuart. [812]

Anderson, Maxwell. Valley Forge, a play in three acts. Andersou House, 1934. CPH, 1937. 1 v.
Washington in the dark hours of the American Revolution. [812]

Churchill, Winston. The crisis. Samuel French, 1927. APH, 1927. 9 v. (grade 1½)
Four act drama of life and love and fierce feeling about slavery in Civil War days. [812]

Connelly, Marc. The green pastures, a fable. Farrar, 1930. UBP, 1933. 1 v.
A Negro interpretation of the Bible. [812]

De La Roche, Mazo. Whiteoaks. Macmillan, 1936. NIB, 1939. 5 v.
Dramatization of Whiteoaks of Jalna. [812]

Catalog of Press Braille Books

Goldstone, George A., cd. One-act plays. Allyn and Bacon, 1926. APH, 1933. 4 v. (grade 1½)

Contents: BEULAH BOMSTEAD—The diabolical circle; LOUISE SAUNDERS—Figureheads; E. ROSTAND—The Romancers; H. BATES—The king's English; LORD DUNSANY—The lost silk hat; CHENG-CHIN HSUING—The thrice promised bride; A. CHEKOV—The boor; LADY GREGORY—The workhouse ward; ALICE GERSTENBERG—The unseen; F. G. TOMPKINS—Sham; P. WILDE—Confessional; K. S. GOODMAN—Dust of the road; EUOENE O'NEILL—Ile; J. DRINKWATER—The God of quiet; H. KEMP—The white hawk. [808.82]

Lindsay, Howard Crouse. State of the Union. Random, 1946. ARC, 1947. 1 v.

Skillfully written, amusing play based on the postwar period. [812]

MacKaye, Percy. Wakefield, a folk-masque of America; being a mid-winter-night's dream of the birth of Washington. George Washington Bicentennial Commission, 1932. UPB, 1932. 1 v. (grade 1½) [812]

Mantle, Burns and Garris P. Sherwood, ed. The best plays of 1933-34. Dodd, 1934. HMP, 1935. 4 v.

Contents: E. Walter—The easiest way; H. J. Smith—Mrs. Bumpstead-Leigh; L. N. Parker—Disraeli; E. Sheldon—Romance; G. M. Cohan—Seven keys to Baldpate; E. Rice—On trial; L. K. Anspacher—The unchastened woman; Clarke Kummer—Good graeious, Annabelle; J. L. Williams—Why marry? St. J. Ervine—John Ferguson. [808.82]

O'Neill, Eugene. Days without end. Random, 1934. PAX, 1934. 1 v.

The struggles of an American novelist between cynicism and idealism. [812]

O'Neill, Eugene. The Emperor Jones. Liveright, 1932. UEP, 1933. 1 v.

The meteoric career of a modern Negro with Napoleonic aspirations. [812]

O'Neill, Eugene. Mourning becomes Electra, a trilogy. Liveright, 1931. CPH, 1933. 2 v.

The plot of the Greek tragedy in a New England setting. [812]

Sherwood, Robert E. Abe Lincoln in Illinois. Scribner, 1939. APH, 1939. 2 v.

A play in 12 scenes which deals with Lincoln's life from his first meeting with Ann Rutledge until he leaves Springfield to become President. [812]

Van Druten, John. I remember mama. Harcourt, 1945. ABC, 1946. 1 v.

Play based on mama's bank account by Kathryn Forbes. [812]

Van Druten, John. Voice of the turtle. Random, 1944. ARC, 1944. 1 v.

Drama of present-day life in New York City. There are only three characters: a soldier and two women, with one of whom the soldier falls in love. [812]

Wilder, Thornton. Our town. Coward-McCann, 1938. APH, 1938. 1 v.

Drama of life in a small New Hampshire village, called Grover's Corners. [812]

AMERICAN ESSAYS

Clemens, Samuel Langhorne. Mark Twain in eruption; hitherto unpublished pages about men and events. Edited, with an introduction, by Bernard De Voto. Harper, 1940. APH, 1941. 3 v.

When Albert Bigelow Paine published his two-volume edition of Mark Twain's autobiography in 1924, he used something less than half of the typescript in which everything that Mark wanted in his memoirs had been brought together. This book uses about half of the remainder. It has been selected, rearranged and to some extent edited.—*Introd.* [817.44]

Clemens, Samuel Langhorne. Roughing it. Harper, 1913. BIA, 1937. 4 v.

Vagabondizing in the far West and Hawaiian Islands. [817]

Cuppy, Will. How to become extinct. Farrar, 1941. APH, 1942. 1 v.

Delightful, humorous essays on the habits of fish, snakes, insects, etc. [817.5]

Cuppy, Will. How to tell your friends from the apes. Liveright, 1931. BIA, 1945. 1 v.

Entertaining, hilarious conclusions on such weighty matters as evolution, ornithology, zoology, etc. Complete with notes. [817]

Davis, Elmer. Not to mention the war. Bobbs-Merrill, 1940. CPH, 1941. 2 v.

Contents: The "logic" of history—Prophets at the crossroads—Shaw and the inner light—On the eve: reminiscences of 1913—Purest of pleasures—On the gentility of Gentiles—On being kept by a cat—The imperfect Wagnerite—On not being dead, as reported—Notes on a new Bible—Let us now praise famous men. [814]

Emerson, Ralph Waldo. The heart of Emerson's journals, edited by Bliss Perry. Houghton, 1926. APH, 1934. 3 v.

American essays. [814]

Holmes, Oliver Wendell. Over the teacups. Houghton, 1890. AB, 1933. 3 v.

Light conversational essays by the author of *Autocrat of the breakfast-table*. [817]

Holmes, Oliver Wendell. The poet at the breakfast table. Houghton, 1890. APH, 1933. 3 v.

The third and last of the breakfast-table series. [817]

Holmes, Oliver Wendell. The professor at the breakfast table. Houghton, 1890. CPH, 1933. 3 v.

Essays in the same vein of kindly wit and buoyant seriousness as others in this series. [817]

Hubbard, Elbert, ed. Little journeys to the homes of American authors. Putnam, 1896. CPH, 1933. 1 v. (grade 1½)

Essays on Emerson, Bryant, Prescott, Lowell, W. G. Simms, Whitman, Hawthorne, Audubon, Irving, Longfellow, Edward Everett, and George Bancroft. [814]

McKenney, Ruth. The McKenneys carry on. Harcourt, 1940. CPH, 1941. 1 v.

More humorous events in the lives of the McKenney sisters, Ruth and Eileen; a sequel to *My Sister Eileen*. [817]

MacLeish, Archibald. A time to speak; the selected prose of Archibald MacLeish. Houghton, 1941. APH, 1941. 2 v.

Partial Contents: In challenge, not defense; Preface to an American manifesto; Mr. Sandburg and the doctrinaires; The poetry of Karl Marx; Public speech and private speech in poetry; The Communists, the writers, and the Spanish War; The irresponsibles; Libraries in the contemporary crisis; The Magna Carta; Of many men on little land; Postcards and haciendas; The art of the good neighbor. [814.5]

Matthews, Brander, ed. The Oxford book of American essays. Oxford Univ. Press, 1914. CPH, 1936. 4 v.

A collection by authors ranging from Benjamin Franklin to Nicholas Murray Butler. [814.08]

Peattie, Donald Culross. Book of hours. Putnam, 1937. BIA, 1937. 1 v.

A book of essays, or meditations, one for each hour of the day. [814]

Pollock, Channing. The adventures of a happy man. Crowell, 1939. APH, 1939. 2 v.

The author discusses some of his own reasons for his happiness and contentment and how others may achieve it. [814.5]

Pollock, Channing. Guide posts in chaos. Crowell, 1942. BIA, 1943. 3 v.

Kindly essays on the conduct of a balanced life. [814]

Reppier, Agnes. Times and tendencies. Houghton, 1931. CPH, 1933. 2 v. (grade 1½)

Chatty essays on modern American manners and customs. [814]

Starrett, Vincent. Books alive; a profane chronicle of literary endeavor and literary misdemeanor, with an informal index by Christopher Morley. Random, 1940. CPH, 1941. 3 v.

Odd and appetizing literary essays on The fellowship of books, Of castaways and islands, They wrote in jail, Of books and burglars, etc. [814]

White, Elwyn Brooks. One man's meat. Harper, 1942. BIA, 1942. 3 v.

Thought-provoking essays; the opinions and experiences of a well-known American writer. [814]

White, Elwyn Brooks and Katharine S. Brooks. Sub-treasury of American humor. Coward-McCann, 1941. APH, 1945. 10 v. [817.09]

Wimberly, L. C., ed. Mid-country; writings from the heart of America. Univ. of Nebraska, 1945. CPH, 1946. 7 v.

Anthology of short stories from the country between the Rockies and Appalachians, Louisiana and Montana. [817]

AMERICAN MISCELLANY

Baker, Ray Stannard. Adventures in solitude. Doubleday, 1931. APH, 1931. 1 v (grade 1½)

The author's philosophic musings during a long illness and convalescence.

Baker, Ray Stannard. Adventures of David Grayson. Doubleday, 1925. BIA, 1937. 3 v.

Contains further philosophical, informal essays; Adventures in contentment, Adventures in friendship, Great possessions.

Baker, Ray Stannard. The friendly road; new adventures in contentment. Doubleday, 1913. APH, 1933. 3 v. (grade 1½) [818]

Bosworth, Allan R. Cabin in the hills. Doubleday, 1947. HMP, 1948. 2 v.

Brief essays on the joys of country living by an ex-news editor from Texas who lives in the California hills. [818]

Day, Clarence. God and my father. Knopf, 1932. AB, 1932. 1 v.

The portrait of a hot-tempered and masterful father by an unusually outspoken son. [818]

Day, Clarence. Life with father. Knopf, 1935. CPH, 1935. 2 v.

Humorous essays of family life centering round a dominating personality. [818]

Espey, John Jenkins. Tales out of school. Knopf, 1947. APH, 1947. 2 v.

Sketches of life in an American boarding school in Kuling, China, where the author spent three years. [818.5]

James, William. The letters of William James, edited by his son, Henry James. Little, 1926. UBP, 1932. 7 v. (grade 1½) [818]

McKenney, Ruth. My sister Eileen. Harcourt, 1938. CPH, 1939. 1 v.

Amusing sketches describing the adventures of the author and her sister from childhood experiences at the movies to trials with suitors. [817]

Catalog of Press Braille Books

Partridge, Bellamy. Big family. McGraw-Hill, 1941. APH, 1941. 3 v.

Family life in upstate New York in the eighties and nineties, by the author of *Country lawyer*. [818]

Paul, Elliot Harold. Linden on the Sangus Branch. Random, 1947. HMP, 1947. 4 v.

A detailed account of the author's boyhood spent in a small New England town at the turn of the century. [818]

Perelman, Sidney J. Best of S. J. Perelman. Modern Library, 1947. HMP, 1947. 3 v.

Fifty well selected sketches by one of the best humorists of our day. [818]

Thomas, Lowell. Pageant of life. Funk and Wagnalls, 1941. APH, 1942. 2 v.

Amusing and moving anecdotes and human interest stories, by the American journalist and radio-commentator. [818]

ENGLISH LITERATURE

Broadus, Edmund Kemper. The story of English literature. Macmillan, 1931. APH, 1933. 7 v. [820.9]

Browne, Sir Thomas. Hydriotaphia, urn burial; with an account of some urns found at Brampton in Norfolk . . . introduction and notes by Sir John Evans. London, C. Whittingham and Co., 1893. NIB, 1938. 1 v. [820.3]

Browning, Robert. Men and women. Oxford Univ. Press, 1920. NIB, 1928. 3 v. [821.8]

Jackson, Holbrook. The eighteen nineties. Knopf, 1922. APH, 1937. 3 v.

Literature and art in the England of Oscar Wilde and F. M. Whistler. [820.8]

Malory, Sir Thomas. Le morte d'Arthur, Vol. I and Vol. II. Dutton, 1935. CPH, 1938. 10 v.

Story of King Arthur. [823.2]

Maurois, André. Prophets and poets. Harper, 1935. APH, 1936. 3 v.

A series of studies of English authors, originally delivered as lectures to a French audience. [820.90]

Milton, John. Areopagitica, and the treatise of education. Dutton, 1927. NIB, 1939. 1 v.

Essays. [824.08]

Stauffer, Ruth M. and William H. Cunningham, eds. Adventures in modern literature. Harcourt, 1939. APH, 1941. 17 v.

An anthological review of all phases of the English and American literature of today—short stories, articles, biographies, essays, poems, drama and a novel—with prefaces and questions for students. [820.822]

Winterich, John Tracy. Twenty-three books and the stories behind them. Lippincott, 1939. CPH, 1940. 2 v. Literary criticism. [820.9]

ENGLISH POETRY

Adams, Franklin Pierce. Innocent merriment. McGraw-Hill, 1942. APH, 1947. 6 v.

A well selected anthology of light verse of all kinds—satire, parody, nonsense, etc., ranging from Lewis Carroll to *Casey at the bat*. [821.08]

Armes, William Dallam, ed. Old English ballads and folk songs. Macmillan, 1904. APH, 1933. 3 v. [821.08]

Blake, William. Poems of William Blake. Edited by William Butler Yeats. APH, 1942. 3 v. [821]

Bridges, Robert. The testament of beauty, a poem in four books. Oxford Univ. Press, 1930. NIB, 1935. 2 v.

The late Poet Laureate tells us that life is happiness. [821]

Browning, Robert. The poems and plays of Robert Browning (1833-1869). Modern Library, 1934. APH, 1936. 13 v. [821]

Chaucer, Geoffrey. The Canterbury tales . . . edited by Rev. Walter W. Skeat. Modern Library, 1929. APH, 1932. 6 v. (grade 1½) [821]

Housman, Alfred Edward. The collected poems of A. E. Housman. Holt, 1940. APH, 1940. 1 v. [821.9]

Maxtone Graham, Joyce. The glass blower and other poems. Chatto and Windus, 1940. BIA, 1942. 1 v.

Poetry of England by the creator of Mrs. Miniver. [821.91]

Monroe, Harriet and Alice Corbin Henderson, eds. The new poetry; an anthology of twentieth century verse in English . . . New ed., rev. and enl. Macmillan, 1932. APH, 1933. 8 v. [821.08]

Noyes, Alfred. Shadows on the down and other poems. Stokes, 1941. CPH, 1942. 1 v.

Poems of the present war, childhood, and the English countryside. [821.9]

Palgrave, Francis Turner, comp. The golden treasury. W. J. Black and Co., 1932. APH, 1936. 7 v.

The best-loved collection of English poetry from the sixteenth through the first half of the nineteenth century. [821.08]

Quiller-Couch, Sir Arthur, ed. The Oxford book of English verse, 1250-1900. Clarendon press, 1915. UBP, 1932. 6 v. (grade 1½)

A discriminating anthology of poetry in the English language, British and American.

Quiller-Couch, Sir Arthur, ed. The Oxford book of Victorian verse. Oxford Univ. Press, 1925. APH, 1936. 2 v. (grade 1½)

Poems from over two-hundred-and-fifty English poets and eighteen Americans. [821.08]

Replier, Agnes, comp. A book of famous verse. Houghton, 1892. AB, 1932. 2 v. (grade 1½)

English and American poems. [821.08]

Schauffler, Robert Haven, comp. The poetry cure; a medicine chest of verse, music and pictures. Dodd, 1925. APH, 1932. 3 v. (grade 1½) [S21.08]

Shakespeare, William. Venus and Adonis, Lucrece, and the minor poems, edited by Albert Feuillerat. Yale Univ. Press, 1927. AB, 1938. 3 v. [S21.08]

Strode, Hudson, ed. Immortal lyrics. An anthology of English poetry from Sir Walter Raleigh to A. E. Housman. Random, 1938. APH, 1942. 3 v. [S21.04]

Untermeyer, Louis. Modern British poetry, a critical anthology. 3rd rev. ed. Harcourt, 1930. APH, 1933. 6 v. A companion collection to modern American poetry. [S21.08]

Untermeyer, Louis and Carter Davidson. Poetry, its appreciation and enjoyment. Harcourt, 1934. APH, 1936. v. 8.

Five hundred poems, generally complete, are used as illustrative examples. [S21.08]

Williams, Oscar, ed. New poems, 1944. Howell, Soskin, 1944. BIA, 1944. 3 v.

Anthology of modern poetry — both British and American poets. [S21]

ENGLISH DRAMA

Adams, Joseph Quincy. A life of William Shakespeare. Houghton, 1923. CPH, 1936. 5 v.

A clear and full biography of Shakespeare and a history of the theater. [S22.3]

Barrie, Sir James M. Representative plays. Scribner, 1926. APH, 1936. 4 v.

Contents: *Quality Street, The admirable Crichton, What every woman knows, Dear Brutus, The twelve-pound look, The old lady shows her medals.* [S22]

Barrie, Sir James M. Dear Brutus, a comedy in three acts. Scribner, 1922. AB, 1937. 1 v.

A midsummer night's fantasy in which nine disappointed people are given a new chance at life. [S22]

Besier, Rudolf. The Barretts of Wimpole Street; a comedy in five acts. Little, 1932. APH, 1934. 1 v.

Dramatization of Elizabeth Browning's early life. [S22]

Bradley, Andrew Cecil. Shakespearean tragedy; lectures on Hamlet, Othello, King Lear, Macbeth . . . 2d ed. Macmillan, 1929. NIB, 1938. 6 v. [S22.33]

Chambers, Sir Edmund. A short life of Shakespeare. Clarendon Press, 1933. UBP, 1934. 3 v.

A study of facts and problems. [S22.3]

Galsworthy, John. Escape: an episodic play in a prologue and two parts. Scribner, 1928. APH, 1937. 1 v.

The adventure of a gentleman-convict, who escapes from prison and then endeavors to elude his conscience. [S22]

Galsworthy, John. Old English, a play in three acts. Scribner, 1926. AB, 1937. 1 v.

His enemies and well wishers alike outwitted, Old English settles down to enjoy in his own way his last hours. [S22]

Galsworthy, John. The pigeon; a fantasy in three acts. Scribner, 1912. ABC, 1939. 1 v.

A sympathetic play which is revealed especially in the character of the soft-hearted impractical painter. [S22]

Housman, Laurence. Victoria Regina; a dramatic biography. Scribner, 1935. BIA, 1936. 3 v.

A dramatization of the life of Queen Victoria. [S22]

Neilson, William Allan and Ashley Horace Thorndike. Facts about Shakespeare. Macmillan, 1931. APH, 1944. 3 v.

The authors give, compactly and without conjecture, the known facts of Shakespeare's life, together with a supplementary account of the colorful Elizabethan world in which he lived. [S22.3]

Noyes, Alfred. Sherwood; or, Robin Hood and the three kings; a play in five acts. Stokes, 1911. APH, 1934. 2 v.

A poetical play of the hero of the old English ballads. [S22]

Shaw, George Bernard. The apple cart. Brentano, 1931. NIB, 1933. 1 v.

A satire on English-American relations. [S22]

Shaw, George Bernard. Arms and the man; a pleasant play. Dodd, 1935. APH, 1936. 1 v.

A satire on soldiers and heroics. [S22]

Shaw, George Bernard. Caesar and Cleopatra. Brentano, 1906. AB, 1937. 1 v.

Roman man of affairs vs. Egyptian queen. [S22]

Shaw, George Bernard. Candida; a pleasant play. Brentano, 1905. APH, 1934. 1 v.

A comedy of manners. [S22]

Shaw, George Bernard. The devil's disciple; a melodrama. Brentano, 1913. APH, 1934. 1 v.

A play about New England puritans. [S22]

Shaw, George Bernard. The doctor's dilemma. Brentano, 1911. BIA, 1941. 2 v.

One of Shaw's "social dramas." The doctor must decide whether to save the life of an ineffectual but lovable friend or that of a man personally distasteful to him but of value to the world. [S22]

Shaw, George Bernard. The man of destiny. Brentano, 1913. APH, 1934. 1 v.

Napoleon at the beginning of his career. [S22]

Shaw, George Bernard. Pygmalion. Dodd, 1939. BIA, 1942. 1 v.

The story of an English voice teacher who transformed a Cockney flower girl into a "lady" and fell in love with her. [S22]

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Synge, John Millington. Riders to the sea. J. W. Lull Co., 1911. APH, 1934. 1 v.

A play about the women of the Irish seacoast. [822]

Van Doren, Mark. Shakespeare. Holt, 1939. CPH, 1940. 3 v.

Critical comments on the plays of Shakespeare. [822.1]

Woolf, Virginia. Between the acts. Harcourt, 1941. BIA, 1942. 2 v.

A village play in an English country town is the symbolic background for Virginia Woolf's last novel. [822]

ENGLISH ESSAYS

The Atlantic Monthly. Atlantic classics. First series. Atlantic Monthly Press, 1916. APH, 1934. 2 v.

The Atlantic Monthly. Second series. Atlantic Monthly Press, 1918. APH, 1934. 2 v.

Essays reprinted from the Atlantic Monthly. [824]

Chesterfield, Lord. The best letters of Lord Chesterfield; letters to his son, letters to his godson; ed. . . . by Edwin Gilpin Johnson. McClurg, 1931. APH, 1934. 2 v.

The classic English 18th century letter writing. [824]

Lin Yu-t'ang. With love and irony. Day, 1940. CPH, 1941. 2 v.

A pleasant, witty and urbane collection of essays on a wide variety of subjects from *Freedom of speech* to *Crying at the movies*. [824.9]

Lowes, John Livingston. Essays in appreciation. Houghton, 1936. APH, 1938. 2 v.

Literary essays of distinction all of which have been published in periodicals. [820.4]

Noyes, Alfred. The edge of the abyss. Dutton, 1942. APH, 1943. 1 v.

An intelligent conservative's analysis and denunciation of some of the trends of modern civilization which he believes have led to the present upheaval. [824]

Noyes, Alfred. Pageant of letters. Sheed and Ward, 1940. APH, 1941. 3 v.

Nineteen short essays on Chaucer, Marlowe, Shakespeare, Bacon, Milton, Johnson, Thomson, Shelley, Landor, Dickens, Browning, Emerson, Whitman, Aldrich, Stevenson, Meredith, Swinburne, Alice Meynell and *Poetry and reality*. [820.4]

Orwell, George. Dickens, Dali and others. N. Y., Reynal, 1946. APH, 1947. 2 v.

Collection of essays by a contemporary English critic who is the literary editor of the *London Tribune*. [824]

Priestley, John Boyton. I for one. Dodd, 1930. UBP, 1932. 2 v. (grade 1½)

Personal essays on various subjects by a well-known English novelist. [824]

Rhys, Ernest, ed. Modern English essays, 1870-1920. Dutton, 1922. APH, 1933. 10 v. [824]

Ruskin, John. Essays and letters (selected and edited by Mrs. Lois G. Hufford). Ginn and Co., 1912. APH, 1931. 8 v (grade 1½) [824.08]

Santayana, George. Little essays . . . by Logan Pearsall Smith, with the collaboration of the author. Scribner, 1920. APH, 1939. 3 v.

Little essays on human nature, religion, art and poetry. [824.08]

Shaw, George Bernard. Major Barbara, with an essay on first aid to critics. Brentano, 1913. BIA, 1942. 2 v.

Andrew Undershaft, wealthy materialistic munitions manufacturer, is the hero of this drama of the Salvation Army in England. [822]

Smith, Logan P. All trivia. Harcourt, 1934. APH, 1947. 2 v.

Masterly, humorous essays, some of delicate beauty, others delightfully irrelevant. [828.9]

Tanner, William M. and D. Barrett Tanner, eds. Modern familiar essays. Little, 1927. APH, 1932. 4 v.

Essays by modern writers, including John Galsworthy, A. A. Milne, Bliss Perry, Agnes Repplier, George Santayana, and others. [824.08]

Woolf, Virginia. The death of the moth, and other essays. Harcourt, 1942. CPH, 1942. 2 v.

A selection from the works of the great English writer, left at her death. Partial contents: *The death of the moth*; *Street haunting*; *Madame de Sévigné*; *Henry James*; *The art of biography*; *Why? Professions for women*; *Thoughts on peace in an air raid*. [824]

OTHER LITERATURE

Balzac, Honoré de. Christ in Flanders, and other stories. Dutton, 1931. CPH, 1937. 3 v.

An epilogue: a miraele appears to a chanece group of rich and poor and separates the simple and full of faith from the sophisticated and spiritually blind. [842]

Dante Alighieri. The divine comedy . . . tr. by Henry Francis Cary . . . Rev. ed. Colonial Press, 1901. NB, 1933. 7 v.

Dante's great allegorical poem, told as a dream in which he explores Hell, Purgatory and Paradise. [851.15]

Dante Alighieri. New life of Alighieri Dante. Houghton, 1920. APH, 1933. 1 v.

An excellent version of this earliest of Dante's writings. [851.15]

Erasmus, Desiderius. In praise of folly . . . together with a life of Erasmus and his epistle addressed to Sir Thomas More. London, G. Allen & Unwin, 1937. CPH, 1941. 1 v.

A satirical panegyrie on the pleasures of mankind. [879.7]

France, Anatole. *Penguin Island . . .* with an introduction by Professor H. R. Steeves. Modern Library, 1933. APH, 1941. 3 v.

A satirical study of civilization, symbolized by the citizens of *Penguin Island*. [843]

Frank, Bruno. *The days of the king.* Translated by H. T. Lowe-Porter, with a foreword by Sinclair Lewis. Reader's Club, 1942. CPH, 1942. 1 v.

Intimate sketches of Frederick the Great. [833.91]

Frank, Bruno. *A man called Cervantes.* Translated by H. T. Lowe-Porter. Viking, 1935. BIA, 1942. 3 v.

A fictionalized account of the life of the author of *Don Quixote*. [833.91]

Goethe, Johann Wolfgang von. *Faust, a tragedy [Part I];* tr. by Bayard Taylor. Houghton, 1911. APH, 1933. 4 v.

The great German version of the tragedy of the man who sold his soul to the devil for youth and power. [832.62]

Heine, Heinrich. *Works of prose.* Edited by Hermann Kesten. With a preface by Louis Untermeyer. Fischer, 1943. CPH, 1943. 4 v.

Startling in its time, Heine's prose still astonishes the reader by its extremes of delicacy and coarseness, by its unprepared leaps from the ecstatic to the grotesque, by its sense of headlong improvisation. [838]

Ibsen, Henrik. *A doll's house; The wild duck.* Modern Library, 1935. APH, 1936. 2 v.

The first play is the drama of a pretty wife's struggle against uselessness; *The wild duck* is a satire on the well meaning reformer. [839.82]

Ibsen, Henrik. *Hedda Gabler.* Scribner, 1907. CPH, 1934. 1 v.

Fame, jealousy, dissipation and tragedy. [839.82]

Ibsen, Henrik. *The master builder.* Modern Library, 1925. CPH, 1934. 1 v.

The tragedy of artistic ambitions never wholly realized. [839.82]

Lin Yu-t'ang, ed. *The wisdom of China and India.* Random, 1942. BIA, 1943. 14 v.

An anthology of classic Eastern literature. [890]

Merimée, Ernest. *A history of Spanish literature (revised and enlarged edition).* Holt, 1930. BIA, 1937. 10 v.

A clear and accurately balanced handbook of literary history. [860.9]

Pirandello, Luigi. *The naked truth and eleven other stories.* Dutton, 1934. BIA, 1935. 2 v.

Short stories with an Italian background. [853.9]

Rostand, Edmond. *L'Aiglon; a play in six acts.* Russell, 1900. APH, 1936. 2 v.

The tragic career of Napoleon's son. [843.91]

Rostand, Edmond. *Cyrano de Bergerac, an heroic comedy in five acts.* A new version in English verse by Brian Hooker. Holt, 1923. APH, 1933. 2 v.

Rostand's masterpiece of sentimental drama about the great-nosed, idealistic cavalier. [842]

Saint-Exupéry, Antoine de. *Night flight.* Century, 1932. CPH, 1933. 1 v. (grade 1½)

Beautifully written tale of reports by radio, the variety of weather conditions, as mail planes approach the airport at Buenos Aires. [843]

Zweig, Stefan. *The tide of fortune; twelve historical miniatures.* Translated by Eden and Cedar Paul. Viking, 1940. CPH, 1941. 2 v.

Sketches of the high moments in history from Cicero's death, 43 B. C. to "Wilson's failure," 1919. [833.91]

CLASSICAL LITERATURE

Aristophanes. *The plays of Aristophanes, Vol. I, Vol. II.* Dutton, 1929-30. APH, 1930. 3 v.

Contents: *The frogs. The trial of Euripides. The Thesmophorians. The clouds. The wasps.* [822.4]

Cicero, Marcus Tullius. Cicero's "Offices"; essays on friendship and old age and select letters. Dutton, 1920. APH, 1936. 4 v. [876]

Euripides. *The Bacchae . . .* translated into English rhyming verse . . . by Gilbert Murray. London, G. Allen and Sons, 1911. NIB, 1934. 1 v.

A drama of the divine madness of the Bacchanalian cult. [882]

Euripides. *Plays.* Translated by Percy Bysshe Shelley, and others. Dutton, 1932-34. APH, 1939. 4 v. [882.3]

Herodotus. *The history of Herodotus (Vol. I.).* Dutton, 1933. CPH, 1939. 5 v.

Ancient Greek history. [888.1]

Homerus. *Homer's Odyssey.* Macmillan, 1912. Translated by J. W. Macnail. NIB, 1925. 4 v.

The adventures of Ulysses (Odysseus) after the fall of Troy, translated into English verse. [883]

Homerus. *The Iliad . . .* done into English prose by Andrew Lang . . . Walter Leaf . . . and Ernest Myers. N. Y., Macmillan, 1901. NIB, 1930. 6 v.

Epic of the siege and capture of Troy by the Greeks. [883]

Horace. *Horace rendered in English verse by Alexander Falconer Murison.* Longmans, 1931. APH, 1937. 3 v. [874.5]

Mann, Thomas. *Order of the day,* Knopf, 1942. HMP, 1943. 3 v.

Indispensable political essays and speeches of two decades for those who wish to understand the evolution of the author's political philosophy. [834]

Murray, Gilbert. *Euripides and his age.* Holt, 1913. APH, 1937. 2 v.

An authoritative study of the poet and fifth century Athens. [880.9]

Catalog of Press Braille Books

Murray, Gilbert and others (translators). Ten Greek plays. Oxford Univ. Press, 1929. BIA, 1936. 4 v.

Contents: AESCHYLUS: *Agamemnon, Choephoroe, Eumenides*. EURIPIDES: *Electra, Iphigenia in Tauris, Medea*. ARISTOPHANES: *Frogs, Plutus, the God of riches*. [Two plays omitted.] [882.08]

Ovid. Selections from the Metamorphoses of Ovid, translated by Henry T. Riley. Loeb Classical Library, 1916. NIB, 1935. 2 v.

Mythological tales of the friendships, hatreds, and loves of gods and mortals. [871]

Sophocles. Oedipus, King of Thebes . . . translated into English rhyming verse . . . by Gilbert Murray. Houghton, 1916. NIB, 1936. 1 v.

Man against fate: one of the masterpieces of Greek tragedy. [882.08]

Sophocles. Tragedies with an English translation by F. Starr. Putnam, 1916. AB, 1936. 3 v.

Oedipus at Colonus, Antigone, Ajax, Electra, Trachiniae, Philoctetes. [882.08]

Virgil. Aeneid. Scribner, 1930. APH, 1930. [873]

History—General

Bowman, Isaiah. The new world; problems in political geography. Rand McNally, 1915. APH, 1932. 8 v. (grade 1½)

The geographical problems and political changes growing out of the World War I. [909]

Browne, Lewis. Something went wrong; a summation of modern history. Macmillan, 1942. APH, 1942. 4 v.

Popular background reading which leads up to the World War II conflict. [909.8]

Creasy, Sir Edward. The fifteen decisive battles of the world, from Marathon to Waterloo. Harper, 1918. New ed., to which are added Quebec—Yorktown—Vicksburg—Gettysburg—Sedan—Manila Bay—Santiago—Tsu-shima (The Sea of Japan). CPH, 1937. 6 v. [909]

De Roussy de Sales, Raoul. The making of tomorrow. Reynal, 1942. HMP, 1942. 3 v.

Excellent study of American democracy and German totalitarianism, with a look toward the future world situation, by a French-American journalist. [901]

Guedalla, Philip. The hundred years. Doubleday, 1937. CPH, 1937. 3 v.

The great moments of European history, 1837-1937. [909.8]

Kohn, Hans. World order in historical perspective. Harvard Univ. Press, 1942. APH, 1943. 3 v.

An astute and challenging analysis of our present world revolution. [909]

Nevins, Allan. The gateway to history. Appleton, 1938. BIA, 1938. 4 v.

The author attempts to bring out a richer meaning to history and to explain some of the difficulties and make clear its proper standards. [907]

McFee, William. Watch below; a reconstruction in narrative form of the golden age of steam when coal took the place of wind and the tramp steamer's smoke covered the seven seas. Random, 1940. CPH, 1940. 4 v. [910.4]

Maury, Richard. The saga of *Cimba*. Harcourt, 1939. HMP, 1939. 2 v.

Volages and travels of the schooner *Cimba* from Nova Scotia to the South Sea Islands. [910.4]

Saint Exupery, Antoine de. Wind, sand, and stars . . . Translated from the French by Lewis Galantière. Reynal, 1939. CPH, 1939. 2 v.

Reminiscences by an aviator, of flights in Africa, South America, and Europe. [910]

Stefansson, Vilhjalmur. Great adventures and explorations. Dial, 1947. APH, 1947. 10 v.

Earliest explorations to the present time, as told by the explorers themselves. [910.9]

Van Loon, Hendrik Willem. Van Loon's geography; the story of the world we live in. Simon and Schuster, 1932. UBP, 1934. 4 v. [910]

Villiers, Alan John. By way of Cape Horn. Holt, 1930. BIA, 1944. 3 v.

Experiences on a Finnish full rigger during a harrowing voyage from Australia to England around Cape Horn. [910]

Villiers, Alan John. Cruise of the Conrad; a journal of a voyage round the world. Scribner, 1937. CPH, 1937. 3 v. [910]

Welles, Sumner, ed. An intelligent American's guide to the peace. Dryden, 1945. APH, 1945. 11 v.

A brief picture of every independent nation and of every dependent people of the world. [910]

ANTIQUITIES AND ARCHAEOLOGY

Baikie, James. Sea-kings of Crete. London, A. & C. Black, 1910. CPH, 1937. 2 v.

An account of the treasure hunt for the buried art, wisdom and history of the ancient East from the Nile to Babylon. [913.38]

GEOGRAPHY AND TRAVEL

Cook, James. Voyages of discovery. Dutton, 1932. CPH, 1938. 5 v.

Accounts of the famous English explorer's expeditions of 1768, 1772, and 1776. [910.4]

Dickinson, G. Lowes. The Greek view of life. Methuen, 1932. **APH**, 1937. 2 v.

The spiritual sources of the lasting grandeur that was Greece. [913.38]

Glover, Terrot Reaveley. The world of the New Testament. Cambridge Univ. Press, 1931. **AB**, 1939. 2 v.

Rome and Greek civilization combined with church history. [913.37]

Moore, Frank Gardner. The Roman's world. Columbia Univ. Press, 1936. **APH**, 1937. 3 v.

The social, cultural and political conditions in which the Roman citizen moved. [913.37]

Petrie, Sir William Matthew Flinders. Seventy years in archaeology. Holt, 1932. **CPH**, 1936. 3 v.

An Englishman writes of his experiences studying the archaeology of Egypt. [913.32]

Woolley, Sir Leonard. Ur of the Chaldees. Faber and Faber, 1932. **NIB**, 1934. 2 v.

A record of seven years of excavation at Ur.

TRAVEL IN EUROPE

Adamie, Louis. The native's return; an American immigrant visits Yugoslavia and discovers his old country. Harper, 1934. **CPH**, 1934. 4 v. [914.97]

Benson, Edward Fredrick. As we are; a modern revue. Longmans, 1932. **UBP**, 1934. 3 v.

British post-war literature and society, a sequel to the same author's *As we were*. (1914-1918) [914.2]

Borrow, George. The Bible in Spain; adventures and impressions of an Englishman in an attempt to circulate the Scriptures in the peninsula. Dutton, 1931. **BLA**, 1937. 6 v. [914.6]

Boswell, James. Boswell's journal of a tour to the Hebrides with Samuel Johnson. Viking, 1936. **CPH**, 1937. 4 v.

The complete text, first published in 1936 of a book famous since 1785. [914.11]

Cohen-Porthem, Paul. England, the unknown isle. Dutton, 1931. **APH**, 1932. 2 v.

A sympathetic description of England by a young Austrian, interned there during the World War I. [914.2]

Duranty, Walter. I write as I please. Simon and Schuster, 1935. **CPH**, 1936. 3 v.

Reminiscences of the Moscow correspondent of *The New York Times* in 1935. [914.7]

Franck, Harry A. A vagabond in Sovietland. Stokes, 1935. **HMP**, 1935. 2 v.

America's perennial rambler goes tourist. [914.7]

Gibbings, Robert. Lovely is the Lee. Dutton, 1945. **HMP**, 1946. 2 v.

A mixture of folklore, bird lore and fishing on the River Lee, in Ireland. [914.17]

Gibbs, Sir Philip. European journey; . . . in the spring and summer of 1934. With an authentic record of the ideas, hopes and fears moving in the minds of common folk and expressed in wayside conversations. Doubleday, 1934. **CPH**, 1935. 3 v. [914]

Halsey, Margaret. With malice toward some. Simon and Schuster, 1938. **APH**, 1938. 2 v.

The diary of an American professor's wife during six months in England with side trips to Scandinavian countries and Paris. [914.2]

Hardeastle, Leonard. A geography of the British Isles. London publication. **NIB**, 1935. 2 v. [914.2]

Hindus, Maurice. The great offensive. Smith and Haas, 1933. **UBP**, 1933. 2 v.

Continues the account of the Russian experiment described in *Humanity uprooted*. [914.7]

Hindus, Maurice. Humanity uprooted. Cape and Smith, 1929. **APH**, 1932. 3 v. (grade 1½)

A Russian-born American surveys the Soviet experiment, and the reactions of the Russian population to it. [914.7]

Hindus, Maurice. Red bread. Cape and Smith, 1931. **AB**, 1933. 3 v.

Village life under the Soviets in 1931. [914.7]

Hudson, William H. Afoot in England. Knopf, 1929. **UBP**, 1932. 2 v. (grade 1½)

Delights of the English countryside. [914.2]

Inge, William Ralph. England. Scribner, 1926. **CPH**, 1932. 3 v. (grade 1½)

A summary of England and the English by the Dean of St. Paul's. [914.2]

Morton, Henry C. V. In search of England. McBride, 1930. **UBP**, 1932. 2 v. (grade 1½)

A charming account of a rambling motor trip through England. [914.2]

Morton, Henry C. V. In search of Ireland. Dodd, 1931. **HMP**, 1932. 3 v. (grade 1½)

Description, history and legend very skillfully woven together. [914.15]

Morton, Henry C. V. In search of Scotland. Dodd, 1930. **UBP**, 1932. 3 v. (grade 1½)

The author brings Scotland vividly before the reader. [914.1]

Oakley, Amy. The heart of Provence. Appleton, 1936. **CPH**, 1936. 3 v.

A tour of southern France in 1935. [914.49]

O'Sullivan, Maurice. Twenty years a-growing. Viking, 1933. **UBP**, 1934. 3 v.

The life of a Blasket Islander off the west coast of Ireland. [914.15]

Catalog of Press Braille Books

Paul, Elliot. The last time I saw Paris. Random, 1942. APH, 1942. 4 v.

Nostalgic reminiscences of the author, who lived on the Rue de la Huchette for eighteen years. [914.4]

Priestley, John Boynton. English journey. Harper, 1934. NIB, 1935. 5 v.

The England of cathedral and manor, of country and industrial town, sharply depicted by a well-known writer. [914.2]

Rothery, Agnes. Sweden, the land and the people. Viking, 1934. CPH, 1935. 2 v.

The author describes the architecture, arts and crafts, cooperative societies, form of government, cities and scenery of Sweden. [914.85]

Sapieha, Virgilia. Polish profile. Carrick and Evans, 1940. APH, 1940. 2 v.

An American woman, married to a Polish prince, gives a timely and penetrating evaluation of the Polish people and their country. Her history ends with the coming of war and her flight from Poland. [914.38]

Starkie, Walter. Don Gypsy; adventures with a fiddle in southern Spain and Barbary. Dutton, 1937. CPH, 1937. 5 v.

Summer vacations with a fiddle among the gypsies of southern Spain. [914.6]

Strode, Hudson. Finland forever. Harcourt, 1941. APH, 1941. 4 v.

The author's impressions of Finland after the Russo-Finnish War, 1939-1940. [914.71]

Tyndall, John. The glaciers of the Alps and mountaineering in 1861. Dutton, 1928. APH, 1937. 3 v. [914.94]

Waln, Nora. Reaching for the stars. Little, 1939. APH, 1939. 3 v.

What Germany was thinking in 1934 is revealed in this narrative by the author who spent four years in Germany while her husband was studying music. [914.3]

West, Rebecca. Black lamb and grey falcon; a journey through Yugoslavia. Viking, 1942. APH, 1942. 16 v.

The unique account of a trip through Yugoslavia in 1937 made by the author and her husband. [914.97]

TRAVEL IN ASIA

Abend, Hallett. Ramparts of the Pacific. Garden City, 1942. BIA, 1942. 4 v.

An able discussion of the war strategy of the Pacific, by a former New York Times correspondent for the Far East. (World War II.) [915]

Andrews, Roy Chapman. Ends of the earth. Putnam, 1929. APH, 1938. 2 v.

Exciting adventures in search for whales and dinosaurs, dramatically told by the author. [915]

Andrews, Roy Chapman. On the trail of ancient man; a narrative of the field work of the Central Asiatic expeditions. Garden City, 1926. HMP, 1936. 3 v. [915.17]

Andrews, Roy Chapman. This business of exploring. Putnam, 1935. CPH, 1936. 2 v.

Drawn from the personal experiences of a leader of important scientific expeditions in Central Asia in 1928 and 1930. [915.17]

Baikie, James. The glamour of Near East excavation. London, Seeley Service Co., 1927. HMP, 1937. 3 v.

An account of the treasure hunt for the buried art, wisdom and history of the ancient East from the Nile to Babylon. [915.17]

Chiang, Mei-Ling Soong (Madame Chiang Kai-shek). China shall rise again. Including ten official statements of China's present progress. Harper, 1941. APH, 1941. 3 v.

Devoted partly to articles on China's present failures and future hopes, by the wife of China's Generalissimo, and partly to reports on war-time China by ten officials of the Chinese government. [915.1]

Chiang, Mei-Ling Soong (Madame Chiang Kai-shek). This is our China. Harper, 1940. CPH, 1940. 2 v.

A volume of miscellaneous articles by the wife of the Generalissimo. [915.1]

Childers, James Saxon. From Siam to Suez. Appleton, 1932. HMP, 1933. 2 v.

A recount of the author's adventures in Siam, Singapore, Java, Bali and India. [915]

Crow, Carl. The Chinese are like that. Harper, 1939. CPH, 1940. 2 v.

Comments upon the character and customs of the Chinese people by an authority. [915.1]

Crow, Carl. Foreign devils in the flowery kingdom. Harper, 1940. CPH, 1941. 3 v.

An informal history of foreigners in China from the time of Marco Polo to 1937. [915.1]

Hedin, Sven. A conquest of Tibet. Dutton, 1934. HMP, 1937. 2 v.

The author's expeditions to Tibet in 1896 and 1907. [915.15]

Hedin, Sven. Jehol, city of emperors. Dutton, 1933. CPH, 1938. 2 v.

Temples, courts and courtiers. [915.11]

Hoffman, Ruth, and Helen Hoffman. Our Arabian nights. Carrick and Evans, 1946. CPH, 1941. 2 v.

Adventures of American twin sisters in Bagdad. [915.67]

Homer, Joy. Dawn watch in China. Houghton, 1941. HMP, 1942. 4 v.

Informal impressions of war-torn China by a young woman press correspondent. [915.1]

Kinglake, Alexander William. *Eothen*. Century, 1900. CPH, 1936. 2 v.
A journey through the Turkish Empire in Europe, Asia, and Africa, in 1834-5. [915.6]

Landon, Margaret Dorothea. *Anna and the King of Siam*. Day, 1944. APH, 1944. 5 v.
The enchanting and exotic story of a young Welsh widow, who in 1862 was hired by the King of Siam to teach English to his many children. The book has been pieced together from two of Anna's own books and from letters and documents. [915.93]

Lattimore, Eleanor Holgate. *Turkestan reunion*. Day, 1934. CPH, 1934. 2 v.
Entertaining account of a journey through Chinese Turkestan. [915.16]

Lee, Frank H. *A Tokyo calendar*. Haruseido Press, 1934. AB, 1935. 1 v.
Life in Tokyo by one who lived long and happily in Japan. [915.2]

Legendre, Sidney J. *Land of the white parasol and the million elephants; a journey through the jungles of Indo-China*. Dodd, 1936. APH, 1937. 3 v. [915.9]

Lin Yu-t'ang. *My country and my people*. Reynal, 1935. CPH, 1935. 4 v.
An appraisal of China's ancient culture and her present dilemma. [915.1]

Lindbergh, Anne Morrow. *North to the Orient*. Harcourt, 1935. CPH, 1935. 2 v.
Mr. and Mrs. Lindbergh's flight in 1931 from Washington, D. C., to Japan and China. [915]

Maillart, Ella K. *Forbidden journey—from Peking to Kashmir*. W. Heineman, Ltd., 1937. (Translated from the French by Thomas McGreevy.) NIB, 1938. 4 v. [915.16]

Mears, Helen. *Year of the wild boar; an American woman in Japan*. Lippincott, 1942. BIA, 1943. 3 v.
An American's impressions of Tokyo in 1935. [915.2]

Miller, Janet. *Camel-bells of Baghdad*. Houghton, 1934. AB, 1935. 3 v.
An adventurous journey through the Near East to the city of the Arabian nights, tower of Babel . . . and the mountains and deserts of Persia. [915.67]

Morton, Henry C. V. *In the steps of the master*. Dodd, 1934. AB, 1935. 4 v.
A book that sharply stimulates the imagination and enables it to picture correctly Palestine's fields and mountains. [915.6]

Morton, Henry C. V. *Through lands of the Bible*. Dodd, 1938. HMP, 1939. 4 v.
Church history. [915.6]

Peck, Graham. *Through China's wall*. Houghton, 1940. HMP, 1940. 3 v.
Traveling through China, Gobi desert, Indo-China and the borders of Tibet. [915.1]

Sansom, Katharine. *Living in Tokyo*. Harcourt, 1937. APH, 1937. 2 v.
Delightful description of actual life in Japan before World War II. [915.21]

Smith, Nicol. *Burma road*. Bobbs-Merrill, 1940. CPH, 1940. 3 v.
Travel narrative of the author's trip over China's famous secret road across the province of Yun-Nan and into Burma. [915.13]

Stark, Freya. *The southern gates of Arabia*. Dutton, 1936. HMP, 1938. 3 v.
A journey from Aden in southern Arabia eastward into the Hudhramaut country. [915.34]

Waln, Nora. *The house of exile*. Little, 1933. APH, 1933. 3 v.
Life of an American as an adopted daughter in a Chinese household. [915.1]

Wells, Carveth. *North of Singapore*. McBride, 1940. APH, 1941. 2 v.
The journey of the author and his wife in 1939 through the Malay jungles, parts of Japan, Korea, Manchukuo and China, told in revealing and entertaining fashion. [915.9]

Yeats-Brown, Francis. *Lancer at large*. Viking, 1937. APH, 1937. 3 v.
The author of *Lives of a Bengal Lancer . . .* writes with sympathy and authority of the true life in India. [915.4]

TRAVEL IN AFRICA

Blixen, Karen. *Out of Africa*. Random, 1938. BIA, 1938. 3 v.
Life on a coffee farm in Kenya. [916.7]

Cullen, Lucy Pope. *Beyond the smoke that thunders*. Oxford Univ. Press, 1940. CPH, 1941. 3 v.
The author went to Rhodesia as secretary for a copper mining company, married a South African and settled there. An enjoyable, unpretentious chronicle. [916.8]

Farson, Negley. *Behind God's back*. Harcourt, 1941. BIA, 1941. 5 v.
Account of a seven months' trip through Africa just before World War II. [916]

Johnson, Martin. *Over African jungles; the record of a glorious adventure over the big game country of Africa, 60,000 miles by airplane*. Harcourt, 1935. APH, 1936. 2 v. [916.7]

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Johnson, Osa. Four years in paradise. Lippincott, 1941. APH, 1942. 4 v.

Housekeeping in the jungle; four years spent by Osa and Martin Johnson in the uplands of Kenya Colony. [916.76]

Ludwig, Emil. The Nile; the life-story of a river. Viking, 1937. CPH, 1937. 5 v.

The world's most famous river and the civilizations which it has nurtured. [916.2]

TRAVEL IN NORTH AMERICA

Andrews, Marietta Minnigerode. George Washington's country. Dutton, 1930. ARC, 1932. 7 v. (grade 1½)

A personally conducted tour thru the parts of America where George Washington lived, fought and died. [917.55]

Beard, Charles A. American spirit. Macmillan, 1942. APH, 1945. 8 v.

A study of the idea of civilization in the United States. [917.3]

Brinley, Gordon. Away to the Gaspé. Dodd, 1935. HMP, 1936. 1 v.

A guide to French Canada. [917.14]

Canby, Henry Seidel. The age of confidence; life in the nineties. Farrar, 1934. AB, 1935. 2 v.

An American editor recalls his youth in Wilmington, Delaware. [917.3]

Carmer, Carl. Listen for a lonesome drum; a York state chronicle. Farrar, 1936. BIA, 1936. 3 v.

An entertaining collection of folktales of upstate New York. [917.4]

Carmer, Carl. Stars fell on Alabama. Farrar, 1934. AB, 1935. 3 v.

Impressions of the deep South by a Northerner. [917.6]

Cherne, Leo. The rest of your life. Doubleday, 1944. CPH, 1944. 4 v.

Sensible, cautionary preview of the world ahead, representing a realistic and practical point of view. [917.3]

Cleaveland, Agnes Morley. No life for a lady. Houghton, 1941. APH, 1942. 3 v.

Story of the author's life on a New Mexico cattle ranch of fifty years ago; vivid details of the cattle industry in the early years of the open range. [917.8]

Cohn, David L. Love in America: an informal study of manners and morals in American marriage. Simon and Schuster, 1943. APH, 1944. 3 v.

Social life and customs with the stress upon American womanhood. [917.3]

Curti, Merle. Growth of American thought. Harper, 1943. APH, 1945. 12 v.

An account of the growth of the thought of all the American people from Jamestown to Pearl Harbor. [917.3]

Daniels, Jonathan. A southerner discovers New England. Macmillan, 1940. APH, 1940. 3 v.

By the author of *A southerner discovers the South*. A shrewd and sane evaluation of New England and New Englanders. [917.4]

Daniels, Jonathan. A southerner discovers the South. Macmillan, 1938. BIA, 1938. 3 v.

A presentation, perhaps of the best available summary of Southern problems as they were in 1938. [917.5]

Davis, Mary Lee. Sourdough gold, the log of a Yukon adventure. Wilde, 1933. APH, 1933. 3 v.

A stirring account of the gold rush of 1898 based on the diary of an American physician who took part. [917.98]

Diamant, Gertrude. The days of Ofelia. Houghton, 1942. CPH, 1942. 2 v.

Mexican peasant life is vividly revealed to the author, a visiting American, through Ofelia, the small native girl who keeps house for her. [917.2]

Faunce, Hilda. Desert wife. Little, 1934. UBP, 1935. 2 v.

Life in the Arizona desert. [917.8]

Fergusson, Erna. Our southwest. Knopf, 1940. CPH 1941. 4 v.

A full, authoritative picture of life in Arizona, New Mexico, western Texas, and southern Colorado. [917.8]

Firestone, Clark Barnaby. Sycamore shores. McBride, 1936. APH, 1936. 2 v.

The history, the boats and the people of the Ohio River and its tributaries. [917.7]

Follett, Muriel. New England year; a journal of Vermont farm life. Stephen Daye, 1939. APH, 1940. 2 v. [917.4]

Franck, Harry A. and Herbert C. Lanks. The Pan American highway from the Rio Grande to the Canal Zone. Appleton, 1940. CPH, 1941. 2 v. [917.2]

Gumpert, Martin. First papers; with a preface by Thomas Mann. Duell, 1941. Translated by Heinz and Ruth Norden. CPH, 1942. 2 v.

The thoughtful Americanization of an exiled German doctor. [917.3]

Hogue, Wayman. Back yonder; an Ozark chronicle. Minton, Balch, and Co., 1932. UBP, 1933. 2 v.

Boyhood in the Ozark mountains. [917.67]

Horan, (Mrs.) Kenneth. Papa went to Congress. Doubleday, 1946. APH, 1946. 2 v.

Lively memoirs of a Michigan family in Washington during the Cleveland administration. [917.53]

Jackson, Joseph Henry. Anybody's gold: the story of California's mining towns. Appleton, 1941. CPH, 1943. 5 v. [917.8]

Johnstone, Nancy. Sombreros are becoming. Longmans, 1941. HMP, 1942. 2 v.

Living on twenty-eight dollars a month in Mexico; the amusing adventures of the author and her husband. [917.2]

Kane, Harnett T. Bayous of Louisiana. Morrow, 1943. BIA, 1944. 4 v.

Lives and customs of the bayou folk of southern Louisiana, many of them descended from the Acadians who were driven out of Nova Scotia in 1755. [917.63]

Kiplinger, Willard Monroe. Washington is like that. Harper, 1942. CPH, 1942. 7 v.

An entertaining and practical guide to the bewildering war-time capital. [917.53]

Lewis, Meriwether. History of the expedition under the command of Captains Lewis and Clark, to the sources of the Missouri, across the Rocky Mountains, down the Columbia River to the Pacific in 1804-6; a reprint of the edition of 1814 to which all the members of the expedition contributed. New Amsterdam press, 1902. APH, 1937. 11 v. [917.8]

Lofberg, Lila, and David Malcolmson. Sierra outpost. Duell, 1941. APH, 1942. 2 v.

Wildlife in the Sierra Nevadas. [917.9]

Mead, Margaret. And keep your powder dry. Morrow, 1942. HMP, 1944. 2 v.

An anthropologist looks at America. [917.3]

Paisley, Eva Wilson. Sanctuary; a finding of life. Dutton, 1940. BIA, 1941. 2 v.

The author, at fifty, retired to a cabin in the Maine woods. She gives a restrained, unsentimental account of renewal of faith through the acceptance of new values and ideas. [917.4]

Parkman, Francis. The Oregon trail. Merrill, 1910. APH, 1933. 3 v.

One of the classics of western narratives, the account of a journey undertaken in 1946. [917.8]

Peattie, Donald Culross. The road of a naturalist. Houghton, 1941. APH, 1942. 3 v.

A series of interesting discussions on the charm of botanical and zoological life gleaned during an automobile trip through the Southwest. [917]

Perry, George Sessions. Cities of America. Whittlesey, 1947. APH, 1947. 3 v.

Impressions and descriptions of some of America's big towns written in a lively, popular style. These first appeared in the *Saturday Evening Post*. [917.3]

Pinkerton, Kathrene. Three's a crew. Carrick and Evans, 1940. BIA, 1940. 3 v.

Small adventures and curious sights of vacation cruising, chiefly in Alaskan waters. [917.98]

Pinkerton, Kathrene. Wilderness wife. Carrick and Evans, 1939. APH, 1939. 2 v.

A sprightly account of the author's experiences in homemaking in the northern woods of Canada. [917.1]

Raven-Hart, Rowland. Down the Mississippi. Houghton, 1938. HMP, 1939. 2 v.

Canoe trip down the Mississippi from Hannibal, Missouri, to Baton Rouge. [917.7]

Roberts, Kenneth. Trending into Maine. Little, 1938. HMP, 1948. 3 v.

Sketches on the state of Maine, its people, history, and scenery. [917.41]

Robinson, Bernice. Our island lighthouse. Random, 1947. HMP, 1947. 3 v.

Vacationing on an island off the coast of Maine. [917.4]

Sheahan, Henry Beston. The outermost house; a year of life on the great beach of Cape Cod. Doubleday, 1928. HMP, 1936. 1 v. [917.44]

Smith, Nicol. Black Martinique—Red Guiana. Bobbs-Merrill, 1942. CPH, 1942. 3 v.

Colorful impressions of the two French colonies in the spring of 1941. [917.29]

Sutton, George Miksch. Eskimo year; a naturalist's adventure in the far north. Macmillan, 1934. UBP, 1934. 3 v. [917.12]

Von-Hagan, Victor Wolfgang. Jungle in the clouds. Duell, 1940. APH, 1941. 2 v.

Adventure in Honduras in search of quetzals. [917.28]

Wertenbaker, Thomas Jefferson. The founding of American civilization; the middle colonies. Scribner, 1938. HMP, 1939. 4 v. [917.4]

Willoughby, Barrett. Alaskans all. Houghton, 1933. UBP, 1933. 1 v.

Stories of Alaska . . . based on interviews with five notable Alaskans. [917.98]

Worden, Helen. Round Manhattan's rim. Bobbs, 1934. CPH, 1934. 2 v.

Leisurely rambles round New York's thirty miles of waterfront. [917.47]

TRAVEL IN SOUTH AMERICA

Bates, Nancy Bell. East of the Andes and West of nowhere. Scribner, 1947. HMP, 1948. 2 v.

A naturalist's wife in Colombia. [918.6]

Beals, Carleton. Fire on the Andes. Lippincott, 1934. APH, 1935. 4 v.

An informal account of Peru. [918.5]

Fergusson, Erna. Chile. Knopf, 1943. HMP, 1943. 3 v.

An authoritative and colorful introduction to the people of Chile, by the author of *Our Southwest* and *Venezuela*. [918

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Fergusson, Erna. Venezuela. Knopf, 1939. cph, 1939. 3 v.
An account of the author's travels thru Venezuela. [918.7]

Fleming, Peter. Brazilian adventure. Scribner, 1934. hmp, 1935. 3 v.
Hilarious story of an expedition into unexplored central Brazil. [918.1]

Harding, Jack. I like Brazil; a close-up of a good neighbor. Bobbs-Merrill, 1941. bia, 1941. 4 v. [918.1]

Henley, Constance Jordan. Grandmother drives south. Putnam, 1943. bia, 1944. 3 v.
Entertaining account of an American woman's informal goodwill tour from Rio de Janeiro down to the southern end of South America and back to California (30,000 miles in Latin America). [918.1]

Romoli, Kathleen. Colombia, gateway to South America. Doubleday, 1941. cph, 1941. 5 v.
A descriptive travelogue. [918.6]

Schurz, William Lytle. Latin America: a descriptive survey. Dutton, 1941. aph, 1943. 6 v.
An authoritative text about the history, the government, and the way of life of Latin Americans. [918]

Smith, Nicol. Bush master. Bobbs-Merrill, 1941. cph, 1941. 3 v.
The author describes his trip into the jungles of Dutch Guiana. [918.8]

Strode, Hudson. South by Thunderbird. Random, 1937. bia, 1939. 4 v.
Impressions by the author during a trip by airplane around South America. [918]

Thompson, Reginald William. Land of tomorrow, a story of South America. Appleton, 1937. aph, 1939. 4 v. [918]

Tschiffely, Aimé Felix. Tschiffely's ride, ten thousand miles in the saddle from southern cross to pole star. Simon and Schuster, 1933. aph, 1933. 3 v.
Journey by horseback from the Argentine to the United States. [918]

Whitaker, John T. Americans to the south. Macmillan, 1939. cph, 1940. 2 v.
The author has presented a wealth of facts about our neighbors to the south. [918]

White, John W. Argentina, the life story of a nation. Viking, 1942. aph, 1943. 6 v.
A social and political history of Argentina by the author who spent ten years in South America as a representative of *The New York Times*. [918.2]

TRAVEL IN OCEANIA

Byrd, Richard Evelyn. Alone. Putnam, 1938. bia, 1939. 2 v.
Byrd's second Antarctic expedition. [919.9]

Byrd, Richard Evelyn. Discovery; the story of the second Byrd Antarctic expedition. ab, 1936. 6 v. [919.9]

Byrd, Richard Evelyn. Little America, aerial exploration in the Antarctic, the flight to the South pole. Putnam, 1930. uep, 1931. 4 v. (grade 1½)
Contains also Dr. Laurence M. Gould's narrative of the geological sledge trip. [919.9]

Ellsberg, Edward. Hell on ice. Dodd, 1938. hmp, 1944. 4 v.
A fictionized retelling of the story of the *Jeannette* which set out in 1879 to find the North Pole by way of an open lane of water from north of Bering Strait. [919.8]

Grattan, C. Hartley. Introducing Australia. Day, 1942. cph, 1942. 4 v.
An authoritative and timely survey of Australia. [919.4]

Johnson, Osa. Bride in the Solomons. Houghton, 1944. bia, 1945. 3 v.
Description of an extended honeymoon spent in the jungles of the Solomon islands some 30 years ago by Mr. and Mrs. Martin Johnson. [919.35]

Keith, Agnes Newton. Land below the wind. Little, 1939. bia, 1940. 3 v.
Life and customs of the people in British North Borneo. [919.11]

McGuire, Paul. Australia, her heritage, her future. Stokes, 1939. cph, 1940. 4 v. [919.4]

McPhee, Colin. House in Bali. Day, 1946. aph, 1947. 3 v.
An interesting combination of travel and music is told by the author who spent five years consorting with Balinese musicians, princes, etc. [919.2]

Mirsky, Jeannette. To the North! The story of Arctic exploration from earliest times to the present. Viking, 1934. hmp, 1935. 3 v. [919.8]

Owen, Russell. The Antarctic ocean. McGraw-Hill, 1941. (Oceans of the world) bia, 1941. 3 v.
An enlivening account of Antarctic history, geography, and adventure by a member of the Byrd Antarctic Expedition, 1929-1930. [919.9]

Poncins, Gontran deM. and Lewis Galantière. Kahloona, Reynal, 1941. arc, 1941. 3 v.
Life among the Eskimos. [919.8]

Stefansson, Vilhjálmur. My life with the Eskimos. Macmillan, 1927. aph, 1937. 4 v.
An interesting description in the arctic of the author's four years spent with the Eskimos. [919.8]

Taylor, Carl N. *Odyssey of the islands.* Scribner, 1936. APH, 1936. 2 v.

Unfamiliar places and peoples of the Philippines. [919.14]

GENEALOGY

Stewart, George R. *Names on the land.* Random, 1945. APH, 1945. 4 v.

A history of American place names which is filled with facts, anecdotes and information concerning our native land. [929.4]

ANCIENT HISTORY

Breasted, James Henry. *Ancient times, a history of the early world; an introduction to the study of ancient history and the career of early man.* Ginn, 1916. APH, 1933. 7 v. [930]

Breasted, James Henry, and James Harvey Robinson. *History of Europe, ancient and medieval.* Ginn, 1929. APH, 1932. 7 v. (grade 1½)

Earliest man, the Orient, Greece and Rome. [930]

Burkitt, Miles C. *Our forerunners; a study of palaeolithic man's civilizations in western Europe and the Mediterranean basin.* Holt, 1924. UBP, 1932. 1 v. (grade 1½). [930]

Ferrero, Guglielmo. *The greatness and decline of Rome.* Putnam, 1907. CPH, 1933-4. 16 v.; Vol. I. *The empire builders.* CPH, 1933. 3 v.; Vol. II. *Julius Caesar.* CPH, 1933. 4 v.; Vol. III. *The fall of an aristocracy.* CPH, 1934. 3 v.; Vol. IV. *Rome and Egypt.* CPH, 1934. 3 v.; Vol. V. *The republic of Augustus,* CPH, 1934. 3 v.

The authoritative history of Rome's golden age. [937]

Ferrero, Guglielmo, and Corrado Barbagallo. *A short history of Rome,* Putnam, 1918. CPH, 1937. 8 v. [937]

Fleg, Edmond. *The Jewish anthology.* Harcourt, 1925. UBP, 1933. 3 v.

A collection of poetry and prose in English transition, presenting a rapid picture of Jewish spiritual experience from the beginnings to modern times. [933]

Mahaffy, John Pentland. *Social life in Greece from Homer to Menander.* Macmillan, 1925. APH, 1937. 4 v. [938]

Plutarch. *Plutarch's lives.* Richards and Co., 1823. HMP, Books I, II, III—1933, Books IV, V, VI—1934. 24 v.

Lively biographical accounts of the great men of Greece and Rome written by a priest of Apollo in the second century A. D. The biographies are paired; a Greek hero is compared and contrasted with his Roman counterpart. [930]

Sachar, Abram Leon. *A history of the Jews.* Knopf, 1930. CPH, 1933. 6 v.

The author gives the complete story from the emergence of the Jews into history down to the present day. [933]

Showman, Grant. *Rome and the Romans; a survey and interpretation.* Macmillan, 1931. APH, 1937. 6 v.

The Roman citizen at home. [937]

Thucydides. *The history of the Peloponnesian war.* Dutton, 1933. APH, 1937. 6 v.

Contemporary account of the great war between Athens and Sparta for the hegemony of Greece, 431-404 B. C. [938.05]

EUROPEAN HISTORY

Adamic, Louis. *My native land.* Harper, 1943. APH, 1944. 6 v.

A valuable, provocative study of Yugoslavia's history since World War I. [949.7]

Adams, George Burton. *Civilization during the middle ages.* Rev. ed. Scribner, 1922. CPH, 1939. 5 v.

An account of the institutions of medieval Europe and an attempt to relate those to modern civilization. [940.1]

Adams, Henry. *Mont-Saint-Michel and Chartres.* Houghton, 1904. BIA, 1936. 4 v.

These two great cathedrals represent for Henry Adams the culmination of Gothic art and medieval civilization. [944]

Adams, James Truslow. *Building the British empire.* Scribner, 1938. APH, 1938. 5 v.

Begins with pre-Roman Britain and closes with the year 1783. [942]

Adams, James Truslow. *Empire on the seven seas; the British empire, 1783-1939.* Scribner, 1940. HMP, 1941. 4 v.

Continuation of the author's *Building the British Empire.* [942]

Chamberlin, William Henry. *Russia's iron age.* Little, 1934. CPH, 1935. 3 v.

Russia since 1929 and the advent of intensive industrialization. [947.08]

Chamberlin, William Henry. *Soviet Russia; a living record and a history.* Little, 1930. CPH, 1933. 5 v.

Comprehensive account of Russian conditions by the Moscow correspondent of the *Christian Science Monitor.* [947.08]

Davis, William Stearns. *Europe since Waterloo; a non-technical history of Europe . . . 1815-1919.* Century Co., 1926. APH, 1932. 11 v. (grade 1½) [940.2]

Fisher, Herbert Allen Laurens. *A history of Europe.* Houghton, 1935. Part I. *Ancient.* NIB, 1935. 6 v.; Part II. *Mediaeval* and Part III. *Renaissance.* NIB, 1937. 11 v. [940]

Davis, William Stearns. *Life on a mediæval barony; a picture of a typical feudal community in the thirteenth century.* Harper, 1933. APH, 1935. 4 v. [940.1]

Catalog of Press Braille Books

Garratt, Goeffrey T. Mussolini's Roman empire. Bobbs-Merrill, 1938. CPH, 1939. 2 v.

A history of Italy's imperialistic adventures in Ethiopia and Spain. [945.09]

Gibbon, Edward. The history of the decline and fall of the Roman empire. London, Methuen, 1896-1902. Edited by J. B. Bury. Part I, Chapters 1-14. NIB, 1938. 8 v.; Part II, Chapters 15-24. NIB, 1940. 9 v.; Part III, Chapters 25-35. NIB, 1940. 9 v. [930]

Gibbons, Herbert Adams. The new map of Europe (1911-1914); the story of the recent European diplomatic crises and wars and of Europe's catastrophe of 1914-1918. Century, 1914. APH, 1931. (grade 1½) [940.28]

Gunther, John. Inside Europe. Harper, 1936. CPH, 1936. 5 v.

Contemporary Europe seen through its personalities—Hitler, Mussolini, Laval, Dollfuss, Baldwin, Stalin and others. [940.5]

Hamilton, Thomas J. Appeasement's child: The Franco regime in Spain. Knopf, 1943. CPH, 1943. 4 v.

An able discussion of the relations of the United Nations with Spain, since the civil war. [946.08]

Harbord, James Guthrie. The American army in France, 1917-1919. Little, 1936. CPH, 1936. 6 v.

By the Chief of Staff of the American Expeditionary Forces. [940.41]

Heiden, Konrad. Der Feuhrer. Houghton, 1944. BIA, 1944. 9 v.

The book is enlightening as history, sharply incisive in the analysis of Hitler as a man and as a power. [943]

Hindus, Maurice. Mother Russia. Doubleday, 1943. CPH, 1943. 6 v.

A warm, human account of the ideals, customs, and achievements of the Russians by one who knows the common people there. [947.08]

Jackson, John Hampden. Europe since the war; a sketch of political development, 1918-1932. Dutton, 1933. CPH, 1933. 1 v. [940.5]

Kennedy, John F. Why England slept. Funk, 1940. APH, 1940. 2 v.

Effectively and without hysteria, Ambassador Kennedy's son draws a warning parallel between England and America. [942.08]

Koestler, Arthur. Dialogue with death. Macmillan, 1942. Translated by Trevor and Phyllis Blewitt. APH, 1942. 3 v.

The profoundly moving account of the author's experiences as a prisoner of the fascists during the Spanish Civil War. [946.08]

Lamb, Harold. The crusades: The flame of Islam. Doubleday, 1931. CPH, 1936. 4 v.

History of the crusades. [940.1]

Lamb, Harold. The crusades: Iron men and saints. Doubleday, 1930. HMP, 1930. 4 v.

A continuation of the *The crusades*. [940.1]

Lawrence, Thomas Edward. Seven pillars of wisdom; a triumph. Doubleday, 1935. APH, 1941. 7 v.

Vivid, autobiographical account of the Arabian campaigns of the European War 1914-1918. [940.41]

Ludwig, Emil. The Mediterranean; saga of a sea. McGraw-Hill, 1942. BIA, 1943. 7 v.

A popular history of the peoples of the Mediterranean, from the Phoenicians to the modern Greeks and Spaniards. [940]

McNeill-Moss, Geoffrey. The siege of Alcazar, a history of the siege of the Toledo Alcazar, 1936. Knopf, 1937. APH, 1939. 3 v.

Civil war in Spain—1936. [946.08]

Massock, Richard G. Italy from within. Macmillan, 1943. BIA, 1943. 4 v.

The rise and fall of Fascism in Italy. [945.09]

Mathews, Shailer. The French revolution, 1789-1815. Longmans, 1923. UBP, 1931. 4 v. (grade 1½) [944.04]

Maurois, André. The Edwardian era. Appleton, 1933. HMP, 1935. 3 v.

Great Britain during the first decade of the twentieth century. [942.08]

Miller, Douglas. You can't do business with Hitler. Little, 1941. APH, 1941. 2 v.

The attempts made by the United States to carry on business with the Reich. Mr. Miller was a United States commercial attaché in Berlin before World War II. [943.08]

Millis, Walter. Road to war; America, 1914-17. Houghton, 1935. APH, 1935. 5 v.

The influences, events and decisions which took us into the World War I. [940.37]

Morgan, Thomas B. Spurs on the boot; Italy under her masters. Longmans, 1941. BIA, 1941. 3 v.

History of Italy from 1922 on. [945.09]

Pol, Heinz. Suicide of a democracy. Reynal, 1940. Translated by Heinz and Ruth Norden. APH, 1941. 2 v.

An exile from Nazi Germany gives his account of the tragic collapse of France. [944.08]

Pribichevich, Stoyan. World without end; the saga of southeastern Europe. Reynal, 1939. CPH, 1940. 4 v.

History of the Balkans, Austria, Hungary and Czechoslovakia. [949.6]

Rauschning, Anna. No retreat. Bobbs-Merrill, 1942. APH, 1942. 3 v.

The wife of a well known German leader tells of her own happy girlhood in Germany, the gathering war-clouds, and her family's flight before the Nazi "New Order." [943.08]

Robinson, James Harvey. The ordeal of civilization; a sketch of the development and world-wide diffusion of our present-day institutions and ideas. Harper, 1926. UBP, 1932. 7 v. (grade 1½) [940]

Strachey, Lytton. Elizabeth and Essex. Harcourt, 1928. CPH, 1938. 2 v.

The tragic historical love story of Elizabeth, the queen. [942.05]

Tarle, Eugene. Napoleon's invasion of Russia, 1812. Oxford Univ. Press, 1942. BIA, 1942. 4 v.

Complete history of Napoleon's invasion of Russia in 1812 ending in failure and bitter tragedy. [947.07]

Tchernavin, Tatiana. Escape from the Soviets. Dutton, 1934. UBP, 1934. 3 v.

The escape of a Russian family of the professional class through the Arctic marshes and forests into Finland. [947.08]

Timbres, Mrs. Rebecca (Janney). We didn't ask Utopia; a Quaker family in Soviet Russia. Prentice-Hall, 1939. APH, 1940. 2 v. 947.08

Tolischus, Otto D. They wanted war. Reynal, 1940. BIA, 1941. 3 v.

A vivid record of the causes and development of Hitler's Germany, by a distinguished foreign correspondent. [943.08]

Werth, Alexander. The twilight of France, 1933-1940. Harper, 1942. APH, 1943. 6 v.

Required reading for anyone who wishes to know why France fell so easily to the Nazis. [944.08]

WORLD WAR II HISTORY

Adler, Mortimer J. How to think about war and peace . . . with a plea to the reader by Clifton Fadiman. Simon and Schuster, 1944. HMP, 1944. 4 v.

A guide for the intelligent criticism and evaluation of what has been written and of what will be written about war and peace. [940.53]

Alsop, Joseph, and Robert Kintner. American white paper; the story of American diplomacy and the second world war. Simon and Schuster, 1940. APH, 1940. 2 v.

Two Washington newspapermen give a journalistic interpretation of the foreign policy of the United States from September 1938 to June 1940. [940.53]

Angell, Norman. Let the people know. Viking, 1942. CPH, 1943. 3 v.

A brilliant plea for Anglo-American solidarity. [940.53]

Arne, Sigrid. United Nations primer. Farrar, 1945. CPH, 1946. 3 v.

Brief discussions of the various international conferences and meetings which took place during the war years. [940.53]

Austin, Alexander B. We landed at dawn: the story of the Dieppe raid. Harcourt, 1943. BIA, 1943. 2 v.

An account of the British commandos in action, by a London war correspondent who trained with the troops. [940.54]

Becker, Carl L. How new will the better world be? Knopf, 1944. CPH, 1944. 2 v.

This volume is a stimulating essay on the subject of postwar reconstruction, by one of America's most respected historians. [940.53]

Belden, Jack. Retreat with Stilwell. Knopf, 1943. CPH, 1943. 4 v.

A brilliant description of the Japanese occupation of Burma, and the retreat of the allied forces, led by General Stilwell, in 1942. [940.53]

Broch, Theodor. The mountains wait. Webb, 1942. BIA, 1943. 3 v.

The Nazi conquest of Norway, told by the exiled Mayor of Narvik. [940.54]

Brown, Cecil. Suez to Singapore. Random, 1942. CPH, 1943. 7 v.

A thrilling personal narrative of the fall of Singapore to the Japanese, by the American radio commentator and reporter. [940.54]

Carroll, Wallace. We're in this with Russia. Houghton, 1942. BIA, 1942. 3 v.

An eloquent and realistic plea for better American-Russian relations. [940.53]

Casey, Robert J. Torpedo Junction: with the Pacific fleet from Pearl Harbor to Midway. Bobbs-Merrill, 1942. APH, 1944. 5 v. [940.53]

Cassidy, Henry C. Moscow dateline: 1941-1943. Houghton, 1943. BIA, 1944. 3 v.

Enlightening descriptions of Russia, the Russians, and their heroic conduct in this war. [940.53]

Churchill, Winston Spencer. Blood, sweat, and tears. Putnam, 1941. APH, 1941. 5 v.

Historic fighting speeches made between May 1938 and November 1940 by the Prime Minister of Great Britain. [940.53]

Dafoe, John W. ed. Canada fights; an American democracy at war. Farrar, 1941. CPH, 1941. 2 v.

Comprehensive and up-to-date information about Canada at war by a group of Canadian writers. [940.53]

Dean, Vera Micheles. The struggle for world order. Foreign Policy Association, 1943. APH, 1943. 1 v.

A comprehensive survey, for the average reader, of the causes and events of the present war. [940.54]

Denny, Harold. Behind both lines. Viking, 1942. BIA, 1943. 2 v.

An American war correspondent's experiences in the enemy prison camps of Germany and Italy. [940.53]

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De Seversky, Alexander P. Victory through air power. Simon and Schuster, 1942. CPH, 1942. 3 v.

The author of this provocative book contends that World War II could be won only through air power. [940.54]

Dos Passos, John R. Tour of duty. Houghton, 1946. APH, 1947. 4 v.

Series of scenes in various theaters of war covering the period from late December 1944 to December 1945. [940.54]

Forbes-Robertson, Diana and Roger W. Straus, Jr., eds. War letters from Britain. With a foreword by Vincent Sheean. Putnam, 1941. APH, 1941. 2 v.

Vincent Sheean's wife has collaborated most effectively in the selection of these unvarnished front-line letters from the English people. [940.54]

Fox Monroe L. Blind adventure. Lippincott, 1946. APH, 1947. 1 v.

A story of the author's adjustment to life after being blinded by a Japanese bomb. [940.54]

Freeman, C. Denis, and Douglas Cooper. The road to Bordeaux. Harper, 1941. APH, 1941. 3 v.

The adventures of two English volunteer ambulance drivers behind the French battle lines in June 1940. [940.54]

Habe, Hans. A thousand shall fall. Harcourt, 1941. Translated by Norbert Guterman. BIA, 1942. 4 v.

The experiences of an anti-Nazi Hungarian who joined the French forces in the early part of World War II. [940.54]

Haedrich, Marcel. Barrack 3, room 12. Reynal, 1943. Translated from the French, with foreword by Katherine Woods. APH, 1943. 2 v.

The restrained, intensely moving diary of a French prisoner of war in a German prison camp. [940.54]

Haugland Vern. Letter from New Guinea. Farrar, 1943. BIA, 1944. 2 v.

Gripping tale of a war correspondent's seven weeks' wanderings, lost in the jungles of New Guinea. [940.54]

Heide, Dirk van der. My sister and I; the diary of a Dutch boy refugee. Harcourt, 1941. Translated by Mrs. Antoon Deventer. CPH, 1941. 1 v.

One of the most moving personal histories of the present war, by a boy of twelve who escaped to America with his sister during the bombing of Holland. [940.54]

Henderson, Sir Nevile. Failure of a mission; Berlin 1937-39. Putnam, 1940. BIA, 1940. 3 v.

Personal narrative of the events leading up to World War II. [940.53]

Ingersoll, Ralph. The battle is the payoff. Harcourt, 1943. APH, 1944. 2 v.

A forceful, vivid description of a one day battle in Tunisia by a soldier-reporter. [940.53]

Johnston, Stanley. Queen of the Flat-Tops; the U. S. S. Lexington and the Coral Sea battle. Dutton, 1942. BIA, 1943. 3 v.

The story of the plane carrier U. S. S. Lexington and the Coral Sea battle that was her last. [940.54]

Kleffens, Eelco Nicolaas van. Juggernaut over Holland; the Dutch foreign minister's personal story of the invasion of the Netherlands. Columbia Univ. Press, 1941. BIA 1941. 2 v. [940.53]

Langer, Rulka. The Mermaid and the Messerschmitt. Roy, 1942. CPH, 1943. 4 v.

A Warsaw family in the blitzkrieg of September, 1939. [940.54]

Lawson, Ted W. Thirty seconds over Tokyo. Random, 1943. BIA, 1943. 2 v.

Story of the Doolittle bombing. [940.54]

Lin Yu-t'ang. Between tears and laughter. Day, 1943. BIA, 1943. 3 v.

Challenging essays about Asiatic problems by a Chinese scholar and writer, well-known to Americans. [940.53]

Lippmann, Walter. U. S. war aims. Little, 1944. CPH, 1945. 2 v.

An analysis of our present predicament, why we are at war and how we can win the peace. [940.53]

Maurios, André. Tragedy in France. Harper, 1940. Translated by Denver Lindley. APH, 1941. 2 v.

The defeat of France as witnessed by the famous French author, who acted as liaison officer between French and British armies during the early period of World War II. [940.53]

Millis, Walter. Why Europe fights. Morrow, 1940. BIA, 1940. 2 v.

An attempt to present objectively the causes of World War II, based on a review of the economic and political events of Europe in the twenty-one years from the armistice of 1918 to the declaration of war in 1939. [940.51]

Pyle, Ernie. Brave men. Holt, 1943. APH, 1944. 6 v. A simple, honest account of the exploits of the G. I. soldiers, World War II. [940.54]

Reynolds, Quentin. Only the stars are neutral. Random, 1942. BIA, 1942. 3 v.

An American journalist's impressions of London, Moscow, Kuibyshev, and Cairo, during the winter of 1941-42. [940.54]

Reynolds, Quentin. The wounded don't cry. Dutton, 1941. CPH, 1941. 2 v.

A journalist's impressions of the people of England under fire. [940.54]

Rickenbacker, Edward Vernon. Seven came through: Rickenbacker's full story. Doubleday, 1943. BIA, 1943. 1 v.

Exciting log of airmen adrift twenty-one days on a rubber raft. [940.53]

Rolo, Charles J. Radio goes to war; the "Fourth Front." Putnam, 1942. BIA, 1942. 4 v.

The history of propaganda by air, in World War II. [940.54]

Romulo, Carlos Pena. I saw the fall of the Philippines. Doubleday, 1942. BIA, 1943. 3 v.

A simple, vivid account of the Philippine campaign, by a Philippine leader and statesman, aide de camp to General MacArthur. [940.54]

Saint Exupery, Antoine de. Flight to Arras. Reynal, 1942. Translated by Lewis Galantière. APH, 1942.

The philosophy of one man at war; a French pilot's thoughts and feelings on one of the futile air expeditions over occupied France, in May 1940. [940.54]

St. John, Robert. From the land of silent people. Doubleday, 1942. CPH, 1942. 4 v.

A report of the Balkans under Nazi occupation, by an American correspondent. [940.54]

Saunders, Hilary St. George. Combined operations. Macmillan, 1943. CPH, 1943. 2 v.

The official story of the commandos of World War II. [940.54]

Schuman, Frederick L. Night over Europe; the diplomacy of nemesis, 1939-1940. Knopf, 1941. APH, 1941. 7 v.

The present work, while itself a unit for the period dealt with, concludes a trilogy, of which the first volume was *The Nazi dictatorship* (1935) and the second, *Europe on the eve* (1939). [940.52]

Scott, Robert L., jr. God is my co-pilot. Scribner, 1943. BIA, 1943. 3 v.

Thrilling account of the author's battles in the air over Burma and China. [940.54]

Sheean, Vincent. Between the thunder and the sun. Random, 1943. CPH, 1943. 4 v.

Personalized history; a well-known foreign correspondent's impressions of a world at war, gained through interviews with many famous European personalities. [940.54]

Sheean, Vincent. Not peace, but a sword. Doubleday, 1939. BIA, 1940. 3 v.

Happenings in Europe from March 1938 to March 1939 as the author saw it during his visit to Spain, Vienna and Prague. [940.5]

Sherrod, Robert. Tarawa. Duell, 1944. CPH, 1944. 2 v.

First hand vivid account of the battle of the U. S. Marines for Tarawa in November 1943. [940.54]

Shiber, Etta. Paris underground. In collaboration with Anne and Paul Dupre. Scribner, 1943. BIA, 1944. 5 v.

The extraordinary experiences of two women, a middle-aged American and her English friend, who saved over 150 British soldiers from capture by the Germans in occupied France. [940.54]

Shirer, William L. Berlin diary; the journal of a foreign correspondent, 1934-1941. Knopf, 1941. CPH, 1941. 6 v.

Extraordinary experience of the author from January 1934 when he was vacationing in Spain through Germany before the war and during its first year and a half until he escaped December 13, 1940. [940.54]

Snow, Edgar. People on our side. Random, 1944. BIA, 1944. 4 v.

A correspondent's experience during the stress of war in the countries of Russia, China and India. [940.54]

Stettinius, Edward R., jr. Lend lease: weapon for victory. Macmillan, 1944. APH, 1945. 4 v.

The author tells how lend-lease was forged, whom it has helped, and where all those billions of dollars have gone. [940.53]

Travers, Pamela L. I go by sea, I go by land. Harper, 1941. APH, 1941. 1 v.

The diary of a ten year old English girl, who came to America for the duration of World War II. [940.53]

Tregaskis, Richard. Guadalcanal diary. Random, 1943. BIA, 1943. 3 v.

A war correspondent's eye-witness account of the American landing on Guadalcanal, in 1942. [940.53]

Tregaskis, Richard. Invasion diary. Random, 1944. CPH, 1944. 3 v.

Account of the invasion of Sicily and Southern Italy. [940.54]

Voitekhov, Boris. Last days of Sevastopol. Knopf, 1943. APH, 1944. 2 v.

What the war really was to the Russians as was reported by a young correspondent for Pravda. Translated by a New York Times correspondent and cabled to U. S. [940.54]

Wheeler, Keith. The Pacific is my beat. Dutton, 1943. BIA, 1944. 5 v.

A thrilling record of the first fourteen months after Pearl Harbor; a war correspondent's story of life aboard ships in the Pacific and with Army and Navy fliers during the battle of the Aleutians. [940.54]

White, William Lindsay. Journey for Margaret. Harcourt, 1941. APH, 1943. 2 v.

The impressions of the author, who goes to London to adopt an orphan of the blitz. [940.53]

White, William Lindsay. Queens die proudly. Harcourt, 1943. APH, 1943. 3 v.

Heroic story of flying fortresses in the southwest Pacific by the author of *They were expendable*. [940.54]

White, William Lindsay. They were expendable. Harcourt, 1942. APH, 1942. 1 v.

The story of the disastrous Philippine campaign, as it was told to the author by the young survivors of a motor torpedo squadron. [940.52]

Catalog of Press Braille Books

Willkie, Wendell L. One world. Simon and Schuster, 1943. APH, 1943. 2 v.

A plea for unity and understanding among all the peoples of the globe, based on Mr. Willkie's 49 day world tour in 1942. [940.54]

ASIATIC HISTORY

Blakeslee, George H. The Pacific area, an international survey. World Peace Foundation, 1929. APH, 1932. 3 v. (grade 1½)

Deals authoritatively with political events in Manchuria and China up to 1929. [950]

Booker, Edna Lee. News is my job; a correspondent in war-torn China. Macmillan, 1940. APH, 1940. 4 v.

The author personally knew Madame Chiang Kai-shek, traveled 50,000 miles through the interior of China and interviewed many of the leading men of the country. [951]

Fleisher, Wilfred. Volcanic isle. Doubleday, 1941. BIA, 1942. 3 v.

An authoritative and informative account of events preceding and following Japanese alignment with the Rome-Berlin axis. [952.03]

Forman, Harrison. Report from Red China. Holt, 1945. CPH, 1945. 3 v.

An authentic and straightforward account which should be read by everyone interested in the dramatic developments now taking place in China. [951.04]

Gibbons, Herbert Adams. The new map of Asia (1900-1919). Century Co., 1921. APH, 1931. 4 v (grade 1½)

European political and economic penetration of Asia in the twentieth century. [950]

Gunther, John. Inside Asia. Harper, 1939. APH, 1940. 6 v.

A vivid panorama of living peoples in the Far, Middle and Near East. [950]

Lamb, Harold. The march of the barbarians. Doubleday, 1940. HMP, 1942. 4 v.

A vivid description of the Mongol invasions from the days of Genghis Khan through the thirteenth century. [950]

Latourette, Kenneth Scott. The development of China 4th ed., rev. Houghton, 1929. AB, 1933. 2 v.

The essential facts of Chinese history. [951]

Lattimore, Owen. Manchuria, cradle of conflict. Macmillan, 1932. UBP, 1932. 3 v. (grade 1½)

Manchuria's place in Chinese history and its significance in relation to China, Japan and Russia. [951.8]

Lattimore, Owen. Solution in Asia. Little, 1945. HMP, 1945. 2 v.

Enlightening discussion of the increasingly important role of Asia in any places for a peaceful world. [950]

Lin Yu-t'ang. Vigil of a nation. Day, 1945. APH, 1945. 4 v.

A record of the author's experiences and impressions as a Chinese who saw the country from the inside after seven years of war. [951.05]

Roosevelt, Nicholas. The restless Pacific. Scribner, 1928. APH, 1932. 3 v. (grade 1½)

The rôle of the United States in the Pacific. [950]

Shridharani, Krishnalal. My India, my America. Duell, 1942. CPH, 1942. 6 v.

Observations and comparisons of Indian and American culture, with comments on the relations between Great Britain and India, by a well-known Indian poet and scholar. [950]

Shridharani, Krishnalal. Warning to the West. Duell, 1943. BIA, 1943. 2 v.

A well-voiced warning against the racial intolerance of the West. [950]

Snow, Edgar. The battle for Asia. Random, 1941. APH, 1941. 6 v.

A journalist's account of China's struggle for existence during the last three years. [951]

Timperley, Harold John. Japan, a world problem. Day, 1942. BIA, 1943. 1 v.

A scholarly study of the personalities and problems of the Japanese people. [951]

Wu, Yi Fang, ed. China rediscovers her West. Friendship Press, 1940. APH, 1940. 2 v.

A symposium by some of the outstanding interpreters of the far reaching movements taking place in free China. [951.3]

Yeats-Brown, Francis. Pageant of India. Macrae-Smith, 1942. BIA, 1943. 2 v.

A popular history of India. [954]

NORTH AMERICAN HISTORY

Diaz Del Castillo, Bernal. The discovery and conquest of Mexico: 1517-1521. London, Rutledge, 1928. Edited by Genaro Garcia. Translated by A. P. Maudslay, APH, 1942. 6 v.

The blunt and vivid personal narrative of an old soldier in the conquering army of Cortez. [972]

Grenfell, Sir Wilfred. The romance of Labrador. Macmillan, 1934. CPH, 1934. 3 v.

Early history and legends and a wealth of information about the science and resources of Labrador. [971.9]

King, Rosa E. Tempest over Mexico; a personal chronicle. Little, 1935. CPH, 1935. 2 v.

Account by an eye-witness of the Mexican Revolution of 1910. [972.08]

MacCormac, John. Canada: America's problem. Viking, 1940. CPH, 1941. 2 v.

A timely discussion of Canada—primarily of what are, and what should be, the relations between that country and the United States. [971.05]

Prescott, William Hickling. The conquest of Mexico. Dutton, 1933. Vol. I, CPH, 1939. 6 v. Vol. II, HMP, 1940. 6 v.

A Mexican history. [972.02]

Quintanilla, Luis. A Latin American speaks. Macmillan, 1943. BIA, 1943. 3 v.

Straightforward essays on inter-American relations, by an able Mexican diplomat. [970]

Roberts, Walter Adolphe. The Caribbean; the story of our sea of destiny. Bobbs-Merrill, 1940. APH, 1940. 4 v.

A popular history of the Caribbean, its islands and bordering countries from the time of Columbus to 1940. [972.9]

Santee, Ross. Apache land. Scribner, 1947. CPH, 1938. 2 v.

Stories of the Apaches, their history, customs and beliefs. [970.3]

UNITED STATES HISTORY

Adams, Henry. History of the United States of America (1801-1809). Scribner, 1891-98. APH, 1936-1937. 15 v.

The first and second administrations of Thomas Jefferson. [973.4]

Adams, James Truslow. America's tragedy. Scribner, 1934. APH, 1934. 4 v.

The conflict between . . . the commercial and industrial North and the agrarian South. [973]

Adams, James Truslow. The epic of America. Little, 1931. BIA, 1931. 5 v. (grade 1½)

Significant experiences and an explanation of the abiding characteristics of the American people. [973]

Adams, James Truslow. The history of New England. Little, 1921. Vol. I—The founding of New England. APH, 1936. 5 v.; Vol. II—Revolutionary New England. CPH, 1937. 5 v.; Vol. III—New England in the Republic. CPH, 1934. 4 v.

A scholarly history of New England from the earliest years through 1850. [973]

Adams, James Truslow. The march of democracy. Scribner, 1932-33. Part I—From civil war to world power. CPH, 1933. 4 v.; Part II—The rise of the union. CPH, 1933. 4 v.

United States history. [973]

Adams, Marian (Hooper). The letters of Mrs. Henry Adams, 1865-1883, edited by Ward Thoron. Little, 1936. APH, 1937. 4 v.

Chatty accounts of her personal and social life in England, on the Continent, and in Washington. [973.8]

Allen, Frederick Lewis. Only yesterday; an informal history of the nineteen-twenties. Harper, 1931. UBP, 1932. 3 v. (grade 1½) [973.9]

Allen, Frederick Lewis. Since yesterday. Harper, 1940. CPH, 1940. 4 v.

The nineteen-thirties in America. [973.9]

Andrews, Charles M. Colonial folkways; a chronicle of American life in the reign of the Georges. Yale Univ. Press, 1919. AB, 1939. 2 v. [973.2]

Beard, Charles A. and Mary R. Basic history of the United States. New York Home Library, 1944. APH, 1944. 7 v. [973]

Beard, Charles A., and Mary R. Rise of American Civilization. Macmillan, 1927. APH, 1932. 6 v. (grade 1½) A well-rounded picture of American life, past and present. [973]

Becker, Carl Lotus. Beginnings of the American people. Houghton, 1915. AB, 1938. 3 v.

Covers the period 1492-1783. [973.2]

Becker, Carl Lotus. The eve of the revolution; a chronicle of the breach with England. Yale Univ. Press, 1918. AB, 1939. 2 v. [973.3]

Benét, Stephen Vincent. America, Farrar, 1944. HMP, 1944. 1 v.

Short, readable interpretation of the founding and growth of the United States, in a prose poem. [973]

Blankenship, Russell. And there were men. Knopf, 1942. APH, 1943. 3 v.

The pioneers of the Pacific Northwest. [979]

Bonsal, Stephen. When the French were here. Doubleday, 1945. APH, 1945. 4 v.

A narrative of the sojourn of the French forces in America and their contribution to the Yorktown campaign. [973.3]

Bowers, Claude G. The party battles of the Jackson period. Houghton, 1922. CPH, 1936. 4 v.

Brilliant, impartial and fascinating record of a stormy time. [973.5]

Bowers, Claude G. The tragic era. Houghton, 1929. AB, 1932. 6 v. (grade 1½)

History of reconstruction. [973.8]

Buck, Paul H. The road to reunion, 1865-1900. Little, 1937. HMP, 1938. 4 v.

A judicious appraisal of the years following the Civil War from a constructive point of view. [973.8]

Clapper, Olive E. Washington tapestry. Whittlesey, 1946. HMP, 1946. 3 v.

A delightfully told story of the political scene of the last two decades in Washington, written by the wife of Raymond Clapper, well-known newspaperman and radio commentator whose notes form the basis. [975.3]

Catalog of Press Braille Books

Clapper, Raymond. Watching the world, 1934-44. Whittlesey, 1944. APH, 1944. 5 v.
Collection of this famous newspaperman's columns, reflecting the opinions of this fair-minded commentator from the Middle West. [1973.91]

De Voto, Bernard. The year of decision: 1846. Little, 1943. APH, 1943. 8 v.
The vivid spectacle of America's migration from the Atlantic to the Pacific, and the culmination of this westward movement in the events of 1846, told in fine narrative prose. [1978]

Dodd, William Edward. Expansion and conflict. Houghton, 1915. APH, 1936. 3 v.
Covers the period 1828-1865; U. S. Civil War. [1973.7]

Douglas, Henry Kyd. I rode with Stonewall; being chiefly the war experiences of the youngest member of Jackson's staff from the John Brown raid to the hanging of Mrs. Surratt. Univ. of North Carolina Press, 1940. BIA, 1941. 4 v. [1973.7]

Elliott, Maude Howe. This was my Newport. The Mythology Co., 1914. HMP, 1945. 4 v.
The '70's and '80's in New England, by the daughter of Julia Ward Howe. [1974.57]

Embree, Edwin R. Indians of the Americas; historical pageant. Houghton, 1939. BIA, 1940. 2 v.
Historical study of the Indians of North, Central, and South America. [1970.1]

Freeman, Douglas Southall. Lee's lieutenants, a study in command. Scribner, 1942-43. Vol. I: Manassas to Malvern Hill. APH, 1943. 12 v. Vol. II: Cedar Mountain to Chancellorsville. APH, 1944. 13 v.
A study of Civil War leaders by the author of Robert E. Lee. [1973.7]

Havighurst, Walter. The long ships passing: the story of the Great Lakes. Macmillan, 1942. APH, 1942. 3 v.
History of the Great Lakes, their Indians, explorers and settlers from 1634 to the present day. [1977]

Henry, Robert Selph. The story of the Confederacy. Bobbs-Merrill, 1931. CPH, 1937. 5 v.
A good inclusive account of the history of the Confederate states. [1973.8]

Henry, Robert Selph. The story of reconstruction. Bobbs-Merrill, 1938. APH, 1939. 8 v.
Political events in each of the Southern states during the years 1865 to 1877. [1973.8]

Johnson, Allen. Union and democracy. Houghton, 1915. APH, 1937. 3 v.
United States history to the inauguration of Jackson, 1829. [1973]

Johnson, Gerald W. American heroes and hero-worship. Harper, 1943. CPH, 1943. 3 v.
A discussion of some of the most prominent men in American history from Washington to Woodrow Wilson. [1973]

Leech, Margaret. Reveille in Washington, 1860-1865. Harper, 1941. CPH, 1942. 9 v.
A Pulitzer Prize winner; life in Washington during the Civil War years. [1973.7]

Lippmann, Walter. Interpretations, 1931-1932, selected and edited by Allan Nevins. Macmillan, 1932. UBP, 1932. 3 v.
The more important of Lippmann's *New York Herald Tribune's* articles. [1973.9]

MacDonald, William, ed. Select documents illustrative of the history of the United States, 1776-1861. Macmillan, 1930. CPH, 1933. 6 v. (grade 1½) [1973]

Mason, Gregory. Columbus came late. Century Co., 1931. APH, 1933. 2 v.
A fascinating account of the ancient civilizations of America. [1970.6]

Masters, Edgar Lee. The tale of Chicago. Putnam, 1933. AB, 1934. 4 v.
A poet's history of a great American city. [1977.31]

Means, Philip Ainsworth. The Spanish Main; focus of envy, 1492-1700. Scribner, 1935. CPH, 1940. 2 v.
This book is the saga of Columbus and Raleigh, of Drake and Morgan. [1972.9]

Monaghan, Jay. A diplomat in carpet slippers. Bobbs-Merrill, 1945. APH, 1946. 6 v.
Study of Abraham Lincoln's career in his dealings with diplomats both in this country and abroad. [1973.72]

Morison, Samuel Eliot. Builders of the Bay Colony. Houghton, 1930. CPH, 1935. 3 v.
Studies of Richard Hakluyt, John Smith, Thomas Morton, John White, John Winthrop, Thomas Shepard, John Hull, Henry Dunster, Nathaniel Ward, Robert Child, John Winthrop, jr., John Eliot and Anne Bradstreet. [1973]

Morison, Samuel Eliot. An hour of American history, from Columbus to Coolidge. Lippincott, 1929. CPH, 1932. 1 v. (grade 1½)
A broad survey of American history within the range of an evening's easy reading.

Morison, Samuel Eliot. The Oxford history of the United States, 1783-1917. Oxford Univ. Press, 1927. APH, 1936. 11 v.
Based on lectures at Oxford by a professor of history at Harvard. [1973]

Morison, Samuel Eliot and Henry Steele Commager. The growth of the American Republic . . . Rev. and enl. ed. Oxford Univ. Press, 1937. APH, 1940. 15 v. [1973]

Muzzey, David Saville. The United States of America. Ginn, 1922-24. UBP, 1932. 14 v. (grade 1½)
A history of American democracy from colonial days to the administration of Calvin Coolidge. [1973]

Parkman, Francis. The conspiracy of Pontiac and the Indian war after the conquest of Canada [1763-1765]. Dutton, 1908. *CPH*, 1933. 7 v.

One of the most brilliant and fascinating books that has ever been written by any historian. Written when its author was virtually blind. [1973]

Parkman, Francis. France and England in North America. Little, 1892-1905. Part I. Pioneers of France in the New World. *UBP*, 1933. 4 v.; Part III. LaSalle and the discovery of the great West. *UBP*, 1933. 4 v.; Part IV. The old regime in Canada. *UBP*, 1933. 4 v.; Part V. Count Frontenac and New France under Louis XIV. *APH*, 1933. 5 v.; Part VI. A half-century of conflict. *APH*, 1933. 6 v.; Part VII. Montcalm and Wolfe. *APH*, 1933. 9 v.

This series constitutes one of the great monuments of historical writing, not only from the viewpoint of scholarship, but also from that of sustained and enthralling interest. [1973]

Paxson, Frederic Logan. The last American frontier. MacMillan, 1910. *UBP*, 1932. 3 v. (grade 1½)

The history of the frontier from the opening of the Santa Fé trail to the advent of the transcontinental railway. [1978]

Paxson, Frederic Logan. The new nation. Houghton, 1923. *HMP*, 1937. 3 v.

Covers the period 1865-1920. [1973.8]

Paxson, Frederic Logan. Recent history of the United State. Houghton, 1926. *APH*, 1932. 7 v. (grade 1½)

Covers the period 1865-1927. [1973.8]

Peattie, Donald Culross. A prairie grove. Simon and Schuster, 1938. *CPH*, 1938. 2 v.

The story of a naturalist's boyhood home on the Illinois prairie from early geologic times to the present. [1977.3]

Phillips, Ulrich Bonnell. Life and labor in the old South. Little, 1929. *UBP*, 1933. 3 v.

The social and economic history of the South up to 1861. [1975]

Roberts, Kenneth, ed. March to Quebec; journals of the members of Arnold's expedition, compiled and annotated by Kenneth Roberts, during the writing of *Arundel*. Doubleday, 1940. *CPH*, 1941. 7 v. [1973.33]

Roosevelt, Franklin Delano. On our way. Day, 1934. *APH*, 1934. 2 v.

Addresses and state papers 1933-34, with a commentary; the progress of the New Deal. [1973.9]

Schlesinger, Arthur Meier. Age of Jackson. Little, 1945. *BIA*, 1945. 8 v.

An exhaustive inquiry into Jacksonian democracy as well as a history of a presidential administration. [1973.5]

Schlesinger, Arthur Meier. Political and social history of the United States, 1829-1925. Macmillan, 1925. *APH*, 1932. 7 v. (grade 1½) [1973]

Sullivan, Mark. Our times; the United States, 1900-1925. Scribner, 1932. *UBP*, *BIA*, 1933-5. 15 v. Vol. IV. The war begins. *UBP*, 1933. 4 v.; Vol. V., Over here. *UBP*, 1934. 5 v.; Vol VI. The twenties. *BIA*, 1935. 6 v.

Final volumes of a survey, written in familiar terms, of the first quarter of the present century. [1973.9]

Turner, Frederick Jackson. The frontier in American history. Holt, 1921. *AB*, 1932. 3 v. (grade 1½)

An interpretation of American history based upon the significance of the frontier. [1978]

Van Doren, Carl. Mutiny in January; the story of a crisis in the Continental army now for the first time fully told from many hitherto unknown or neglected sources, both American and British. Viking, 1943. *BIA*, 1943. 2 v. [1973]

Van Doren, Carl. Secret history of the American Revolution; an account of the conspiracies of Benedict Arnold and numerous others, drawn from the secret service papers of the British headquarters in North America, now for the first time examined and made public. Viking, 1941. *APH*, 1942. 8 v. [1973.3]

Van Tyne, Claude H. The causes of the War of Independence. Houghton, 1922. *UBP*, 1931. 4 v. (grade 1½).

A first volume of the history of the founding of the American Republic. [1973.3]

Webb, Walter Prescott. The great plains. Ginn, 1931. *APH*, 1937. 5 v.

The history of the plains and of the civilizations which they have supported. [1978]

Willison, George Findlay. Saints and strangers. Reynal, 1945. *APH*, 1946. 6 v.

History of the Pilgrim fathers from William Brewster to the absorption of the Plymouth colony in Massachusetts in 1691. [1974.4]

Wissler, Clark. Indians of the United States; four centuries of their history and culture. Doubleday, 1940. *APH* 1941. 3 v. [1970.1]

UNITED STATES COLLECTIONS

Burman, Ben Lucien. Big river to cross; Mississippi life today. Day, 1940. *CPH*, 1940. 2 v. [1973.08]

Burt, Struthers. Powder river. Let 'er buck. Rinehart, 1938. (The rivers of America series.) *CPH*, 1942. 4 v.

Powder River and the country through which it runs are described in a history which also includes accounts of cowboys, cattlemen, sheepmen, and Indians. [1973.08]

Canby, Henry Seidel. The Brandywine. Farrar, 1941. (The rivers of America series.) *CPH*, 1941. 2 v.

A history of the Brandywine River and of the Quaker country through which it flows. [1973.08]

Carmer, Carl. The Hudson. Farrar, 1939. (The rivers of America series.) *HMP*, 1940. 3 v. [1973.08]

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Coffin, Robert P. Tristram. Kennebec, cradle of Americans. Farrar, 1937. (The rivers of America series.) CPH, 1939. 2 v.	[973.08]	Bowman, Isaiah. South America; a geography reader. Rand McNally, 1915. APH, 1934. 3 v. (grade 1½). [980]
Davis, Clyde Brion. The Arkansas. Farrar, 1940. (The rivers of America series.) APH, 1941. 3 v.		Gunther, John. Inside Latin America. Harper, 1941. APH, 1942. 6 v.
History and folklore, stories and anecdotes of the 1,450 miles of territory through which the Arkansas flows.	[973.08]	A popular appraisal of the political and cultural characteristics of the Latin-American countries. [980]
Fisher, Anne B. The Salinas. Farrar, 1945. (The rivers of America series.) CPH, 1945. 3 v.		Herring, Hubert. Good neighbors: Argentina, Brazil, Chile, and seventeen other countries. Oxford Univ. Press, 1941. BIA, 1942. 5 v. [980]
Description and history of the Salinas river which flows through the valley between Monterey and Los Angeles.	[973.08]	Shepherd, William R. Latin America. Holt, 1914. UBP, 1932. 2 v. (grade 1½)
Matschat, Cecil Hulse. Suwannee river. Farrar, 1938. (The rivers of America series.) CPH, 1939. 2 v.	[973.08]	An introduction to the various Latin American countries. [980]
Waters, Frank. Colorado. Rinehart, 1946. (The rivers of America series.) BIA, 1947. 5 v.		OCEANIA, POLAR REGIONS HISTORY
Tourtelot, Arthur Berlon. The Charles. Farrar, 1941. (The rivers of America series.) CPH, 1942. 3 v.		Barber, Joseph, Jr. Hawaii: restless rampart. Bobbs-Merrill, 1941. CPH, 1942. 3 v.
The legends of the Massachusetts river area, and the lives of men and women who made its history.	[973.08]	The story of the real Hawaii of today and of its importance as our stronghold of Pacific defense. [996.9]
Waters, Frank. Colorado. Rinehart, 1946. (The rivers of America series.) BIA, 1947. 5 v.		Clark, Thomas Blake. Hawaii, the forty-ninth state. Doubleday, 1947. CPH, 1948. 3 v.
Geology, history, geography and economics of one of America's greatest rivers.	[973.08]	The story of Hawaii from the early days of the explorers to the present. [996.9]
Wildes, Harry Emerson. The Delaware. Farrar, 1940. (The rivers of America series.) BIA, 1941. 3 v.	[973.08]	Riesenbergs, Felix. The Pacific ocean. Whittlesey, 1940. APH, 1941. 3 v.
This will entertain not only the Hoosiers but anybody who has a liking for American rivers and the history of the people who have lived beside them.	[973.08]	An attractive and authoritative beginning for the projected series of water histories, Oceans of the world. [990]
Wilson, William E. The Wabash. Farrar, 1940. (The rivers of America series.) CPH, 1940. 3 v.		Stefansson, Vilhjálmur. Greenland. Doubleday, 1942. APH, 1943. 4 v.
This will entertain not only the Hoosiers but anybody who has a liking for American rivers and the history of the people who have lived beside them.	[973.08]	An authoritative and timely survey of this Arctic outpost, by the famous explorer. [998]
Beals, Carleton. The coming struggle for Latin America. Lippincott, 1938. AB, 1939. 4 v.		Stefansson, Vilhjálmur. Unsolved mysteries of the Arctic. Macmillan, 1938. BIA, 1939. 3 v.
An account based on documented facts, personal investigation and 20 years of travel in South America.	[980]	The mystery of the disappearance of the Greenland colony, the last Franklin expedition and the strange fate of Thomas Simpson vividly discussed by the author. [998]
Van Loon, Hendrik Willem. The story of the Pacific. Harcourt, 1940. BIA, 1941. 3 v.		Van Loon, Hendrik Willem. The story of the Pacific. Harcourt, 1940. BIA, 1941. 3 v.
Autobiography, with an introduction by H. C. Lodge.	[92]	An informal, entertaining account of the discovery and exploration of the Pacific. [990]
Adams, Henry. Education of Henry Adams. Houghton, 1918. APH, 1938. 5 v.		
Autobiography, with an introduction by H. C. Lodge.	[92]	
Adams, Samuel Hopkins. A. Woolcott: his life and his world. Reynal, 1945. APH, 1946. 5 v.	[92]	

Biography

Allen, Katharine G. Edward Ellis Allen. Riverside Press, 1940. APH, 1940. 2 v.	
The wife of the Director Emeritus of the Perkins Institution and Massachusetts School for the Blind, records her husband's long and useful service as a blind educator and leader. [92]	

Anderson, Larz. Larz Anderson; letters and journals of a diplomat. Edited by Isabel Anderson, with a foreword by Charles Francis Adams. Revell, 1940. APH, 1940. 7 v.
Excerpts from the correspondence of the former United States Minister to Belgium and Ambassador to Japan during the Taft administration. [92]

Anderson, Sherwood. Sherwood Anderson's memoirs. Harcourt, 1942. APH, 1944. 6 v.
The impressionistic autobiography of the middlewestern novelist and short story writer, author of *Winesburg, Ohio*. [92]

Angle, Paul. Lincoln reader. Rutgers Univ. Press, 1947. APH, 1947. 7 v.
A biography written by sixty-five authors. [92]

Arciniegas, German. The Knight of El Dorado. The tale of Don Gonzalo Jiménez de Quesada and his conquest of New Granada, now called Colombia. Viking, 1942. Translated by Mildred Adams. APH, 1943. 3 v. [92]

Armstrong, Margaret. Trelawny; a man's life. Macmillan, 1940. HMP, 1941. 4 v.
Romantic biography of the dashing nineteenth-century adventurer, friend of Byron and Shelley. [92]

Ashford, Bailey K. A soldier in science [an autobiography]. Morrow, 1934. APH, 1934. 4 v.
Auto biography of an American physician and explorer of tropical diseases. [92]

Bailey, John. Dr. Johnson and his circle. Holt, 1913. NIB, 1938. 2 v.
An agreeable and just view of Johnson and Boswell. [92]

Bakeless, John. Master of the wilderness; Daniel Boone. Morrow, 1939. CPH, 1940. 4 v.
Biography of Daniel Boone. [92]

Baker, Louise (Maxwell). Out on a limb. Whittlesey, 1946. APH, 1946. 2 v.
A humorous and good natured approach to a loss which was only physically crippling. [92]

Baker, Ray Standard. Native American; the book of my youth. Scribner, 1941. BIA, 1942. 3 v.
Typically American autobiography of the author's boyhood and youth and his early experiences as a writer in Chicago. [92]

Ballou, Jenny. Period piece; Ella Wheeler Wilcox and her times . . . Houghton, 1940. CPH, 1940. 2 v.
Study of the life and times of Ella Wheeler Wilcox written in a witty and amusing style. [92]

Barton, William E. The life of Abraham Lincoln. Bobbs-Merrill, 1925. CPH, 1939. 10 v. [92]

Beach, Rex. Personal exposures. Harper, 1941. HMP, 1942. 3 v.
Lively reminiscences of the well-known American novelist in Wisconsin, Florida, Alaska, and the tropics. [92]

Beesly, Augustus H. Sir John Franklin. Putnam, 1881. HMP, 1933. 2 v.
Biography of the great English arctic explorer. [92]

Bell, Eric Temple. Men of mathematics. Simon and Schuster, 1937. APH, 1947. 10 v.
The author, professor of mathematics at California Institute of Technology, discusses the lives and achievements of the great mathematicians from Zeno and his riddles to Georg Cantor. [92]

Belloe, Hillaire. Napoleon. Lippincott, 1932. APH, 1934. 4 v. [92]

Benson, Edward Fredrick. Final edition. Appleton, 1940. HMP, 1941. 3 v.
The last of a series of autobiographical reminiscences, covering the period from 1900 to 1936. The author was a member of the well-known English writing family, who knew intimately most of the literary notables of their day. [92]

Benson, Edward Fredrick. Queen Victoria. Longmans, 1935. APH, 1935. 4 v.
Victoria, Queen of Great Britain, 1819-1901. [92]

Benson, Edward Fredrick. Queen Victoria's daughters. Appleton, 1938. HMP, 1939. 2 v.
The lives of Queen Victoria and of her five daughters whose international marriages involved them with events in half the countries of modern Europe. [92]

Bernstein, Aline. An actor's daughter. Knopf, 1941. HMP, 1942. 2 v.
Fictionalized autobiography; Mrs. Bernstein's childhood and girlhood among theater folk in the New York of the nineties. [92]

Beveridge, Albert J. The life of John Marshall. Houghton, 1919. APH, 1932. 24 v. ((grade 1½))
Life of Chief Justice of the U. S., John Marshall. [92]

Bingham, Millicent (Todd). Ancestor's brocades. Harper, 1945. APH, 1946. 6 v.
An account of some of the strange circumstances of Emily Dickinson's life and the doings of her erratic family. [92]

Borrow, George H. Lavengro, the scholar, the gypsy, the priest . . . Edited by George F. Whicher. Macmillan, 1927. AB, 1937. 6 v.
The strange boyhood and vagabond wanderings of the author through England, Ireland and Wales, told in the guise of fiction. [92]

Borrow, George H. The Romany rye. Putnam, 1900. CPH, 1945. 5 v.
A continuation of *Lavengro* which relates the author's experiences wandering through the British Isles as a champion of religious liberty. [92]

Boswell, James. The life of Samuel Johnson. Dutton, 1931. Vol. I, CPH, 1939. 8 v. Vol. II, BIA, 1946. 9 v.
The famous biography in minute and intimate detail of the great lexicographer. [92]

Catalog of Press Braille Books

Bowen, Catherine Drinker. *Yankee from Olympus.* Little, 1944. APH, 1944. 6 v.
Study of the Holmes family through three generations; a delightful and distinguished book. [92]

Bowen, Catherine Drinker and Barbara Von Meck. Beloved friend. Random, 1937. APH, 1944. 7 v.
The strange romance of the famous Russian composer, Peter Tchaikowsky, and his wealthy patroness, Nadejda von Meck, who never met and knew each other only through their letters. [92]

Bowers, Claude G. *Beveridge and the progressive era.* Houghton, 1932. UBP, 1933. 8 v.
Albert J. Beveridge, Senator from Indiana, 1862-1927. [92]

Bowers, Claude G. *The young Jefferson.* Houghton, 1945. APH, 1945. 7 v.
A thoughtful historical biography on Jefferson from the time of his birth to his return from Europe as Ambassador to become George Washington's first Secretary of State. [92]

Braddy, Nella. *Anne Sullivan Macy, the story behind Helen Keller.* Doubleday, 1933. APH, 1933. 4 v.
Mrs. Macy, the teacher of Helen Keller. [92]

Bradford, Gamaliel. *American portraits, 1875-1900.* Houghton, 1922. AB, 1936. 2 v.
Essays on Mark Twain, Henry Adams, Sidney Lanier, J. M. Whistler, J. G. Blaine, Grover Cleveland, Henry James, Joseph Jefferson. [920]

Bradford, Gamaliel. *Confederate portraits.* Houghton, 1914. UBP, 1932. 2 v. (grade 1½)
Essays on Joseph E. Johnston, J. E. B. Stuart, James Longstreet, P. G. T. Beauregard, Judah P. Benjamin, Alexander H. Stephens, Robert Toombs, Raphael Semmes, The Battle of Gettysburg. [92]

Bradford, Gamaliel. *Saints and sinners.* Houghton, 1932. APH, 1938. 2 v.
Four sinners and three saints are the subjects of these character studies: Borgia, Saint Francis of Assisi, Casanova, Thomas à Kempis, Talleyrand, Fénelon and Byron. [92]

Bradford, Gamaliel. *Union portraits.* Houghton, 1916. UBP, 1932. 2 v. (grade 1½)
Essays on G. B. McClellan, Joseph Hooker, George Gordon Meade, George Henry Thomas, W. T. Sherman, E. M. Stanton, W. H. Seward, Charles Sumner, Samuel Bowles. [920]

Bretz, Alice. *I begin again.* McGraw-Hill, 1940. BIA, 1940. 1 v.
A true story about the author's achievement in maintaining a cheerful philosophy of life after losing her sight and how she became independent instead of becoming a burden to her friends. [92]

Brown, Eleanor Gertrude. *Milton's blindness.* Columbia Univ. Press, 1934. CPH, 1934. 2 v.
An interpretation of Milton's life and works after he had lost his sight, by a blind student at Columbia University. [92]

Bryan, George S. *Edison, the man and his work.* Knopf, 1926. HMP, 1932. 3 v. (grade 1½).
Biography of the American inventor, Thomas A. Edison. [92]

Buchan, John. Augustus. Houghton, 1937. APH, 1938. 4 v.
Biography of Augustus, Emperor of Rome. [92]

Buchan, John. Julius Caesar. Appleton, 1932. AB, 1934. 1 v.
An admirable bird's-eye view of a truly amazing career. [92]

Buchan, John. Montrose; a history. Houghton, 1928. APH, 1941. 4 v.
An excellent adventure-biography of the Scottish statesman, soldier, covenanter, and cavalier leader. [92]

Buchan, John. *The people's king.* Houghton, 1935. HMP, 1935. 2 v.
A narrative of twenty-five years during the reign of George V. [92]

Buchan, John. *Pilgrim's way; an essay in recollection.* Houghton, 1940. APH, 1940. 3 v.
Social, political, and literary reminiscences of the famous author and Governor-general of Canada. [92]

Buchan, John. Sir Walter Scott. Coward-McCann, 1932. UBP, 1933. 3 v.
History, portrait and criticism of the great historical novelist. [92]

Buck, Frank, and Ferrin Fraser. *All in a lifetime.* McBride, 1941. APH, 1941. 3 v.
An autobiographical study by the author of *Bring 'em back alive.* [92]

Buck, Pearl S. *The exile.* Reynal, 1936. CPII, 1936. 2 v.
A biography of the author's mother. [92]

Buck, Pearl S. *Fighting angel; portrait of a soul.* Reynal, 1936. APH, 1937. 2 v.
A biography of the author's father. [92]

Call, Hughie. *Golden fleece.* Houghton, 1942. BIA, 1943. 2 v.
The lively reminiscences of a Montana sheep-rancher's wife. [92]

Canby, Henry Seidel. *Classic Americans; a study of eminent American writers from Irving to Whitman, with an introductory survey of the colonial background of our national literature.* Harcourt, 1931. APH, 1932. 4 v. (grade 1½). [920]

Canby, Henry Seidel. *Thoreau*. Houghton, 1939. BIA, 1940. 4 v.

Biography of the great American poet. [92]

Capek, Karel. *President Masaryk tells his story*. London, G. Allen & Unwin, 1934. BIA, 1935. 2 v.

Biography of the President of Czechoslovakia. [92]

Caulaincourt, Armand de. *No peace with Napoleon! Concluding the memoirs of Général de Caulaincourt*. Morrow, 1936. APH, 1937. 2 v. [92]

Caulaincourt, Armand de. *With Napoleon in Russia; the memoirs of Général de Caulaincourt*. Morrow, 1935. APH, 1936. 4 v. [92]

Cellini, Benvenuto. *The autobiography of Benvenuto Cellini*. Doubleday, 1927. AB, 1933. 4 v.

 From the pages of this book the genius of the Renaissance, incarnate in a single personality, leans forth and speaks to us. [92]

Chanler, Margaret. *Autumn in the valley*. Little, 1936. APH, 1937. 2 v.

Further reminiscences of travel and life abroad and at home. [92]

Chanler, Margaret. *Roman spring; memoirs*. Little, 1934. CPH, 1935. 2 v.

Reminiscences by the daughter of an American painter living in Rome, niece of Julia Ward Howe, and half-sister of F. Marion Crawford. [92]

Chase, Mary Ellen. *A goodly fellowship*. Macmillan, 1939. CPH, 1940. 2 v.

Autobiography of an English teacher which is full of humor and enthusiasm for the profession. [92]

Chesterton, Gilbert Keith. *The autobiography of G. K. Chesterton*. Sheed, 1936. BIA, 1936. 3 v.

 Not only an autobiography but the story of almost every consequential Englishman of letters of the latter nineteenth and early twentieth century. [92]

Chevigny, Hector. *Lord of Alaska: the story of Baranov and the Russian adventure*. Viking, 1942. CPH, 1943. 3 v. [92]

Chinard, Gilbert. *Thomas Jefferson, the apostle of Americanism*. Little, 1928-1929. APH, 1934. 5 v.

A French writer's study of the philosophy of the great American statesman. [92]

Clinton, Daniel Joseph. *Man of glory, Simon Bolivar*. Morrow, 1939. APH, 1940. 3 v.

Biography of the liberator and dictator of Venezuela, Colombia, Ecuador, Bolivia and Peru. [92]

Cobb, Elizabeth. *My wayward parent*. Bobbs-Merrill, 1945. BIA, 1946. 3 v.

An affectionate informal biography of Irvin Cobb, written by his daughter. [92]

Cobb, Irvin S. *Exit laughing*. Bobbs-Merrill, 1941. APH, 1941. 7 v.

Autobiography of the Kentucky humorist; his experiences as a reporter, war correspondent, author, and lecturer. [92]

Coffin, Robert P. *Tristram. Lost paradise*. Macmillan, 1934. APH, 1935. 2 v.

The author's boyhood on a Maine coast farm. [92]

Colum, Mary. *Life and the dream*. Doubleday, 1947. HMP, 1947. 5 v.

A volume of literature reminiscence, mainly of Dublin during the Irish Renaissance, and of America after 1916. It tells much about such writers as Joyce, Yeats, Synge, etc., and will be of much interest to literary readers, and those who enjoy colorful, well-written autobiographies. [92]

Cornell, Katharine. *I wanted to be an actress*. Randon, 1939. BIA, 1939. 1 v.

An autobiography. [92]

Coward, Noel. *Present iudicative*. Doubleday, 1937. 3 v.

Autobiography of the versatile English playwright, actor, musician. [92]

Craig, John D. *Danger is my business*. Simon and Schuster, 1938. ABC, 1939. 3 v.

A thrilling adventure story of a deep sea photographer. [92]

Cram, Ralph Adams. *My life in architecture*. Little, 1936. APH, 1936. 2 v.

The career of the foremost exponent of Gothic architecture in America. [92]

Cross, Wilbur L. *Connecticut yankee, an autobiography*. Yale Univ. Press, 1943. APH, 1944. 6 v.

Vigorous memoirs of the former Dean of the Yale University Graduate School and four-times Governor of Connecticut. [92]

Crow, Carl. *Master Kung; the story of Confucius*. Harper, 1938. APH, 1939. 3 v. [92]

Crowther, James Gerald. *Famous American men of science*. Norton, 1937. APH, 1938. 4 v. [920]

Crowther, James Gerald. *Men of science*. Norton, 1936. CPH, 1938. 3 v.

British scientists, Davy, Faraday, Joule, Thomson and Maxwell. [920]

Curie, Eve. *Madame Curie, a biography*. Doubleday, 1937. APH, 1937. 4 v.

A biography of the discoverer of radium. [92]

Cushing, Harvey. *From a surgeon's journal, 1915-1918*. Little, 1936. APH, 1936. 6 v.

Autobiography of a famous brain specialist. [92]

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Dangerfield, George. Victoria's heir; the education of a prince. Harcourt, 1941. CPH, 1942. 3 v.

Biography of Edward VII, King of Great Britain, 1841-1910. [92]

De Kruif, Paul. Hunger fighters. Harcourt, 1928. APH, 1933. 4 v.

Achievements of the men who have made possible abundant harvests and the conquest of hunger. [92]

Deland, Margaret. Golden yesterdays. Harper, 1941. CPH, 1942. 5 v.

Recollections of the author's early life, the courtship of Lorin Deland, and their happy marriage. [92]

Deland, Margaret. If this be I, as I suppose it be. Appleton, 1935. AB, 1936. 2 v.

Recollections of the author's childhood. [92]

Dennett, Tyler. John Hay: from poetry to politics. Dodd, 1933. CPH, 1933. 5 v.

Hay achieved fame as the author of *Pike County Ballads*, as Lincoln's secretary and editor, and as Secretary of State under Presidents McKinley and Theodore Roosevelt. [92]

DeWeerd, Harvey Arthur. Great soldiers of World War II. Norton, 1944. APH, 1945. 4 v.

Biographical sketches of Gamelin, De Gaulle, Wavell, Rommell, Montgomery, Hitler, Chiang Kai-shek, Timoshenko, MacArthur and Eisenhower. [92]

Dressler, Marie. My own story. Little, 1934. CPH, 1935, 2 v.

Life story of the famous American comedienne. [92]

Drinkwater, John. The pilgrim of eternity: Byron—a conflict. Doran, 1925. CPH, 1938. 4 v.

A portrayal of Byron the man uninfluenced by the stale errors of "Byronism." [92]

DuBois, W. E. Burghardt. Dusk of dawn; an essay toward an autobiography of a race concept. Harcourt, 1940. CPH, 1941. 3 v.

The autobiography of the famous Negro leader, who has spent his life battling the restrictions and intolerances imposed upon his race. [92]

Du Maurier, Daphne. The Du Mauriers. Doubleday, 1937. AB, 1937. 3 v.

Spirited and astonishingly frank study of the Du Maurier family. [920]

Duncan, Kunigunde. Mentor Graham; the man who taught Lincoln. Univ. of Chicago Press, 1945. CPH, 1944. 4 v.

Colorful biography of the pioneer schoolmaster who played an important part in Lincoln's education. [92]

Eaton, Jeannette. The flame, Saint Catherine of Siena. Harper, 1931. CPH, 1932. 2 v. (grade 1½.)

A fine study in the religion, literature and history of the fourteenth century in Italy. [92]

Ellsworth, Lincoln. Beyond horizons. Doubleday, 1938. CPH, 1938. 4 v.

Adventures of an explorer in both the Arctic and Antarctic, conqueror of both Poles. [92]

Ely, Richard T. Ground under our feet; an autobiography. Macmillan, 1938. AB, 1939. 3 v.

Autobiography of a well known economist. [92]

Eskelund, Karl. My Danish father. Doubleday, 1947. APH, 1948. 3 v.

Neils Eskelund was a Danish dentist who fled his conventional life in Denmark and went to Siam and then to Shanghai, plying his profession in each place. [92]

Fairchild, David G. World was my garden. Scribner, 1938. APH, 1947. 7 v.

Tales of the explorations of a well known botanist as he searched all over the world for exotic fruits and flowers. [92]

Ferber, Edna. A peculiar treasure. Doubleday, 1939. CPH, 1939. 4 v.

An informal autobiography of the author. [92]

Farnsworth, Lawrence, ed. Dictators and democrats. McBride, 1941. CPH, 1941. 4 v.

Leading journalists' impressions of: Adolf Hitler, Hermann Wilhelm Goering, Benito Mussolini, Winston Churchill, Eamon De Valera, Henri Philippe Pétain, Thomas Garrigue Masaryk, Alexander of Yugoslavia, Josef V. Stalin, Kemal Ataturk, Chiang Kai-shek, Manuel Quezon, Franklin D. Roosevelt. [920]

Finletter, Gretchen. From the top of the stairs. Little, 1946. APH, 1947. 2 v.

Walter Damrosch's daughter reminiscences about her childhood in the early 1900's. [92]

Fischer, Louis. Men and politics, an autobiography. Duell, 1941. APH, 1941. 9 v.

A journalist's observations of Russia, Central Europe, and Spain during the recent Civil War. [920]

Fisher, Herbert Allen Laurens. Napoleon. London, Thornton Butterworth, 1936. NIB, 1938. 2 v.

Life of Napoleon, Emperor of the French 1769-1821. [92]

Flexner, James Thomas. Doctors on horseback; pioneers of American medicine. Viking, 1937. CPH, 1938. 3 v.

Biographies of John Morgan, Benjamin Rush, Ephraim McDowell, Daniel Drake, William Beaumont, Crawford W. Long, William T. G. Morton. [920]

Forbes, Esther. Paul Revere and the world he lived in. Houghton, 1942. BIA, 1942. 6 v.

The Pulitzer history prize award of 1943. [92]

Ford, Paul Leicester. Many-sided Franklin. Century Co., 1899. CPH, 1932. 4 v.

Biography of Benjamin Franklin. [92]

Fortescue, Winifred. "There's rosemary . . . there's rue . . ." London, Blackwood & Sons, 1940. HMP, 1941. 4 v.
The wife of the librarian of Windsor Castle and official historian of the British Army tells of her girlhood in an English rectory, her career on the stage, and her happy married life. [92]

Fowler, Gene. Good night, sweet prince; the life and times of John Barrymore. Harper, 1944. APH, 1944. 6 v. [92]

Fox, George. The journal of George Fox, revised by Norman Penney. Dutton, 1924. BIA, 1937. 4 v.
Biography of the Founder of the Society of Friends (Quakers) who lived in 1627-1691. [92]

Francesco d'Assisi, Saint. The little flowers of St. Francis. The mirror of perfection, by Leo of Assisi. The life of St. Francis, by Saint Bonaventura. Dutton, 1934. APH, 1937. 5 v. [92]

Freeman, Douglas Southall. R. E. Lee, a biography. Scribner, 1934-35. APH, 1936. Vol. I, 8 v., Vol. II, 9 v., Vol. III, 7 v., Vol. IV, 7 v.
Biography of the Confederate General. [92]

Frost, Edwin Brant. An astronomer's life. Houghton, 1933. APH, 1936. 4 v.
Reveals on every page a rare and joyous spirit adapting itself bravely to poor eyesight and final blindness. [92]

Garland, Hamlin. A daughter of the middle border. Maemillan, 1921. UEP, 1933. 3 v.
An absorbing record of pioneer life. [92]

Garland, Hamlin. Son of the middle border. Maemillan, 1917. APH, 1947. 5 v.
A fascinating autobiography in which the writer has made his boyhood and youth merely part of an appealing picture of the sturdy, pioneer life in Wisconsin and Iowa after the Civil War. [92]

Garwood, Darrell. Artist in Iowa. Norton, 1944. APH, 1947. 3 v.
Biography of the late Iowa artist, Grant Wood. [92]

Gaxote, Pierre. Frederick the Great. Yale Univ. press, 1942. Translated by R. A. Bell. CPH, 1943. 6 v.
A brilliant biography of the great Prussian militarist who set Germany's course for generations to come. [92]

Gilbert, George B. Forty years a country preacher. Harper, 1940. CPH, 1941. 3 v.
Selected from a thousand nominees as a "typical country preacher," an Episcopal clergyman in Middletown, Conn., recounts his forty years of useful service as the leader of his parish. [92]

Gilbertson, Catherine. Harriet Beecher Stowe. Appleton, 1937. BIA, 1937. 3 v.
Biography of an American novelist. [92]

Gissing, George. The private papers of Henry Ryecroft. Dutton, 1927. APH, 1938. 2 v.
Half veiled autobiography of the author. [92]

Gould, Ralph Ernest. Yankee drummer. Whittlesey, 1947. CPH, 2 v.
An account of the author's experiences as a young man, selling farms in Maine and later as a salesman of farm equipment. [92]

Greenslet, Ferris. Lowells and their seven worlds. Houghton, 1946. APH, 1947. 5 v.
Composite biography tracing the family history of the Lowells of New England for ten generations. [920]

Grenfell, Sir Wilfred. Forty years for Labrador. Houghton, 1919. AB, 1933. 4 v.
Biography of the English medical missionary to Labrador. [92]

Griscom, Lloyd C. Diplomatically speaking. Little, 1940. CPH, 1941. 5 v.
Shrewd and humorous autobiography of a wealthy Philadelphian who has served his country as a diplomatic representative in England, Turkey, Persia, Japan, Brazil, and Italy. [92]

Guedalla, Philip. The duke. Harper, 1931. CPH, 1932. 6 v. (grade 1½).
Biography of First Duke of Wellington, British military hero—1769-1852. [92]

Guthrie, Woody. Bound for glory. Dutton, 1943. CPH, 1943. 4 v.
The adventures of an itinerant Oklahoma ballad-singer who is a writer of vivid, compelling prose. This journal of his wanderings is also a graphic description of America, from the Atlantic to the Pacific. [92]

Hahn, Emily. The Soong sisters. Doubleday, 1941. APH, 1941. 4 v.
The story of China's greatest modern family. [920]

Halliburton, Richard. Richard Halliburton; his story of his life's adventures as told in letters to his mother and father. Bobbs-Merrill, 1940. CPH, 1941. 5 v.
A selection of the famous adventurer's letters to his parents, from 1912 to 1939, the date of his final disappearance in the Chinese junk, *Sea Dragon*. [92]

Han Suyin. Destination Chungking. Little, 1942. HMP, 1942. 3 v.
Personal narrative of a young Chinese woman, that is also the moving history of a courageous people. [92]

Hanson, Joseph Mills. Conquest of the Missouri. Rinehart, 1946. APH, 1947. 4 v.
How the northwest was won told indirectly through the career of Captain Grant Marsh, river pilot. [92]

Harding, Bertita. Amazon throne; the story of the Braganzas of Brazil. Bobbs-Merrill, 1941. CPH, 1941. 4 v.
Biographical studies of Dom João VI, Dom Pedro I, and Dom Pedro II, monarchs of Brazil. [92]

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Harding, Bertita. Hungarian rhapsody; the portrait of an actress. Bobbs-Merrill, 1940. CPH, 1941. 3 v.

The life of Camille Fehér de Vernet, told by her goddaughter. [92]

Harding, Bertita. Imperial twilight; the story of Karl and Zita of Hungary. Bobbs-Merrill, 1939. APH, 1940. 3 v. [92]

Harrison, Grace Elizabeth. Son to Susanna; the private life of John Wesley. Cokesbury, 1938. AB, 1938. 3 v. [92]

Hathaway, Katharine Butler. The little locksmith. Coward-McCann, 1943. HMP, 1944. 2 v.

The moving, exquisitely written autobiography of a woman who was hunchbacked and dwarfed forever to the stature of a ten-year-old, but who eventually found great happiness in her husband and a promising writing career. [92]

Hawkes, Clarence. The light that did not fail, [autobiography]. Chapman and Grimes, 1935. APH, 1935. 2 v.

Autobiography of a blind lecturer and nature-writer. [92]

Heiser, Victor. An American doctor's odyssey; adventures in forty-five countries. Norton, 1936. CPH, 1936. 6 v. [92]

Helm, Mackinley. Angel Mo' and her son, Roland Hayes. Little, 1942. BIA, 1943. 2 v.

A sincere and stimulating biography of the famous Negro singer. [920]

Hendrick, Burton, J. The Lees of Virginia; a biography of a family. Little, 1938. APH, 1936. 5 v. [920]

Hendrick, Burton J. Statesmen of the lost cause; Jefferson Davis and his cabinet. Little, 1940. CPH, 1940. 4 v. [920]

Hersey, John. Men on Bataan. Knopf, 1942. CPH, 1942. 3 v.

An account of the heroic defense of Bataan, combined with an excellent short biography of General MacArthur. [920]

Hertzler, Arthur E. The horse and buggy doctor. Harper, 1938. CPH, 1938. 3 v.

Reminiscences of a physician. [92]

Hitchcock, Edward B. I built a temple for peace; the life of Eduard Benes . . . with an introduction by Jan Masaryk. Harper, 1940. BIA, 1941. 3 v.

The President of Czechoslovakia relates to a journalist friend the story of his life and the ordeal of his country. [92]

Hobbs, William Herbert. Peary. Macmillan, 1936. CPH, 1937. 3 v.

The writer knew Peary intimately during the famous Arctic explorer's later years. [92]

Hoffman, Malvina. Heads and tails. Scribner, 1936. BIA, 1947. 4 v.

A sculptor, who created the figures for the Hall of Fame, Field Museum, writes an account of her life. [92]

Hoffman, Ruth and Helen. We lead a double life. Lipincott, 1947. HMP, 1948. 3 v.

The twin authors of *We married an Englishman*, go exploring again, this time in their own early lives. [92]

Holbrook, Stewart Hall. Lost men of American history. Macmillan, 1946. HMP, 1947. 4 v.

Historical events ranging from the introduction of log cabins by the Swedes in 1638 to H. L. Mencken. [920]

Holt, Rackham. George Washington Carver, an American biography. Doubleday, 1943. CPH, 1943. 4 v.

The long and distinguished career of the beloved Negro scientist who pioneered in scientific agriculture, developing by-products of the peanut and the sweet potato. [92]

Hoover, Irwin Hood. Forty-two years in the White House. Houghton, 1934. CPH, 1934. 3 v.

The chief usher in the White House gives an account of his 42 years of service. [92]

Hosmer, James K. Samuel Adams. Houghton, 1885. APH, 1933. 3 v.

Biography of the Father of the American Revolution. [92]

Hough, Henry Beetle. County editor. Doubleday, 1940. HMP, 1941. 3 v.

Story of the weekly *Vineyard Gazette*, published in Edgartown, on Martha's Vineyard. [92]

Hudson, William Henry. Far away and long ago, a history of my early life. Dutton, 1928. CPH, 1936. 3 v.

A romantic childhood on the Argentine pampas in the days of the tyrant Rosas. [92]

Hunt, Frazier. One American and his attempt at education. Simon and Schuster, 1938. BIA, 1938. 4 v.

The one time editor of a small mid-western town newspaper writes of his experiences as a foreign correspondent in many of the theaters of World War II. [92]

Irving, Washington. The life and voyages of Christopher Columbus. Putnam, 1892. APH, 1939. Vol I, APH, 1939. 3 v.; Vol. II, APH, 1939. 2 v.; Vol. III and IV, APH, 1943. 4 v. [92]

Jaffe, Bernard. Crucibles; the lives and achievements of the great chemists. Simon and Schuster, 1930. APH, 1932. 4 v. (grade 1½)

Sketches include chemists of the fifteenth to the twentieth century. [920]

James, Marquis. Andrew Jackson, the border captain. Bobbs-Merrill, 1933. CPH, 1933. 3 v.
A biography of the American military hero, seventh President of the United States. [92]

James, Marquis. Andrew Jackson, portrait of a president. Bobbs-Merrill, 1937. APH, 1937. 7 v.
A continuation of *Andrew Jackson, the border captain*. [92]

James, Marquis. The raven. Bobbs-Merrill, 1929. APH, 1944. 5 v.
This book restores to life one of the most dramatic personalities of American history. Sam Houston has become a myth, but his story equals any romance of old world heroes and demigods. [92]

Johnson, Gerald White. The first captain. Coward-McCann, 1947. HMP, 1948. 4 v.
Story of John Paul Jones. [92]

Johnson, James W. Along this way. Viking, 1933. APH, 1947. 6 v.
Autobiography of one of the foremost American Negroes of our day. [92]

Johnson, Osa. I married adventure. Lippincott, 1940. BIA, 1940. 4 v.
An account of the Johnson's travels in the South Seas, Borneo and Africa. [92]

Jones, Rufus M. A small-town boy. Macmillan, 1941. CPH, 1941. 1 v.
Amusing stories of the author's boyhood in a Maine village. [92]

Jordan, David Starr, ed. Leading American men of science. Holt, 1910. APH, 1943. 6 v. (grade 1½)
Brief biographies of Benjamin Thompson, Alexander Wilson, Audubon, Silliman, Joseph Henry, Agassiz, J. Wyman, Asa Grey, J. D. Dana, S. F. Baird, O. C. Marsh, E. D. Cope, J. W. Gibbs, Simon Newcomb, G. B. Goode, H. A. Rowland, W. K. Brooks. [920]

Josephson, Matthew. Jean-Jacques Rousseau. Harcourt, 1931. UBP, 1932. 6 v. (grade 1½)
A most readable, sympathetic and comprehensive account of the life of the French social philosopher. [92]

Josephson, Matthew. Victor Hugo: a realistic biography of the great romantic. Doubleday, 1942. CPH, 1943. 8 v.
Comprehensive biography of the great French writer of the 19th century. [92]

Josephson, Matthew. Zola and his time. Macaulay, 1928. APH, 1944. 6 v.
The history of his martial career in letters; his friends, enemies, public campaigns, trials and ultimate glorification. [92]

Joyce, James. A portrait of the artist as a young man. Modern Library, 1916. BIA, 1944. 3 v.
The boyhood and college years of Stephen Dedalus, a sensitive young Irishman whose search for reality is continued in "Ulysses." The unique beauty and style of these semi-autobiographical novels have deeply influenced modern literature. [92]

Jusserand, Jean Jules. What me befell; the reminiscences of J. J. Jusserand. Houghton, 1933. CPH, 1934. 3 v.
Autobiography of the French Ambassador to the United States 1903-1924. [92]

Kaus, Gina. Catherine: the portrait of an empress, (Russia.) Viking, 1935. APH, 1935. 4 v.
Historical background against a detailed portrait of Catherine. [92]

Keller, Helen. Helen Keller's journal, 1936-37. Doubleday, 1938. APH, 1938. 3 v.
A biography. [92]

Keller, Helen. The story of my life. Doubleday, 1903. APH, 1933. 4 v.
Biography of a blind American author. [92]

Kennedy, Millard Fillmore and Alvin F. Harlow. Schoolmaster of yesterday; a three-generation story, 1820-1919. McGraw-Hill, 1940. HMP, 1941. 3 v.
Three generations of school teachers in the Middle-west. [92]

Kenny, Sister Elizabeth, and Martha Osteno. And they shall walk; the life story of Sister Elizabeth Kenney. Dodd, 1943. CPH, 1943. 3 v.
The inspiring autobiography of the Australian nurse who discovered a new treatment for infantile paralysis. [92]

Kimmel, Stanley. The mad Booths of Maryland. Bobbs-Merrill, 1940. CPH, 1940. 4 v.
Long detailed chronicle of the famous acting family, the Booths. [920]

Kipling, Rudyard. Something of myself for my friends known and unknown. Doubleday, 1937. APH, 1937. 3 v.
Intensely brilliant story of the education of England's illustrious writer. [92]

Kleeman, Rita Halle. Gracious lady; the life of Sara Delano Roosevelt. Appleton, 1935. HMP, 1936. 2 v.
Life of the mother of Franklin D. Roosevelt. [92]

Kraus, René. Winston Churchill. Lippincott, 1940. APH, 1941. 3 v.
A competent, sympathetic biography of the Prime Minister of Great Britain. [92]

Kraus, René. Young Lady Randolph: the life and times of Jennie Jerome, American mother of Winston Churchill. Putnam, 1943. CPH, 1943. 4 v.
[92]

Krutch, Joseph Wood. Samuel Johnson. Holt, 1944. APH, 1944. 7 v.
Scholarly biography for the general reader. [92]

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Kuo, Helena. I've come a long way. Appleton, 1942. HMP, 1943. 3 v.
Humorous and charming autobiography of a young Chinese refugee from Canton. [92]

Lagerlöf, Selma. Memories of my childhood; further years at Mårbacka. Doubleday, 1934. APH, 1935. 2 v. [92]

Lambert, Sylvester Maxwell. A yankee doctor in Paradise. Little, 1941. CPH, 1941. 5 v.
An account of Dr. Lambert's fight against hookworm and other diseases in the tropics. [92]

Lamont, Thomas William. My boyhood in a parsonage. Harper, 1946. APH, 1947. 1 v.
Brief sketches which cover the first fourteen years of the author's life from 1870 to 1884. [92]

Leacock, Stephen. Charles Dickens, life and work. Doubleday, 1934. CPH, 1934. 3 v.
A sincere and refreshing biography of Dickens. [92]

Le Gallienne, Eva. At 33. Longmans, 1934. BIA, 1935. 2 v.
An autobiography of an American actor-manager. [92]

Levine, Isaac Don. Mitchell: pioneer of air power. Duell, 1943. CPH, 1943. 4 v.
The history of Billy Mitchell's battle against the early indifference of Army and Navy authorities to the value of the airplane in warfare. [92]

Lewis, Charles Lee. Romantic Decatur. Univ. of Penn. Press, 1937. CPH, 1938. 3 v.
Biography of the famous naval hero of the War of 1812. [92]

Lodge, Henry Cabot. Alexander Hamilton. Houghton, 1882. APH, 1933. 2 v.
Biography of fascinating interest of a foremost American statesman. [92]

Lodge, Henry Cabot. George Washington. Houghton, 1889. APH, 1933. 5 v.
A thorough study of Washington as a man rather than as a hero. [92]

Lomax, John A. Adventures of a ballad hunter. Macmillan, 1947. APH, 1947. 4 v.
A warm, humane account of a lifetime of collecting the songs of the people. There is no discussion of the song origins or technical analysis, but only the experiences and feelings of a collector sincerely interested in the cowboys, Negroes, mountaineers, and others from whom he collects songs. [92]

Long, John Cuthbert. Mr. Pitt and America's birthright; a biography of William Pitt, the Earl of Chatham 1708-1778. Stokes, 1940. APH, 1940. 5 v. [92]

Longworth, Alice Roosevelt. Crowded hours. Scribner, 1933. UBP, 1933. 3 v.
Reminiscences of the political and social life of Washington, by the daughter of a president and wife of a Speaker of the House. [92]

Looker, Earle. The American way; Franklin Roosevelt in action. Day, 1933. UBP, 1934. 3 v. [92]

Looker, Earle. The White House gang. Fleming H. Revell Co., 1929. APH, 1932. 2 v.
Recollections of the escapades of a group of seven small boys by one of its members, Quentin Roosevelt, youngest son of Theodore Roosevelt. [92]

Loth, David. Alexander Hamilton; portrait of a prodigy. Carrick and Evans, 1939. CPH, 1940. 3 v.
A biography of the American statesman, soldier and financier. [92]

Lowe, Pardee. Father and glorious descendant. Little, 1937. BIA, 1943. 3 v.
Father and son in San Francisco's Chinatown, where ancient Chinese and modern American customs mingle. [92]

Lyman, George D. Ralston's ring; California plunders the Comstock lode. Scribner, 1937. CPH, 1937. 3 v.
Story of one of California's greatest financiers, William Chapman Ralston, 1826-1875. [92]

McAdoo, Eleanor Wilson. The Woodrow Wilsons. Macmillan, 1937. CPH, 1937. 3 v.
A chronicle of the Wilson family by President Wilson's youngest daughter. [92]

Madariaga, Salvador de. Christopher Columbus; being the life of the very magnificent lord Don Cristóbal Colón. Macmillan, 1940. BIA, 1940. 5 v. [92]

Malone, Dumas. Saints in action. Abington press, 1939. APH, 1940. 1 v.
Christian biography. [920]

Mann, Thomas. Freud, Goethe, Wagner. Knopf, 1937. APH, 1938. 1 v.
Lectures: (1) Freud and the future; (2) Sufferings and greatness of Richard Wagner; (3) Goethe's career as a man of letters. [920]

Marcu, Valeriu. Accent on power: the life and times of Machiavelli. Farrar, 1939. Translated by Richard Winston. CPH, 1940. 3 v. [92]

Marià of Russia, grand duchess. Education of a princess, a memoir. Viking, 1930. ABC, 1932. 9 v. (grade 1½)
Life of a Russian aristocrat under the old régime. [92]

Marià of Russia, grand duchess. A princess in exile. Viking, 1932. AB, 1932. 2 v.
Continues the author's autobiography as a refugee after the Russian Revolution. [92]

Maria, Queen of Rumania. Ordeal. Scribner, 1935. AB, 1935. 5 v.
Continuation of *The story of my life* through the war years. [92]

Maria, Queen of Rumania. The story of my life. Scribner, 1934. AB, 1934. 6 v.
Autobiography. [92]

Mattingly, Garrett. Catherine of Aragon. Little, 1941. APH, 1941. 5 v.
Biography of the first wife of Henry VIII. [92]

Maugham, W. Somerset. Strictly personal. Doubleday, 1941. APH, 1942. 2 v.
The author's experiences during the first fifteen months of the present war. [92]

Maurois, André. Voltaire. Appleton, 1932. AB, 1933. 1 v.
An immensely readable biography of the French philosopher. [92]

Mayo, Bernard, ed. Jefferson himself: the personal narrative of a many-sided American. Houghton, 1942. APH, 1943. 5 v.
In this story of Thomas Jefferson, told in his own words, the author has tried to present an intimate and rounded portrait of a great and many-sided American. [92]

Hill, John Stuart. Autobiography. Columbia U. Press, 1924. CPH, 1938. 2 v.
Complete text, from the edition published from the manuscript at Columbia University, 1924. Life of the English economist and philosopher. [92]

Milne, Alan Alexander. Autobiography. Dutton, 1939. APH, 1939. 3 v.
The story of the English essayist, novelist, and dramatist. [92]

Mitchell, J. Leslie. Earth conquerors; the lives and achievements of the great explorers. Simon and Schuster, 1934. CPH, 1935. 4 v.
Studies of Lief Ericsson, Marco Polo, Columbus, Cabeza de Vaca, Magellan, Vitus Bering, Mungo Park, Richard Burton and Fridtjof Nansen. [920]

Montaigne, Michel de. The autobiography of Michel de Montaigne. Houghton, 1935. CPH, 1935. 3 v.
The life of French philosopher and essayist. [92]

Morgan, George. The true Patrick Henry. Lippincott, 1907. UBP, 1932. 4 v. (grade 1½) [92]

Morgan, James. Our presidents; brief biographies of our chief magistrates. Macmillan, 1934. APH, 1933. 3 v.
From George Washington to Calvin Coolidge. [920]

Morley, John. The life of Gladstone. (popular ed. abridged). London, Hodder & Stoughton, Ltd., 1927. CPH, 1938. 9 v.
English statesman. [92]

Morse, John Torrey. Benjamin Franklin. Houghton, 1889. APH, 1933. 3 v.
Ranks high among minor biographies of Franklin. [92]

Morse, John Torrey. John Adams. Houghton, 1917. UBP, 1933. 2 v.
Biography of the second president of the United States. [92]

Morse, John Torrey. Thomas Jefferson. Houghton, 1917. CPH, 1933. 3 v.
Biography of the great statesman. [92]

Muzzey, David Saville. James G. Blaine, a political idol of other days. Dodd, 1934. APH, 1935. 6 v.
Story of the senator from Maine and Secretary of State. [92]

Natonek, Hans. In search of myself. Putnam, 1943. CPH, 1944. 3 v.
Born in Prague, 1892, educated in various European capitals, finally coming to America as a refugee, the author writes about his life and ambition to become a writer. [92]

Nehru, Jawaharlal. Toward freedom; the autobiography of Jawaharlal Nehru. Day, 1941. APH, 1941. 5 v.
The author, prominently associated with Gandhi in the Indian nationalist movement, wrote most of this excellent and moving autobiography in jail. [92]

Neilson, Elisabeth. The house I knew; memories of youth. Houghton, 1941. CPH, 1942. 4 v.
The story of Mrs. Neilson's childhood in a Bavarian town in the 1890's. [92]

Nevins, Allan. Frémont, pathmarker of the West. Appleton, 1939. APH, 1939. 6 v.
Biography of John Charles Frémont, 1813-1890. [92]

Nevins, Allan. Grover Cleveland; a study in courage. Dodd, 1932. HMP, 1933. 8 v.
A finely perceptive study of this man of iron fortitude. [92]

Newberry, Julia. Julia Newberry's diary, with an introduction by Margaret Ayer Barnes and Janet Ayer Fairbank. Norton, 1933. CPH, 1933. 1 v.
Interesting sidelights on contemporary events from the diary of a young Chicago girl during 1869-1871. [92]

Nijinsky, Romola. Nijinsky. Simon and Schuster, 1934. HMP, 1935. 4 v.
Tragic story of the great Russian dancer by his wife. [92]

Noyes, Alfred. Voltaire. London, Sheed & Ward, 1936. NIB, 1938. 6 v.
Biography of the great French writer, François Voltaire. [92]

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Ohnstad, Karsten. The world at my finger tips. Bobbs-Merrill, 1942. APH, 1942. 4 v.

A young man, blinded at high school age, gives an inspiring and practical account of his college days and experiences as a job-hunter. [92]

Palmer, George Herbert. The life of Alice Freeman Palmer. Houghton, 1924. AB, 1933. 3 v.

The life of the woman who became president of Wellesley College at the age of twenty-six, by her husband. [92]

Pearson, Hesketh. G. B. S. Harper, 1942. APH, 1943. 6 v.

A full length portrait of George Bernard Shaw. [92]

Peattie, Donald Culross. Green laurels; the lives and achievements of the great naturalists. Simon and Schuster, 1936. CPH, 1936. 3 v.

Chapters on the work of Buffon, Réaumur, Linnaeus, Lamarck, Cuvier, John Bartram, Michaux, Alexander Wilson, Audubon, Say, Refinesque, Goethe, Darwin, A. R. Wallace, J. H. Fabre and others. [920]

Peattie, Donald Culross. Singing in the wilderness; a salute to John James Audubon. Putnam, 1935. BIA, 1935. 2 v. [92]

Peattie, Roderick. The incurable romantic. Macmillan, 1941. APH, 1942. 3 v.

The cheerful and satisfying autobiography of a well-known teacher and writer. [92]

Pennell, Elizabeth Robins, and Joseph Pennell. The life of James McNeill Whistler. Lippincott, 1912. APH, 1936. 5 v.

Biography of the American painter. [92]

Pepys, Samuel. Everybody's Pepys; the diary of Samuel Pepys, 1660-1669, abridged from the complete text and edited by O. F. Morsehead. Harcourt, 1926. APH, 1935. 6 v. [92]

Percy, William Alexander. Lanterns on the levee; recollections of a planter's son. Knopf, 1941. APH, 1941. 4 v.

An autobiographical record of the aristocratic South. [92]

Perry, Bliss. And gladly teach. Houghton, 1935. CPH, 1935. 2 v.

Reminiscences of an English professor at Harvard. [92]

Peterson, Houston. Huxley. Longmans, 1932. CPH, 1944. 4 v.

Vigorous study of this "prophet of science" who for 50 years held the center of the stage in the Victorian controversies between science and religion. [92]

Pierson, Louise Randall. Roughly speaking. Simon and Schuster, 1943. CPH, 1943. 4 v.

The breath-taking career of an exceedingly modern New England woman who was carried from rags to riches several times, but never lost her sense of humour. [92]

Pilsudska, Aleksandra. Pilsudski; a biography by his wife, Alexandra Pilsudska. Written in collaboration with Mrs. Jennifer Ellis. Dodd, 1941. HMP, 1942. 4 v.

The life of the great Marshal during the years following the restoration of Poland's independence in 1919. [92]

Pinkerton, Kathrene. Two ends to our shoestring. Harcourt, 1941. APH, 1942. 3 v.

Adventures of the Pinkerton family in Ontario lake country, through the West, in California, and cruising the northern Pacific in a small yacht. [92]

Pitkin, Walter B. On my own. Scribner, 1944. APH, 1945. 8 v.

Autobiography of the author of *Life begins at forty*. [92]

Polner, Tikhon. Tolstoy and his wife. Norton, 1945. CPH, 1946. 3 v.

An analytical account of Tolstoy's mature years that catches the spirit of a rebellious personality and of the circle in which he lived. [92]

Poole, Ernest. The bridge; my own story. Macmillan, 1940. APH, 1940. 4 v.

Sixty years as a journalist, novelist, playwright and social reformer, by the author of *The harbor*. [92]

Priestley, John Boynton. Midnight on the desert; being an excursion into autobiography. Harper, 1937. CPH, 1937. 2 v.

An English novelist's winter in the Arizona desert. [92]

Pringle, Henry F. Theodore Roosevelt, a biography. Harcourt, 1931. CPH, 1933. 6 v.

The author won the Pulitzer prize for this biography in 1932. [92]

Rawlings, Marjorie Kinnan. Cross Creek. Scribner, 1942. CPH, 1942. 4 v.

Thirteen years spent in a remote section of the Florida hammock, told with humor and charm by the author of *The yearling*. [92]

Reid (Mrs.) Edith (Gittings). Woodrow Wilson; the caricature, the myth and the man. Oxford Univ. Press, 1934. BIA, 1935. 2 v.

Reppplier, Agnes. Junípero Serra. Doubleday, 1933. BIA, 1944. 2 v.

Biography of the founder of many of the Franciscan Missions in California. [92]

Reppplier, Agnes. Mère Marie of the Ursulines, a study in adventure. Doubleday, 1931. HMP, 1933. 2 v.

A most human life story of the Ursuline nun who went to New France in 1639 and founded in Quebec a convent and school. [92]

Richards, Laura E. Samuel Gridley Howe, by his daughter. Appleton, 1935. HMP, 1935. 2 v.

Biography of the American pioneer in the education of the blind, founder of Perkins Institution. [92]

Rinehart, Mary Roberts. My story. Farrar, 1931. UBP, 1933. 4 v.

Autobiography of Mrs. Rinehart's own record of her busy life to date. [92]

Roeder, Ralph. Catherine de Medici and the lost revolution. Viking, 1937. APH, 1937. 7 v.

Life of the queen consort of Henry II, King of France. [92]

Rogers, Betty. Will Rogers: his wife's story. Bobbs-Merrill, 1942. CPH, 1942. 3 v.

Biography of the beloved comedian and humorist, with many of his quotations, sayings, and anecdotes. [92]

Roosevelt, Eleanor. My days. Dodge, 1938. APH, 1939. 2 v.

Reprint of the daily newspaper account of the events and observations of a busy First Lady's life. [92]

Roosevelt, Eleanor. This is my story. Harper, 1937. APH, 1937. 3 v.

An autobiography which covers the years from early childhood to the Democratic convention of 1924. [92]

Rourke, Constance. Audubon. Harcourt, 1936. BIA, 1937. 2 v.

Life of the famous naturalist. [92]

Sabatier, Paul. Life of St. Francis of Assisi. Scribner, 1935. HMP, 1936. 3 v.

Biography of the Saint. [92]

Sackville-West, Victoria Mary. Saint Joan of Arc. Doubleday, 1936. APH, 1937. 4 v.

Biography of the famous French national heroine and her career. [92]

Sandburg, Carl. Abraham Lincoln; the prairie years. Harcourt, 1928. Vol. I and II. APH, 1932 (grade 1½) 14 v.

Sandburg, Carl. Abraham Lincoln; the war years (Vol. I, II, III, and IV). Harcourt, 1939. APH, 1940. 24 v.

Superbly written, authoritative biography of President Lincoln during the Civil War. [92]

Sandoz, Mari. Old Jules. Little, 1935. APH, 1935. 4 v.

A picture of an amazing man who was a Nebraskan pioneer and settler. [92]

Santayana, George. Middle span. Scribner, 1945. APH, 1946. 2 v.

Vol. 2 of *Persons and places*. This volume covers years of study in Germany-England and 30 years as teacher at Harvard. [92]

Santayana, George. Persons and places; the background of my life. Scribner, 1944. APH, 1944. 3 v.

The brilliant opening volume in the autobiography of the great Spanish philosopher, who divided his boyhood between Spain and Boston, and was a student at Harvard University. [92]

Schnittkind, Henry Thomas. Living biographies of great philosophers. Garden City, 1941. BIA, 1942. 3 v.

Biographical sketches of: Plato (including Socrates), Aristotle, Epicurus, Marcus Aurelius, Aquinas, Francis Bacon, Descartes, Spinoza, Locke, Hume, Voltaire, Kant, Hegel, Schopenhauer, Emerson, Spencer, Nietzsche, William James, Bergson, Santayana. [92]

Schwarz, Dr. Paul. This man Ribbentrop, his life and times. Messner, 1943. BIA, 1944. 3 v.

An authentic biography of the champagne salesman who rose to a place of high power as Hitler's aide. [92]

Schweitzer, Albert. Out of my life & thought. Holt, 1933. CPH, 1936. 2 v.

Autobiography of an Alsatian medical missionary in Equatorial Africa. [92]

Seagrave, Gordon S. Burma surgeon. Norton, 1943. BIA, 1943. 3 v.

The wartime experiences of a missionary doctor who was with Stillwell on the retreat from Burma. [92]

Seagrave, Gordon S. Burma surgeon returns. Norton, 1946. CPH, 1946. 3 v.

A continuation of the account of Dr. Seagrave and his corps of native nurses who were driven out of Burma by the Japanese. [92]

Sevareid, Eric. Not so wild a dream. Knopf, 1946. APH, 1947. 7 v.

Autobiography of the famous journalist from his boyhood in North Dakota to the European theaters of war where he covered many campaigns and then on to British India and Burma. [92]

Seyd, Felizia. Romantic rebel; the life and times of George Sand. Viking, 1940. APH, 1941. 2 v.

French literary and political life in the 1830's forms a colorful background for the life and loves of the author of *Indiana* and *Consuelo*. [92]

Shaw, Anna Howard. The story of a pioneer. Harper, 1929. APH, 1932. 4 v. (grade 1½)

Biography of an American woman suffrage leader. [92]

Sheehan, Vincent. Personal history. Doubleday, 1935. CPH, 1935. 4 v.

The eventful life of a well-known novelist and newspaper correspondent. [92]

Shepard, Odell. Pedlar's progress; the life of Bronson Alcott. Little, 1937. APH, 1937. 5 v.

Smith, Preserved. The life and letters of Martin Luther. Houghton, 1911. AB, 1937. 5 v.

Biography of the founder of the Protestant reformation. [92]

Spence, Hartzell. One foot in heaven; the life of a practical parson. McGraw-Hill, 1940. APH, 1934. 3 v.

Biography of a midwestern Methodist preacher, written by his son. [92]

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Starrett, Paul. Changing the skyline; an autobiography. McGraw-Hill, 1938. CPH, 1939. 2 v.
Life of one of the foremost architects of big buildings in New York City. The climax of his career was the building of the Empire State Building. [92]

Stebbins, Lucy (Poate). The Trollopes; the chronicle of a writing family. Columbia Univ. Press, 1945. CPH, 1948. 4 v. [920]

Steffens, Lincoln. The autobiography of Lincoln Steffens. Harcourt, 1931. CPH, 1933. 10 v. (grade 1½)
The career of a most unusual writer, magazine and newspaper editor. [92]

Steinbeck, John. Cup of gold: a life of Sir Henry Morgan, buccaneer, with occasional reference to history. Covici, Friede, 1936. BIA, 1941. [92]

Stephenson, Nathaniel Wright. Lincoln: an account of his personal life. Bobbs-Merrill, 1924. HMP, 1937. 4 v. [92]

Stern, Gladys B. Another part of the forest. Macmillan, 1941. BIA, 1941. 4 v.
Delightful reminiscences of the well-known English author of the *Matriarch chronicles*. [92]

Stoddard, Henry Luther. Horace Greeley. Putnam, 1946. APH, 1947. 4 v.
A fresh approach and a very human interpretation of the sad life of a great man. [92]

Stone, Irving. Sailor on horseback; the biography of Jack London. Houghton, 1938. APH, 1939. 3 v. [92]

Stone, Irving. They also ran: the story of the men who were defeated for the Presidency. Doubleday, 1943. CPH, 1943. 6 v. [920]

Stowe, Lyman Beecher. Saints, sinners and Beechers. Bobbs-Merrill, 1934. BIA, 1936. 4 v.
Entertaining account of a distinguished family by the grandson of Harriet Beecher Stowe. [920]

Sugrue, Thomas. Starling of the White House. Simon and Schuster, 1946. CPH, 1947. 4 v.
The man from Kentucky who served as member and later head of the White House secret service detail for 30 years. [92]

Sutherland, Halliday. The arches of the years. Morrow, 1933. APH, 1933. 3 v.
Biography of an English physician. [92]

Swiggett, Howard. The rebel raider; a life of John Hunt Morgan. Bobbs-Merrill, 1934. HMP, 1935. 3 v.
A story of heroic courage and grim endurance; the biography of one of the most colorful leaders of the Civil War. [92]

Tarbell, Ida M. All in the day's work. Macmillan, 1939. APH, 1939. 4 v.
An autobiography of a distinguished American writer who at eighty, surveys her long, rich and varied editorial and writing career. [92]

Tarbell, Ida M. Owen D. Young, a new type of industrial leader. Macmillan, 1932. UBP, 1932. 2 v. (grade 1½) [92]

Tate, Alfred O. Edison's open door. Dutton, 1938. BIA, 1939. 3 v.
Life story of Thomas A. Edison written by his secretary. [92]

Thoreau, Henry David. The heart of Thoreau's journals, edited by Odell Shepard. Houghton, 1927. APH, 1936. 3 v.
Life of an American naturalist. [92]

Todd, Helen. A man named Grant. Houghton, 1940. BIA, 1941. 5 v.
A fictionalized, imaginative biography of the Civil War hero, his military triumphs and political failures. [92]

Tretiakov, Sergie M., ed. A Chinese testament; the autobiography of Tan Shih-hua, as told to S. Tretiakov. Simon and Schuster, 1934. CPH, 1934. 3 v.
An illuminating exposition . . . of the mental growth and activities of a young Chinese intellectual. [92]

Trevelyan, George Macaulay. Grey of Fallodon. Houghton, 1937. HMP, 1938. 4 v.
Earl Grey was charged with the conduct of British foreign affairs during the decisive days of August, 1914. [92]

Tyler Moses Coit. Patrick Henry. Houghton, 1917. CPH, 1933. 3 v.
Biography of an American statesman. [92]

Untermeyer, Louis. From another world; the autobiography of Louis Untermeyer. Harcourt, 1939. CPH, 1940. 3 v.
An autobiography but the emphasis is strongly on the history of a period. [92]

Untermeyer, Louis. Heinrich Heine, paradox and poet. Harcourt, 1937. BIA, 1938. 4 v.
A sympathetic, semianalytical retelling of Heine's career. [92]

Vallentin, Antonina. Leonardo da Vinci: the tragic pursuit of perfection . . . Viking, 1938. Translated by E. W. Dickes. HMP, 1940. 6 v.
A biography of an Italian painter, sculptor and architect. [92]

Valléry-Radot, René. The life of Pasteur. Doubleday, 1922. HMP, 1932. 6 v. (grade 1½)
Inspiring portrayal of the life of the great French scientist and his achievements. [92]

Van Paassen, Pierre. Days of our years. Hillman, 1939. CPH, 1939. 6 v.
Life story of the one time roving correspondent. Born in Holland, he served during World War I in France, Germany, Morocco, Syria, Palestine, Ethiopia, and Spain. [92]

Villard Henry. Lincoln on the eve of '61; a journalist's story. Edited by Harold G. and Oswald Garrison Villard. Knopf, 1941. BIA, 1941. 1 v.

A contemporary reporter's account of Lincoln during the four months between his election in 1860 and his inauguration in 1861. [92]

Wagenknecht, Edward. Mark Twain, the man and his work. Yale Univ. Press, 1935. BIA, 1936. 3 v.

An interpretation and analysis of Mark Twain, the author and the man. [92]

Washington, Booker T. Up from slavery, an autobiography. Doubleday, 1901. HMP, 1933. 2 v.

Biography of an American Negro educator. [92]

Weeter, Dixon. The hero in America, a chronicle of hero worship. Scribner, 1941. CPH, 1942. 7 v.

Biographical sketches of some heroes of the United States, from Captain John Smith to President Roosevelt. [920]

West, Geoffrey. Charles Darwin. Yale Univ. Press, 1938. CPH, 1938. 3 v.

A keen insight to the personality and teaching of the great scientist. [92]

Wharton, Edith. A backward glance. Appleton, 1934. UBP, 1934. 3 v.

Memoirs of life in New York in the seventy's and eighty's. [92]

Whicher, George Frisbie. This was a poet; a critical biography of Emily Dickinson. Scribner, 1938. CPH, 1939. 2 v.

Biography of a poet; a critical biography of Emily Dickinson. Scribner, 1938. CPH, 1939. 2 v.

White, William Allen. Autobiography of William Allen White. Macmillan, 1946. APH, 1947. 8 v.

Biography of editor and newspaperman. [92]

Williams, Blanche Colton. Clara Barton: daughter of destiny. Lippincott, 1941. APH, 1942. 5 v.

The authoritative biography of the founder of the American Red Cross. [92]

Williams, Rebecca Yancey. The vanishing Virginian. Dutton, 1940. APH, 1941. 2 v.

Mrs. Williams' father is as volcanic, irascible and lovable a subject as his northern predecessor in Clarence Day's *Life with father*. [92]

Wilson, Edith Bolling. My memoir. Bobbs-Merrill, 1939. APH, 1939. 4 v.

Autobiography of the widow of Woodrow Wilson, giving in detail the last years of her husband's life. [92]

Wilson, Forrest. Crusader in crinoline; the life of Harriet Beecher Stowe. Lippincott, 1942. APH, 1941. 8 v.

A brilliant study of the life and times of the indomitable author of *Uncle Tom's cabin*. [92]

Wilson, Hugh R. Diplomat between wars. Longmans, 1941. CPH, 1941. 3 v.

The second installment of Mr. Wilson's autobiography, dealing with the years 1917-1937, when he held diplomatic posts in various capitals of the world. [92]

Wilson, Mona. Queen Elizabeth. Appleton, 1933. AB, 1934. 1 v.

Interesting historical biography of England's queen. [92]

Wilson, Woodrow. George Washington. Harper, 1897. UBP, 1931. 2 v. (grade 1½)

A presentation of those phases of Washington's private and public life which would explain his character and actions. [92]

Winston, Robert W. Andrew Johnson, plebeian and patriot. Holt, 1928. UBP, 1932. 6 v. (grade 1½)

Biography of the unfortunate president during the reconstruction after the Civil War. [92]

Winwar, Frances. American giant: Walt Whitman and his times. Harper, 1941. BIA, 1942. 4 v.

Biography of Walt Whitman and his times. Harper, 1941. BIA, 1942. 4 v.

Woolf, Virginia. Flush, a biography. Harcourt, 1933. UBP, 1934. 1 v.

Thru the dog's sensitive and loving eyes his poet mistress is viewed. [92]

Woolf, Virginia. Roger Fry, a biography. Harcourt, 1940. APH, 1943. 3 v.

An authoritative and penetrating study of the great English art critic, by one of the leading biographers of the English language. [92]

Woolcott, Alexander. The letters of Alexander Woollcott. Viking, 1944. APH, 1944. 5 v.

A collection of letters to his friends, arranged chronologically—1897 when he was 10 years old to 1943—his death. [92]

Wright, Frank Lloyd. Autobiography. Longmans, 1932. CPH, 1947. 6 v.

The autobiography of one of America's most distinguished architects, describing his life and work and his highly individual and unconventional experiments with both. [92]

Wright, Richard. Black boy. Harper, 1945. APH, 1945. 3 v.

A tragic autobiographical story of a highly sensitive black boy growing up in the black belt of the deep South. [92]

Ybarra, Thomas Russell. Young man of Caracas, foreword by Elmer Davis. Washburn, 1941. APH, 1941. 3 v.

The absorbing and adventurous boyhood of Thomas Ybarra-Russell, son of a New England mother and a Venezuelan father. [92]

Ybarra, Thomas Russell. Young man of the world. Washburn, 1942. BIA, 1943. 3 v.

An engaging sequel to *Young man of Caracas*; the further adventures of Thomas Ybarra-Russell, New Englander and Venezuelan. [92]

Catalog of Press Braille Books

Yeats, William Butler. Autobiography. Macmillan, 1938. **APH, 1939.** 4 v.

This literary historian includes a rich harvest of anecdotes of famous contemporaries in the recounting of his life's experiences. [92]

Zinsser, Hans. As I remember him; the biography of R. S. Little, 1940. **CPH, 1941.** 4 v.

Thinly veiled as "R. S.", the author carries the reader through his full and eventful life as medical student, poet, physician, and research biologist. [92]

Zweig, Stefan. Balzac. Viking, 1946. **APH, 1947.** 5 v. Life study of Balzac on which the author worked during the last years of his life. [92]

Zweig, Stefan. Conqueror of the seas: the story of Magellan. Viking, 1938. **APH, 1938.** 3 v. Story of Magellan, the Portuguese explorer. [92]

Zweig, Stefan. Mary, queen of Scotland and the Isles. Viking, 1935. **APH, 1935.** 4 v. [92]

Fiction

Adams, Henry. Democracy, an American novel. Holt, 1908. **UBP, 1934.** 2 v.

A novel comprising a story of real interest and delightful characterization, depicting Washington political society in the late 1880's.

Aldanov, Mark. The fifth seal. Scribner, 1943. Translated by Nicholas Wreden. **CPH, 1943.** 5 v.

A Russian mission to Paris, and how it turned out, during the Spanish Civil War and the Moscow treason trials.

Aldrich, Bess Streeter. The lieutenant's lady. Appleton, 1942. **CPH, 1943.** 2 v.

The story of an Army officer's wife on the Indian frontier of the 1860's.

Aldrich, Bess Streeter. Song of years. Appleton, 1939. **APH, 1939.** 4 v.

Love story of Iowa in the mid-nineteenth century.

Aldrich, Bess Streeter. Spring came on forever. Appleton, 1935. **BIA, 1935.** 3 v.

Popular novel of four generations of two German-American families who went to Nebraska in covered wagons.

Aldridge, James. Signed with their honour. Little, 1942. **APH, 1942.** 5 v.

The brief but shining hours of the R. A. F. in Greece.

Allen, Hervey. Action at Aquila. Farrar, 1938. **APH, 1938.** 3 v.

Romance of the civil war.

Allen, Hervey. Bedford village. Farrar, 1944. **APH, 1944.** 4 v.

Second volume in a series of historical novels about life in the American colonies.

Allen, Hervey. The forest and the fort. Farrar, 1943. **APH, 1943.** 5 v.

First in a series of historical novels about pioneer America. Part I concerns itself with the bringing up by the Indians of a white child, "Little Turtle," and his return full-grown to his own civilization.

Allingham, Margery. Black plumes. Doubleday, 1940. **BIA, 1941.** 2 v.

Detective story.

Allingham, Margery. Traitor's purse. Doubleday, 1941. **BIA, 1941.** 2 v.

An English mystery thriller in which the redoubtable detective-hero saves his country.

Allis, Marguerite. All in good time. Putnam, 1944. **APH, 1944.** 5 v.

The scene of this novel is a village in the Litchfield hills of Connecticut after the Revolutionary war.

Allis, Marguerite. Not without peril, a novel . . . founded on the life and adventures of Jemima Sartwell, one of the first settlers in Vermont. Putnam, 1941. **CPH, 1941.** 5 v.

Allis, Marguerite. The splendor stays, an historic novel of the early nineteenth century based on the lives of the seven Hart sisters of Saybrook, Connecticut. Putnam, 1942. **APH, 1943.** 6 v.

Ambler, Eric. A coffin for Dimitrios. Knopf, 1939. **APH, 1940.** 2 v.

Mystery and international intrigue in Istanbul.

Armer, Laura Adams. Waterless mountain. Longmans, 1931. **UBP, 1932.** 2 v. (grade 1½)

A story about a young Navaho Indian of the present day living in northern Arizona.

Armstrong, Charlotte. Unsuspected. Coward-McCann, 1946. **HMP, 1947.** 2 v.

Suspense and murder and exciting entertainment.

Armstrong, Margaret. Fanny Kemble, a passionate Victorian. Macmillan, 1938. **BIA, 1938.** 4 v.

Graphic portrayal of this famous English actress; her early life and triumph on the stage in England and America, her unhappy marriage to a wealthy Philadelphian, her experiences with slavery on a Georgia plantation, the return to the stage and later years in England.

Armstrong, Margaret. The man with no face. Random, 1940. **APH, 1941.** 2 v.

Good detective story with well contrived genealogical interest and a big surprise on the last page.

Arnold, Elliott. The commandos. Duell, 1942. APH, 1942. 3 v.

The raiding adventures of American Commandos in Norway.

Asch, Sholem. The Apostle. Putnam, 1943. Translated by Maurice Samuel. APH, 1944. 10 v.

A sequel to *The Nazarene: the story of Saint Paul*.

Asch, Sholem. East river. Putnam, 1946. BIA, 1947. 6 v.

Life on the East side of New York in a poor Jewish neighborhood in the early 1900's.

Asch, Sholem. The Nazarene . . . Translated by Maurice Samuel. Putnam, 1939. BIA, 1940. 7 v.

A novel based on the life of Christ set in a framework of modern Poland.

Austen, Jane. Pride and prejudice. Ginn, 1930. NIB, 1927. 4 v.

First published in 1813. A priggish lover and a high spirited girl are brought together by the natural growth of esteem.

Bacheller, Irving. A man for the ages; a story of the builders of democracy. Bobbs-Merrill, 1919. AB, 1934. 3 v.

The story of the youth and early manhood of Lincoln. A concluding chapter in the form of a memoir sketches the later years of Lincoln's life.

Bacon, Josephine Daskam. The root and the flower. Appleton, 1939. CPH, 1940. 3 v.

In this novel three generations of women are selected to demonstrate the ideas of their several generations—from the years following the Civil War up to the late 1930's.

Bagnold, Enid. National Velvet. Morrow, 1935. BIA, 1935. 2 v.

An original and well-written story of a young English girl with a passion for horses and a devoted family.

Bailey, Henry C. Mr. Fortune objects. Garden City, 1935. BIA, 1944. 3 v.

Six short detective stories.

Bailey, Temple. The blue window. Penn, 1926. CPH, 1932. 3 v. (grade 1½)

A light romance of a middlewestern girl—thrown into the whirl of Baltimore society.

Bailey, Temple. Fair as the moon. Penn, 1935. BIA, 1937. 2 v.

A pleasant romance set in Washington, D. C.

Bailey, Temple. Little girl lost. Penn, 1932. CPH, 1933. 2 v.

Sentimental love story of a 19-year-old who takes a year to make up her mind which man she wants to marry.

Bailey, Temple. The pink camellia. Houghton, 1942. APH, 1942. 2 v.

A light and entertaining novel about a beautiful girl from Arizona.

Baldwin, Faith. American family. Farrar, 1935. APH, 1935. 4 v.

Upper New York state and China provide the background for the story of the Condit family from 1862 to 1917.

Balzac, Honoré de. Magic skin. Little, 1915. APH, 1937. 3 v.

An imaginative allegory of a miraculous piece of shagreen that gives the owner certain powers of self-gratification, but is also the measure of his life.

Balzac, Honoré de. The quest of the absolute. Everyman's Library, 1897. NIB, 1935. 3 v.

A metaphysical study but lacks the romantic interest of the author's other stories.

Balzac, Honoré de. Seraphita. Collier, 1900. HMP, 1938. 2 v.

A study of the destiny of the soul and of the power of unbounded faith.

Baner, Skulda V. Latchstring out. Houghton, 1944. APH, 1944. 3 v.

Reminiscences of a year or two in the childhood of a little Swedish-American girl living in northern Michigan.

Banning, Margaret Culkin. The clever sister. Harper, 1947. APH, 1947. 4 v.

An interesting, well written romance involving the lives of two sisters, one a clinging vine, the other a career girl.

Barnes, Margaret Ayer. Edna, his wife; an American idyll. Houghton, 1935. CPH, 1935. 5 v.

A competent story of a commonplace woman, who after fifteen years of married life finds herself a lonely woman apart from her husband and children.

Barnes, Margaret Ayer. Wisdom's gate. Houghton, 1939. BIA, 1939. 3 v.

Continuation of the family chronicle which began in *Years of grace*.

Barnes, Margaret Campbell. My lady of Cleves. Macrae-Smith, 1946. APH, 1947. 4 v.

Novel based on the life of Anne of Cleves, the fourth wife of Henry VIII.

Barrie, Sir James M. A window in Thrums. Scribner, 1897. HMP, 1938. 1 v.

Stories and sketches, some humorous, some pathetic, knit together by the history of a family of Scottish peasants.

Bartlett, Arthur C. Skipper, the guide dog. Wilde, 1933. APH, 1934. 2 v.

A well-worthwhile book for lovers of dog stories.

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Bates, Herbert Ernest. Fair stood the wind for France. Little, 1944. CPH, 1944. 3 v.

A British bomber, returning from a mission over Italy, crashed in occupied France. The members of the crew managed to escape via the underground route, all but the pilot who was injured. He was cared for by a family of French peasants.

Bates, Ralph. The fields of paradise. Dutton, 1940. BIA, 1941. 4 v.

Adventure, tyranny, and revolt in a Mexican country town are combined in a highly satisfactory novel.

Bates, Sylvia Chatfield. The floor of beaven. Harcourt, 1940. BIA, 1940. 2 v.

Murder, a suicide and hurricane play an important part in this sustained mystery which takes part on a lonely island off the New England coast.

Baum, Vicki. Tale of Bali. Doubleday, 1937. BIA, 1938. 4 v.

Story of life on the island of Bali based on a real incident of Dutch colonial administration during the years 1904 to 1906.

Bayliss, Marguerite. The Bolinvars. Holt, 1937. CPH, 1944. 4 v.

A romantic story of New Jersey and Virginia in the second decade of the 19th century. The main characters are two young men; the narrator from New Jersey, and his cousin, Hugo, heir to a Virginia estate. There is a mystery to be solved about Hugo's birth.

Beach, Rex. The spoilers. Burt, 1922. BIA, 1946. 3 v. A tale of adventure in the Yukon.

Beach, Rex. Valley of thunder. Farrar, 1939. BIA, 1940. 3 v.

Love and adventure in modern Alaska.

Beach, Rex. World in his arms. Putnam, 1946. APH, 1947. 2 v.

San Francisco and Russian Alaska in the 1850's is the scene of this exciting adventure.

Beals, Carleton. Dawn over the Amazon. Duell, 1943. APH, 1944. 7 v.

A tale of adventure and espionage in South America during the World War of 1950.

Beals, Helen Abbott. The river rises. Macmillan, 1941. BIA, 1942. 5 v.

New Englanders battle for their village, about to be submerged as part of a huge reservoir supplying water for Boston.

Beerbohm, Max. Seven men. Knopf, 1920. APH, 1938. 2 v.

Six men and the author makes seven—six imaginary sketches of imaginary men—satires on human vanities and weaknesses, literary and otherwise.

Beerbohm, Max. Zuleika Dobson; or, An Oxford love story. Boni, 1911. BIA, 1936. 2 v.

Witty and amusing extravaganza set in Oxford, England, in the early 1900's.

Beith, John Hay. David and destiny. Houghton, 1934. UBP, 1935. 3 v.

A wholesome delightful tale of David Gaw who was rescued on his way to an English reformatory. He develops into a Broadway star but returns to England and a worthier use of his talents.

Beith, John Hay. Housemaster. Houghton, 1937. BIA, 1937. 2 v.

A light and entertaining story about three, lively young girls who became unexpected guests of one of the housemasters of an English boys' school.

Bellamann, Henry. Victoria Grandoelet. Simon and Schuster, 1943. CPH, 1944. 3 v.

A tense and dramatic story of the old South, laid in Louisiana and bound by the traditions of the grandeur of the past.

Bellamy, Edward. Looking backward, 2000-1887. Houghton, 1931. AB, 1935. 3 v.

An imaginary narrator awakes from a miraculous sleep and finds himself in Boston in A. D. 2000.

Bemelmans, Ludwig. The blue Danube. Viking, 1945. BIA, 1946. 2 v.

Fanciful story about a group of kindly people living on an island in the Danube.

Benefield, Barry. Eddie and the archangel Mike. Reynal, 1943. BIA, 1943. 3 v.

By the author of *Valiant is the word of Carrie*—a lively fantasy about a struggling young playwright and his sweetheart who are befriended by an archangel.

Benét, Stephen Vincent. James Shore's daughter. Doubleday, 1934. ARC, 1939. 3 v. (grade 1½)

Portrayal of a section of American history from nineteenth century to the present.

Benét, Stephen Vincent. Tales before midnight. Farrar, 1939. BIA, 1940. 2 v.

Collection of short stories.

Benét, Stephen Vincent. Thirteen o'clock; stories of several worlds. Farrar, 1937. BIA, 1938. 2 v.

13 short stories, several of them dealing with the supernatural, includes the famous *The devil and Daniel Webster*.

Bennett, Arnold. Buried alive. Doubleday, 1908. CPH, 1941. 2 v.

Amusing stories about a famous English painter who lived under an assumed name after his supposed death.

Bennett, Arnold. *The old wives' tale.* Doubleday, 1908. CPH, 1931. 6 v. (grade 1½)

The lives of two women from girlhood to death. One was staid and unromantic and the other sister full of energy and self reliance.

Benson, Sally. *Junior miss.* Random, 1941. CPH, 1941. 1 v.

The hilarious adventures of a twelve-year-old American school-girl.

Benson, Sally. *Women and children first.* Random, 1938. BIA, 1944. 3 v.

An entertaining collection of short stories from the *New Yorker* by the author of *Junior Miss*.

Benson, Stella. *The far-away bride . . .* with a foreword by Clifton Fadiman. Readers Club, 1941. CPH, 1941. 4 v.

The story of a white refugee family in Manchuria.

Bentley, Phyllis. *Inheritance.* Macmillan, 1932. UBP, 1934. 5 v.

The Aldroyd family are the owners of the weaving mills in Yorkshire. The story pictures the social and economic changes of the last hundred years.

Best, Herbert. *Whistle, daughter, whistle.* Macmillan, 1947. HMP, 1948. 2 v.

The Lake Champlain country is the background for this novel about a flirtatious young lady from Albany, sent to stay for a while with her lively grandmother.

Blackford, William W. *War years with Jeb Stuart.* Scribner, 1945. APH, 1946. 4 v.

Memoirs of a southern engineer, who enlisted in the first regiment of Virginia cavalry under Jeb Stuart at the outbreak of the Civil War.

Blake, Nicholas *See Day-Lewis, Cecil.*

Blaker, Richard. *But beauty vanishes.* Bobbs-Merrill, 1936. BIA, 1937. 3 v.

Romantic, clever, often humorous and singularly searching story of an English gentleman-adventurer and his wife.

Blaker, Richard. *Here lies a most beautiful lady.* Bobbs-Merrill, 1936. CPH, 1936. 4 v.

Sequel to *Here lies, etc.* Mr. Blaker's observation is acute and his analysis of motives makes for entertaining reader.

Blixen, Karen. *Seven Gothic tales.* Smith and Haas, 1934. AB, 1934. 4 v.

Introduction by Dorothy Canfield Fisher.

Bok, Curtis. *Backbone of the herring.* Knopf, 1941. BIA, 1942. 3 v.

An interesting series of court cases tried before a wise and lovable character, "Judge Ulen". The book is fictitious in form, but based on the author's court experiences.

Bottome, Phyllis. *Life line.* Little, 1946. CPH, 1947. 4 v.

A melodramatic but thoughtful and penetrating study of Nazi psychology combined with intrigue and romance.

Bottome, Phyllis. *London pride.* Little, 1941. CPH, 1942. 2 v.

Seven-year-old Ben is the chief character of this story of a London dockyard district family during the blitzkrieg.

Boucher, Anthony. *See White, William A. P.*

Bowen, Elizabeth. *Ivy gripped the steps.* Knopf, 1946. CPH, 1948. 2 v.

Contents: In the square, Sunday afternoon, The inherited clock, The cheery soul, Songs my father sang me, The demon lover, Careless talk, The happy autumn fields, Ivy gripped the steps, Pink May, Green holly, Mysterious Kör.

Boyd, James. *Bitter Creek.* Scribner, 1939. APH, 1939. 3 v.

This is a good story with a lot of romance and adventure for the western fans.

Boyd, James. *Long hunt.* Scribner, 1930. APH, 1933. 3 v.

A graphically told story of the settlers on the move to the Indian country beyond the Mississippi in the time of Daniel Boone.

Boyd, James. *Roll river.* Scribner, 1935. AB, 1935. 6 v.

Four generations of the Rand family are recollected by young Tommy who lies dying in a hospital after a coal mine disaster.

Brand, Max. *See Faust, Frederick.*

Bridge, Ann. *Enchanter's nightshade.* Little, 1937. BIA, 1938. 4 v.

This is a tale of an English girl's adventure in the home of a noble Italian family in the post Victorian period.

Bridge, Ann. *Frontier passage.* Little, 1942. CPH, 1942. 3 v.

A tale of the Spanish Civil War.

Bridge, Ann. *The ginger griffin.* Little, 1934. APH, 1934. 3 v.

Background for this story is in the little world of the foreign legations in Peking.

Bridge, Ann. *Illyrian spring.* Little, 1935. APH, 1935. 3 v.

A delightful tale of a friendship between Lady Kil-michael, a famous artist and Nicholas Humphries, who hoped to paint.

Bridge, Ann. *Peking picnic.* Little, 1932. UBP, 1932. 3 v. (grade 1½)

Peking is the setting for an exciting adventure of a group of English and Americans from the foreign legations who spent a week end at one of the temples.

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Bristow, Gwen. Deep summer. Crowell, 1937. CPH, 1941. 3 v.

The love story of Judith Sheramy, a poor Connecticut Puritan, and Philip Larne, an aristocratic South Carolinian, laid in eighteenth century Louisiana.

Bristow, Gwen. This side of glory. Crowell, 1940. BIA, 1940. 3 v.

A fresh, solid, and extremely entertaining novel with a Louisiana setting.

Bromfield, Louis. Early autumn. Stokes, 1926. APH, 1947. 3 v.

Skillfully written novel of the "American scene" during the 1920's by the author of *The farm*.

Bromfield, Louis. The farm. Harper, 1933. UBP, 1934. 4 v.

A long family chronicle, dealing with the fortunes of four generations of a family living on a farm in northern Ohio. The story begins in 1815 and ends when the great-grandson goes to fight in World War I.

Bromfield, Louis. Mrs. Parkington. Harper, 1943. CPH, 1943. 4 v.

A brilliant novel about a fascinating and forceful woman.

Bromfield, Louis. Until the day break. Harper, 1942. APH, 1942. 3 v.

The story of Roxana, an American dancer, who stayed on with her friends in occupied Paris, to speed the defeat of the Nazis.

Bromfield, Louis. Wild is the river. Harper, 1941. BIA, 1942. 4 v.

An exciting story of New Orleans in wartime, with conflicts raging between Union soldiers and proud Creoles.

Brown, Harry. A walk in the sun. Knopf, 1944. CPH, 1944. 2 v.

An accurate, vivid short novel which describes a few hours with tough competent soldiers on a beach-head in Italy.

Brown, Mrs. Zenith (Jones). Ill met by moonlight. Farrar, 1937. BIA, 1938. 2 v.

Excellent atmosphere created in this exciting mystery story.

Brown, Mrs. Zenith (Jones). The murder of a fifth columnist. Scribner, 1941. BIA, 1941. 2 v.

A swift exciting mystery romance.

Brown, Mrs. Zenith (Jones). Murders in the O. P. M. Scribner, 1942. CPH, 1943. 2 v.

A double death and plenty of talk about price control requisitioning of supplies, etc.

Brown, Mrs. Zenith (Jones). Old lover's ghost. Scribner, 1940. APH, 1940. 2 v.

Skillful blend of mystery and romance.

Brown, Mrs. Zenith (Jones). Philadelphia murder story. Scribner, 1945. CPH, 1945. 2 v.

Murder which takes place in the lobby of the Curtis Publishing Co. is the setting for this thrilling mystery.

Brown, Mrs. Zenith (Jones). Simple way of poison. Farrar, 1938. APH, 1938. 3 v.

All one could wish for in a thriller.

Brown, Mrs. Zenith (Jones). Siren in the night. Scribner, 1943. CPH, 1943. 2 v.

Two thrillers by a well-known writer of mysteries. The first is particularly timely.

Brown, Mrs. Zenith (Jones). Three bright pebbles. Farrar, 1938. BIA, 1939. 2 v.

Unusual pleasant southern atmosphere in this mystery story.

Brown, Mrs. Zenith (Jones). The town cried murder. Scribner, 1939. BIA, 1940. 2 v.

One of the best of mystery yarns.

Brown, Mrs. Zenith (Jones). Woman in black. Scribner, 1947. APH, 1947. 3 v.

Present day well written mystery with Washington background.

Buchan, John. The free fishers. Houghton, 1934. UBP, 1935. 3 v.

A romantic tale of a secret organization of Scottish fishermen during the Napoleonic Wars.

Buchan, John. House of the four winds. Houghton, 1935. NIB, 1936. 3 v.

Romantic adventure story which follows the course of a monarchist revolution in a small mythical eastern European country.

Buchan, John. The man from the Norlands. Houghton, 1936. BIA, 1936. 2 v.

Adventure tale of Sir Richard Hannay and his friends who came to the aid of Valdemar Haraldsen and his daughter on a lonely island north of Scotland.

Buchan, John. The three hostages. Houghton, 1924. ABC, 1939. 5v. (grade 1½)

A revolutionary conspiracy of post war fanatics, led by a master-mind, is frustrated by Hannay.

Buck, Pearl S. Dragon seed. Day, 1942. BIA, 1942. 4 v. China's peasantry under Japanese enslavement.

Buck, Pearl S. East wind: west wind. Day, 1930. AB, 1933. 2 v.

A young Chinese girl brought up under Eastern conventions is married to a Westernized husband.

Buck, Pearl S. Good earth. Day, 1931. CPH, 1931. 3 v. (grade 1½)

A story of a Chinese peasant who loved the land above anything else.

Buck, Pearl S. A house divided. Reynal, 1935. CPH, 1935. 3 v.

China in revolution and the conflict between the young and old generations of the Wang Lung family.

Buck, Pearl S. Other gods; an American legend. Day, 1940. CPH, 1940. 4 v.

A young American couple in Peking struggle to make a happy marriage by being human rather than objects of hero worship.

Buck, Pearl S. The patriot. Day, 1939. APH, 1939. 3 v.
Story of twelve years in the life of a young Chinese—his sojourn in Japan and his eventual return to his own country to fight under Chiang Kai-shek.

Buck, Pearl S. Pavilion of women. Day, 1946. APH, 1947. 4 v.

The author concerns herself with a wealthy Chinese family. A searching adult study of women written with high seriousness and sympathy.

Buck, Pearl S. The promise. Day, 1942. BIA, 1944. 3 v.

A sequel to *Dragon seed*. Its background is the disastrous Burma campaign of the present world war.

Buck, Pearl S. Sons. Day, 1932. UBP, 1932. 4 v. (grade 1½)

The scheming sons of Wang Lung, hero of *Good earth* sold the land for which he slaved. Two built fortunes in business and the third became a war lord.

Buck, Pearl S. This proud heart. Reynal, 1938. APH, 1939. 3 v.

A return to the American scene, a fast moving story of a girl who has exceptional ability and courage.

Buck, Pearl S. Today and forever; stories of China. Day, 1941. BIA, 1941. 3 v.

Thirteen short stories of China arranged in chronological order.

Bullen, Frank T. The cruise of the Cachalot. Appleton, 1925. APH, 1944. 4 v.

Mr. Bullen's interesting sea stories are full of his vast experience of life on the ocean, his observations of everything alive and his strong religious sense of character.

Burnett, Frances Hodgson. T. Tembarom. Century Co., 1941. APH, 1933. 5 v. (grade 1½)

An old fashioned story of a poor American boy who turns out to be the heir to a Yorkshire mansion.

Burroughs, Edgar Rice. Tarzan of the apes. McClurg, 1914. CPH, 1933. 2 v.

An imaginative and adventurous tale.

Byrne, Donn. Destiny bay. Little, 1928. CPH, 1948. 4 v.

Collection of short stories.

Cabell, James Branch. The cream of the jest. Modern Library, 1927. APH, 1934. 2 v.

A comedy of evasions.

Cable, George W. Old Creole days. Scribner, 1907. BIA, 1937. 2 v.

Seven stories of New Orleans which portray the tenderness, knowledge and peculiar charm of the Creoles.

Caldwell, Taylor. The eagles gather. Scribner, 1940. APH, 1940. 5 v.

A continuation of the story of the Bouchards from the end of the World War I to the election of Hoover.

Caldwell, Taylor. There was a time. Scribner, 1947. CPH, 1948. 7 v.

Character study of a writer. It takes Frank Clair from his home in England at the turn of the century, followed him to New York city.

Caldwell, Taylor. The Turnbulls. Scribner, 1943. CPH, 1943. 7 v.

A full-blooded historical novel of nineteenth-century London and America.

Caldwell, Taylor. Wide house. Scribners, 1945. APH, 1945. 7 v.

Racial and religious intolerance play a large role in this story of life in up-state New York in the 1850's.

Cambridge, Elizabeth. Hostages to fortune. Putnam, 1933. UBP, 1933. 2 v.

Family life of a young doctor, his wife, and their three children in an English village.

Campbell, Patricia. Eliza. Superior Pub. Co., 1947. CPH, 1948. 4 v.

Life in the wilderness of the Pacific Northwest in the late nineteenth century.

Campbell, Walter Stanley. Revolt on the border. Houghton, 1938. BIA, 1939. 2 v.

Romantic tale of the Santa Fe trail in 1846.

Cannon, Le Grand, jr. Look to the mountain. Holt, 1942. BIA, 1943. 5 v.

Pioneering in New Hampshire of a young couple just before and after the Revolutionary War.

Carmer, Carl. Genesee fever. Farrar, 1941. APH, 1942. 4 v.

Historical novel of the 1790's in the Genesee country.

Carpenter, Margaret. Experiment perilous. Little, 1943. BIA, 1943. 3 v.

An excellent and unusual psychological mystery-story.

Carr, John Dickson. The case of the constant suicides. Harper, 1941. APH, 1942. 2 v.

A Scotch detective story.

Carr, John Dickson. Nine—and death makes ten. Morrow, 1940. CPH, 1941. 2 v.

Grade "A" mystery.

Carr, John Dickson. The reader is warned. Morrow, 1939. CPH, 1940. 3 v.

A "don't-miss" mystery.

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Carr, John Dickson. She died a lady. Morrow, 1943. APH, 1943. 3 v.
Detective story.

Carroll, Gladys Hasty. As the earth turns. Macmillan, 1933. APH, 1933. 3 v.
One year in the life of a Maine farm family.

Carroll, Gladys Hasty. Neighbor to the sky. Macmillan, 1937. BIA, 1937. 3 v.
An invigorating story of Margery and her husband, Luke with an New England setting.

Carter, Isabel Hopestill. Shipmates; a tale of the seafaring women of New England. W. R. Scott, 1934. BIA, 1935. 3 v.

Casper, Vera. Stranger than truth. Random, 1946. CPH, 1947. 3 v.

A decorative study in crime and punishment.

Cather, Willa. Lucy Gayheart. Knopf, 1935. BIA, 1935. 2 v.

A rich novel, the love story of a young woman musician by the author of *Death comes for the Arch-bishop*.

Cather, Willa. O pioneers! Houghton, 1913. APH, 1947. 2 v.

A powerful story of the settlement of Nebraska in the 1880's when the Swedes and Bohemians were attempting to subdue the land. Many critics rank this second only to her *My Antonia*.

Cather, Willa. Sapphira and the slave girl. Knopf, 1940. APH, 1941. 2 v.

A clash of wills between Sapphira and her husband of Loudoun County, Virginia, over the beautiful slave girl makes a delicate but significant narrative.

Cather, Willa. Shadows on the rock. Knopf, 1931. APH, 1931. 2 v. (grade 1½)

Characters, historical or imagined are finely created in this quiet story of the life of the French colony in Quebec.

Catherwood, Mary Hartwell. The romance of Dollard. Century Co., 1906. UBP, 1933. 1 v.

A historical novel of 1660 when Dollard, with a devoted band of Hurons, repulsed a horde of Iroquois invading New France.

Challis, George. The golden knight. Greystone, 1937. APH, 1938. 3 v.

Romantic tale of the days of King Richard's captivity in Austria.

Chamberlain, Elinor. Manila hemp. Dodd, 1947. BIA, 1947. 3 v.

Red badge detective.

Chambers, Robert W. Cardigan. Harper, 1930. APH, 1933. 3 v.

The adventures of young Michael Cardigan during the Revolutionary War.

Chase, Ilka. I love Miss Tillie Bean. Doubleday, 1946. CPH, 1947. 4 v.

One learns much about the tricks of the female dressmaking and general allure trade through the lives of an Italian traveling salesman, Miss Tillie Bean (8 yrs. old), and her Quaker-bred mother.

Chase, Mary Ellen. Dawn in Lyonesse. Macmillan, 1938. BIA, 1938. 1 v.

Delightful short novel with charming description about Cornwall and characterization of Ellen, the waitress.

Chase, Mary Ellen. Mary Peters. Macmillan, 1934. ABC, 1936. 5 v.

The writing is pervaded with the glory of a Maine seacoast in this triumphant tale of Mary and John Peters.

Chase, Mary Ellen. Silas Crockett. Macmillan, 1935. AB, 1936. 3 v.

Several generations are depicted in this fine Maine seafaring family which starts in 1830.

Chase, Mary Ellen. Windswept. Macmillan, 1941. APH, 1942. 4 v.

Three generations of the Marston family of "Windswept" on the coast of Maine.

Chesterton, Gilbert Keith. The innocence of Father Brown. Cassell, 1911. APH, 1936. 3 v.

Amusing, ingenious detective stories that afford entertainment for the discerning reader.

Childs, Marquis W. The cabin. Harper, 1944. BIA, 1944. 3 v.

A magnificent study of the adolescent mind of a sensitive 13-year-old boy against the background of Iowa cornfields.

Christie, Agatha. The A. B. C. murders. Dodd, 1936. BIA, 1936. 2 v.

A new Poiret mystery.

Christie, Agatha. And then there were none. Dodd, 1940. CPH, 1940. 2 v.

A most ingenious and hair-raising thriller.

Christie, Agatha. Cards on the table. Dodd, 1937. CPH, 1937. 2 v.

Situation, detection and characterization make this a top-notch mystery.

Christie, Agatha. Death in the air. Dodd, 1935. CPH, 1935. 2 v.

A crime puzzle of the first degree.

Christie, Agatha. The hollow. Dodd, 1946. APH, 1947. 3 v.

A splendid mystery bet for the Christie fans.

Christie, Agatha. The labors of Hercules; new adventures in crime. Dodd, 1947. CPH, 1947. 3 v.

Christie, Agatha. *N or M?* Dodd, 1941. APH, 1942. 2 v.
A fifth column thriller.

Christie, Agatha. *The patriotic murders.* Dodd, 1941. CPH, 1941. 2 v.
An all-around top mystery story.

Christie, Agatha. *Sad cypress.* Dodd, 1940. BIA, 1941. 2 v.
Modern English detective in its most agreeable form.

Christie, Agatha. *Towards zero.* Dodd, 1944. CPH, 1944. 2 v.
Detective story by one of the best authors in the "whodunit" field.

Clemens, Samuel L. *A Connecticut yankee in King Arthur's court.* Harper, 1915. APH, 1942. 4 v.
The immortal adventures of the modern American from Hartford, Connecticut, who was transported back into the days of King Arthur, and became "boss" of the realm.

Clemens, Samuel L. *The gilded age.* Harper, 1915. UBP, 1934. 5 v.
Story of the mighty optimist Colonel Sellars.

Clemens, Samuel L. *The innocents abroad; or, The new pilgrim's progress; being some account of the steamship *Quaker City's* pleasure excursion to Europe and the Holy Land.* Macmillan, 1929. APH, 1934. 6 v.

Clemens, Samuel L. *Mysterious stranger and other stories.* Harper, 1898. BIA, 1938. 2 v.
Mark Twain outlines a view of man and the universe.

Clemens, Samuel L. *Personal recollections of Joan of Arc by the Sieur.* Harper, 1896. CPH, 1932. 4 v. (grade 1½)

A prose epic which depicts the undying charm of Joan's character as told by an actual fifteenth century knight.

Clements, Eileen Helen. *Rain every day.* Dutton, 1941. BIA, 1942. 3 v.
A crisp comedy about the married life of a famous novelist.

Cloete, Stuart. *The hill of doves.* Houghton, 1941. BIA, 1942. 6 v.
Historical novel of the Transvaal during the war of 1880, continuing the saga of the families of *Watch for the dawn*.

Coatsworth, Elizabeth. *Here I stay.* Coward-McCann, 1938. BIA, 1939. 2 v.
Pioneering in Ohio in 1817.

Colver, Alice Ross. *The Merrivales, a novel.* Macrae-Smith, 1943. BIA, 1944. 3 v.
Family life in war-time America.

Colver, Anne Ross. *Listen for the voices; a novel of Concord.* Farrar, 1939. CPH, 1940. 3 v.
Story of Concord in the late 1840's.

Colver, Anne Ross. *Mr. Lincoln's wife.* Farrar, 1943. HMP, 1943. 4 v.
A fictionized account of the life of Mary Todd Lincoln, from her courtship in Springfield to the assassination of her husband.

Conrad, Joseph. *Chance.* Doubleday, 1922. NIB, 1938. 5 v.
Story of a woman, a victim of fate, who tells of her helpless struggles in the grip of chance.

Conrad, Joseph. *Nostromo; a tale of the seaboard.* Doubleday, 1931. CPH, 1936. 5 v.
A tale of adventure and daring exploit in the revolutionary turmoil of the American republic of Costagraná.

Conrad, Joseph. *Victory; an island tale.* Doubleday, 1915. BIA, 1937. 3 v.
The situation in *Chance* is transposed, here another persecuted girl is saved from infamy by a chivalrous hero.

Conrad, Joseph. *Within the tides.* Doubleday, 1916. BIA, 1937. 3 v.
Four tales excellently told.

Conrad, Joseph. *Youth and two other stories.* Doubleday, 1925. UBP, 1935. 3 v.
Youth is from the author's own life and all three stories are steeped in the glamour of youth and of the sea.

Conway, Brooke. *The loving are the daring.* Prentice-Hall, 1947. APH, 1948. 4 v.
A story of family life in a midwestern German-American home during the years 1905 to 1920.

Coolidge, Dane. *The trail of gold.* Dutton, 1937. APH, 1938. 2 v.
Excellent western story.

Cooper, Courtney Ryley. *The pioneers.* Little, 1938. CPH, 1938. 2 v.
Semi-historical novel dealing with a wagon train headed by Kit Carson which leaves for Oregon in 1842.

Cooper, James Fenimore. *Deerslayer.* Putnam, 1934. BIA, 1946. 6 v.
The first of the Leather Stocking tales, featuring the career of the great Indian fighter and pioneer Leather Stocking, later known as Hawkeye.

Cooper, James Fenimore. *The last of the Mohicans.* Putnam, 1932. NIB, 1934. 6 v.
Second of the Leather Stocking tales and Hawkeye is in the prime of manhood, fighting in the Old French War of 1756-7.

Catalog of Press Braille Books

Cooper, James Fenimore. The pathfinder. Appleton, 1881. APH, 1936. 5 v.

Third of the Leather Stocking tales and the inimitable backwoodsman, Hawkeye, is involved in a romance with Mabel Dunham.

Cooper, James Fenimore. Pilot. Balch, 1925. CPH, 1937. 5 v.

A nautical romance packed with scenes of storm and fight.

Cooper, James Fenimore. Pioneers. Dutton, 1929. BIA, 1947. 6 v.

Fourth of the Leather Stocking tales. Old Hawkeye is 70 years old and he returns to Lake Otsego, home of his boyhood.

Cooper, James Fenimore. The prairie. Allison, 1889. APH, 1938. 4 v.

The last of the Leather Stocking tales and Hawkeye, the old trapper is 80 years old and has been driven West to the Upper Missouri river.

Cooper, Louise Field. Summer stranger. Harper, 1947. APH, 1947. 2 v.

A witty and pleasant novel, depicting life in a summer resort, that leaves the reader with something to think about. Well written, with excellent characterizations of both young and old groups in a small summer community on Long Island.

Corbett, Elizabeth. The Langworthy family. Appleton, 1937. BIA, 1938. 5 v.

A story of family life in a midwestern American city about the end of the nineteenth century.

Corbett, Elizabeth. The queen's holiday. Appleton, 1940. BIA, 1940. 2 v.

A Graustarkian romance.

Corbett, Elizabeth. She was Carrie Eaton. Appleton, 1938. APH, 1939. 3 v.

Story of the young womanhood and marriage of Carrie Eaton, who became Mrs. Meigs. Time is the 1870's.

Corey, Paul. The road returns. Bobbs-Merrill, 1940. CPH, 1941. 5 v.

Sequel to *Three miles square* which carries through World War I.

Coryn, Marjorie. Good-bye, my son. Appleton, 1943. HMP, 1944. 5 v.

A novel about the indomitable Letizia Ramolina Bonaparte and her eight children—one of whom was Napoleon.

Costain, Thomas Bertram. For my great folly. Putnam, 1942. HMP, 1943. 6 v.

A full-blooded tale of Jacobean England.

Costain, Thomas Bertram. The moneyman. Doubleday, 1947. CPH, 1948. 6 v.

Historical romance of the fifteenth century France during the reign of Charles VII.

Costain, Thomas Bertram. Ride with me. Doubleday, 1944. APH, 1945. 8 v.

Historical romance of England and the continent during the Napoleonic Wars.

Cox, Anthony Berkeley. Trial and error. Doubleday, 1937. CPH, 1938. 3 v.

Detective story.

Cozzens, James Gould. The just and the unjust. Harcourt, 1942. APH, 1942. 5 v.

A murder trial in a small Connecticut village is the central theme of this clever novel.

Crane, Stephen. The red badge of courage. Appleton, 1926. UBP, 1933. 1 v.

The State of mind of the soldier in action during the protracted battle of Chancellorsville (1863).

Crane, Stephen. Twenty stories . . . selected with an introduction by Carl Van Doren. Knopf, 1940. BIA, 1944. 5 v.

Selections from short stories by the author of *The red badge of courage*. Includes: Maggie, An experiment in misery, A mystery of heroism, The little regiment, Three miraculous soldiers, The open boat, The monster, Death and the child, Horses—one dash, The five white mice, The bride comes to Yellow Sky, The blue hotel, The price of the harness, An episode of war, Shame, The carriage-lamps, An illusion in red and white.

Cronin, Archibald Joseph. The citadel. Little, 1937. BIA, 1938. 4 v.

Character development of a young Scotch doctor.

Cronin, Archibald Joseph. The green years. Little, 1944. CPH, 1945. 4 v.

Written in the first person, this is the story of Robert Shannon from his 8th year to his 18th. Orphaned by the death of both parents, Robert travels from Ireland to his grandparents in Scotland where his great-grandfather gives him the love he needs in his lonely life.

Cronin, Archibald Joseph. The keys to the kingdom. Little, 1941. BIA, 1941. 4 v.

The story of Father Chisholm, a Scottish Catholic priest, and of his thirty-year mission in China.

Cunningham, Eugene. The ranger way. Houghton, 1937. APH, 1938. 2 v.

One of the best westerns.

Cuppy, Will. How to tell your friends from the apes. Liveright, 1931. BIA, 1945. 1 v.

Entertaining, hilarious conclusions on such weighty matters as evolution, ornithology, zoology, etc. Complete with footnotes.

Curwood, James Oliver. The valley of silent men; a story of the Three River country. Cosmopolitan Book Corp., 1920. APH, 1938. 2 v.

Daly, Elizabeth. Murders in volume 2. Farrar, 1941. APH, 1941. 3 v.

An exciting detective story with a complex and original plot.

Dark, Eleanor. The timeless land. Macmillan, 1941. BIA, 1942. 7 v.

An historical novel of Australia.

Davenport, Marcia. Of Lena Geyer. Scribner, 1936. HMP, 1939. 4 v.

Biographical novel tells the life story of Lenzka Gyruzkova, one of the world's greatest opera singers.

Davenport, Marcia. Valley of decision. Scribner, 1942. APH, 1943. 11 v.

Story of the Scott Iron Works and the family who owned it from the panic in 1873 to Pearl Harbor.

Davidson, David Albert. The steeper cliff. Random, 1947. CPH, 1948. 4 v.

Experiences of an American army officer, sent to Germany after the war to help reorganize the newspapers in Bavaria.

Davies, Valentine. Miracle on 34th Street. Harcourt, 1947. HMP, 1948. 1 v.

A short novel describing what happened when Kris Kringle of the Maplewood home of the aged became Macy's Santa Claus.

Davis, Clyde Brion. The anointed. Farrar, 1937. BIA, 1941. 2 v.

A young American sailor sails the seven seas in order to discover how to navigate his mind finally comes to port in San Francisco with a young librarian for a pilot.

Davis, Fitzroy. Quicksilver. Harcourt, 1942. APH, 1943. 9 v.

An authentic and brilliant portrayal of theatrical life.

Davis, William Stearns. The beauty of the purple; a romance of imperial Constantinople twelve centuries ago. Macmillan, 1924. APH, 1945. 6 v.

Day-Lewis, Cecil. There's trouble brewing. Harper, 1937. APH, 1940. 2 v.

Mystery story.

Deeping, Warwick. Corn in Egypt. Knopf, 1942. BIA, 1942. 4 v.

Farm-life in wartime England.

Deeping, Warwick. The eyes of love. McBride, 1933. CPH, 1933. 3 v.

Simple romance of a rural English countryside.

Deeping, Warwick. Golden cord. Knopf, 1935. CPH, 1935. 4 v.

A story of a Jewish mother's unselfish devotion to the career of her favorite son.

Deeping, Warwick. White gate. McBride, 1935. CPH, 1935. 3 v.

A clash between a timid daughter and a domineering mother furnishes the background for this novel.

Delafield, E. M. See *De La Pasture, Edmée E. M.*

De La Mare, Walter. Memoirs of a midget. Readers Club press, 1941. APH, 1942. 5 v.

The incredible adventures of a feminine Tom Thumb.

Deland, Margaret. Awakening of Helena Richie. Harper, 1906. BIA 1937. 3 v.

A story of a woman who has violated the moral law and because of a homeless child becomes determined to devote the remainder of her life in a clear and sound manner.

Deland, Margaret. Captain Archer's daughter. Harper, 1932. CPH, 1933. 2 v. (grade 1½)

The dramatic love story of Martha Archer, sedate daughter of a lovable old sea captain of Bowport, Maine.

De La Pasture, Edmée E. M. Diary of a provincial lady. Harper, 1931. APH, 1932. 2 v.

A light witty diary of the everyday doings of an English lady in a small country house.

De La Pasture, Edmée E. M. Faster! Faster! Harper, 1936. CPH, 1936. 2 v.

The story of a modern mother with a hunger for power on one hand and a feminine love for seeing herself as a martyr to her family on the other.

De La Pasture, Edmée E. M. Late and soon. Harper, 1943. . . . BIA, 1943. 3 v.

A drawing-room comedy in an English wartime setting, concerning the reunion of two middle-aged lovers and the complications caused by the daughter of one of them.

De La Pasture, Edmée E. M. No one now will know. Harper, 1941. APH, 1941. 3 v.

The story of the tragic breaking-up of a young girl's happy, closely-knit family life.

De La Pasture, Edmée E. M. The provincial lady in America. Harper, 1934. AB, 1934. 2 v.

A record of an English lady's trip to America.

De La Pasture, Edmée E. M. The provincial lady in London. Harper, 1933. AB, 1933. 2 v.

A continuation of the diary of a provincial lady.

De La Roche, Mazo. Building of Jalna. Little, 1944. CPH, 1944. 4 v.

Ninth in the series of novels about Jalna. The narrative goes back to the 1850's when the Whiteoaks began building the family seat in the wilderness of Ontario.

Catalog of Press Braille Books

De La Roche, Mazo. Growth of a man. Little, 1938. BIA, 1939. 3 v.

Life story of Shaw Manifold, a Canadian forester from boyhood to the day he sailed from San Francisco on a world tour in the interests of forestry.

De La Roche, Mazo. Master of Jalna. Little, 1933. UBP, 1934. 3 v.

The fourth book of the Whiteoaks saga takes up the story after Gran's death in 1932 and carries it to the summer of 1933. Renny is the head of the house.

De La Roche, Mazo. Return to Jalna. Little, 1946. APH, 1947. 4 v.

The tenth in the series about the Whiteoaks of Jalna.

De La Roche, Mazo. Wakefield's course. Little, 1941. BIA, 1942. 4 v.

The eighth book of the Jalna family; the story of Wakefield, as a successful actor, his love story, and his distinguished service with the R. A. F.

De La Roche, Mazo. Whiteoak harvest. Little, 1936. BIA, 1937. 3 v.

Sixth novel in the Jalna series which follows the fortunes of the Whiteoak family during the years 1934 and 1935.

De La Roche, Mazo. Whiteoak heritage. Little, 1940. APH, 1941. 3 v.

This Jalna saga begins in 1919 just as Renny returns from the war and covers the time between the two books Young Renny and Jalna.

De La Roche, Mazo. Young Renny. (Jalna, 1906.) Little, 1935. BIA, 1935. 3 v.

In this Jalna story old Adeline is eighty and Renny a reckless youth of 20.

De Morgan, William Frend. Alice-for-short. Grosset, 1907. APH, 1933. 7 v.

A story of a dear little girl rescued from a dreadful home by a good hearted young artist. A quarter of a century is covered in which Alice lives happily among a crowd of friends, relatives, and haphazard connections.

De Polnay, Peter. *See* Polnay, Peter de.

Dickens, Charles. The battle of life. London, Lea & Blanchard, 1847. NIB, 1935.

A love story written for Christmas.

Dickens Charles. The chimes. Putnam, 1911. NIB, 1935. 2 v.

A variation of Christmas carol.

Dickens, Charles. Great expectations. Dial, 1947. APH, 1947. 10 v.

The Thames marshes furnish a sombre background for this story of Pip and several characters akin to those of Dickens' best period.

Dickens, Charles. A tale of two cities. London, Chapman & Hall, 1859. NIB, 1928. 4 v.

A powerful melodramatic story of the French Reign of Terror 1789-94.

Dickens, Monica. The happy prisoner. Lippincott, 1947. CPH, 1948. 4 v.

The happy prisoner is a young English soldier confined to his bed and he relates how he is teaching himself to accept the situation as gracefully as possible.

Dickens, Monica. The moon was low. Harper, 1940. APH, 1940. 3 v.

Terror for her husband's safety on a torpedoed ship, news of which is broadcast over the radio, Mary spends a sleepless night reviewing her life from childhood to a happy marriage and after an agonizing trip discovers that her husband has been saved.

Dickson, Carter. *See* Carr, John Dickson.

Disney, Dorothy Cameron. The golden swan murder. Random, 1939. BIA, 1940. 2 v.

Murder mystery story.

Ditmars, Raymond L. The forest of adventure. Macmillan, 1933. APH, 1940. 2 v.

An account of exploration and adventure in the West Indies and northern South America by a veteran explorer.

Divine, Arthur David. Tunnel from Calais. Macmillan, 1943. HMP, 1943. 2 v.

The foiling of a Nazi scheme for the invasion of England through a Calais-to-Dover tunnel under the English channel.

Dos Passos, John. Adventures of a young man. Harcourt, 1937. APH, 1944. 3 v.

The frustration of an idealist; a bitter, brilliant comment on the Communist movement in America.

Dostoyevskii, Fyodor. The brothers Karamazov. Random, 1933. CPH, 1938. 9 v.

The three brothers represent three aspects of Russian life—mind, body and spirit.

Douglas, Lloyd C. Disputed passage. Houghton, 1939. BIA, 1939. 4 v.

Bitter personal antagonism between an eminent neurologist and a student neurologist and a student who is brave enough to defy him is finally conquered and they work together on a basis of mutual respect.

Douglas, Lloyd C. Doctor Hudson's secret journal. Houghton, 1939. CPH, 1940. 2 v.

Explanation of Dr. Hudson's philosophy of life and its application.

Douglas, Lloyd C. Green light. Houghton, 1935. CPH, 1935. 3 v.

A wholesome and optimistic story whose motivating force is Dean Harcourt, crippled by infantile paralysis early in his career.

Douglas, Lloyd C. The robe. Houghton, 1942. BIA, 1947. 7 v.

Novel based on the life of the young Roman soldier who was in charge of the crucifixion of Christ.

Douglas, Lloyd C. White banners. Houghton, 1936. APH, 1937. 4 v.

Family life and tribulations and Hannah, the cook, with her philosophy of life make a fascinating story.

Dowdley, Clifford. Bugles blow no more. Little, 1937. CPH, 1938. 5 v.

Historical novel of the Civil War from a southerner's point of view.

Dowdley, Clifford. Gamble's hundred. Little, 1939. BIA, 1940. 3 v.

Historical novel of Tidewater, Virginia, in the early eighteenth century.

Doyle, Sir Arthur Conan. Memoirs of Sherlock Holmes. Harper, 1922. BIA, 1937. 3 v.

Life history of the famous amateur thief-taker.

Doyle, Sir Arthur Conan. The return of Sherlock Holmes. Doubleday, 1936. APH, 1937. 3 v.

Detective stories.

Dreiser, Theodore. American tragedy. Liveright, 1925. APH, 1945. 4 v.

A long diagnosis of the life of a crude young man, from boyhood to the electric chair.

Dreiser, Theodore. Bulwark. Doubleday, 1946. APH, 1947. 4 v.

A story of Solon Barnes who was a staunch member of the Society of Friends and how the stern supervision of his children brought him to grief.

Dreiser, Theodore. Jennie Gerhardt. Harper, 1911. BIA, 1948. 4 v.

The fortunes of two families, German and Irish immigrants. Jennie, child of an unsuccessful German, falls a prey to the pleasure-loving son of the enterprising Irishman.

Dumas, Alexander. The forty-five. Little, 1894. NIB, 1935. 8 v.

Romance and tragedy of the "Forty-five", Henry III's famous bodyguard. Period 1585.

Dumas, Alexander. The queen's necklace. Little, 1893. BIA, 1937. 8 v.

A scandalous affair of the diamond necklace during the beginning of the reign of Louis XVI. Marie Antoinette makes her first appearance.

Dumas, Alexander. Three musketeers. Appleton, 1940. CPH, 1946. 7 v.

An exiting historical romance depicting life in France in the seventeenth century.

Du Maurier, Daphne. Frenchman's creek. London, Gollancz, 1941. APH, 1942. 3 v.

A romance between a lovely lady and a dashing French pirate in England during the days of the Restoration.

Du Maurier, Daphne. Hungry hill. Doubleday, 1943. BIA, 1943. 5 v.

A romantic chronicle of the hot-blooded and ill-fated Irish families of Broderick and Donovan from 1820 to 1920 by the author of *Frenchman's creek* and *Jamaica Inn*.

Du Maurier, Daphne. Jamaica Inn. Doubleday, 1936. ABC, 1939. 5 v.

A story of smugglers and wreckers on the Cornish coast over a hundred years ago.

Du Maurier, Daphne. The king's general. Doubleday, 1946. CPH, 1947. 4 v.

Fascinating historical romance of Cornwall in the days of the Parliamentary wars.

Du Maurier, Daphne. Rebecca. Doubleday, 1938. BIA, 1939. 4 v.

An English estate is the setting of a fast moving story of the aristocrat Maxim and his shy second wife. Mystery surrounds the death of Rebecca, the first wife, but all is revealed and happiness is restored.

Dunsany, Lord. The charwoman's shadow. Putnam, 1926. BIA, 1941. 2 v.

A symbolic fantasy about a young Spanish nobleman who sells his shadow to a magician in return for magical powers and regrets his bargain.

Duranty, Walter. Search for a key. Simon and Schuster, 1943. BIA, 1944. 3 v.

A frank and absorbing account of the author's wanderings as a foreign correspondent and of his search for the meaning of life, told as a novel.

Eberhart, Mignon G. The glass slipper. Doubleday, 1938. CPH, 1939. 2 v.

An inspired detective story.

Edmonds, Walter D. Chad Hanna. Little, 1940. CPH, 1940. 6 v.

Chad, an orphan, runs away from his proprietor and joins a circus. The setting is in the Mohawk Valley region in the 1830's. Life in a circus predominates.

Edmonds, Walter D. Drums along the Mohawk. Little, 1936. BIA, 1936. 6 v.

Story of the American Revolutionary War and how it affected the farmers in Mohawk valley.

Edmonds, Walter D. The wedding journey. Little, 1947. CPH, 1948. 1 v.

A short novel describing a wedding journey via Erie canal boat packet in 1835.

Edmonds, Walter D. Young Ames. Little, 1942. APH, 1942. 4 v.

The nineteenth century story of John Ames, an enterprising country boy, who starts from the bottom, becomes a member of his firm in two years, and marries the niece of his employer.

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Eggleson, Edward. The circuit rider; a tale of the heroic age. Scribner, 1878. AB, 1938. 3 v.

Experience of a circuit rider among the Methodists in Southern Ohio (1803-12).

Eisenberg, Frances. My Uncle Newt. Lippincott, 1942. BIA, 1943. 3 v.

Hilarious happenings in a respectable boarding-house when an unwanted uncle arrives with a recipe for patent medicine.

Eliot, George. Adam Bede. Lippincott, 1925. APH, 1920. 9 v. (grade 1½)

Country life, a century ago, is presented in this famous English classic, with all its crime and suffering which involve innocent victims as well as the evil-doers.

Eliot, George. Middlemarch; a study of provincial life. Macmillan, 1926. BIA, 1938. 8 v.

An intense realistic novel which characterizes the inhabitants of this English village and tells about their social cliques and the complex life they had.

Eliot, George. Romola. Doubleday, 1901. APH, 1936. 6 v.

A tragic story of crime and temptation during the days of Lorenzo dé Medici, 1492-1509.

Eliot, George. Silas Marner. Dutton, 1935. CPH, 1948. 2 v.

Ellsberg, Edward. Captain Paul. Dodd, 1941. CPH, 1941. 7 v.

The exciting adventures of John Paul Jones, America's first naval hero, told by his true friend, Tom Folger.

Erskine, John. The brief hour of François Villon. Bobbs-Merrill, 1937. CPH, 1938. 3 v.

Based on the life of François Villon, this story follows the course of his adventures from youth to middle age.

Erskine, John. Give me liberty; the story of an innocent bystander. Stokes, 1940. CPH, 1941. 3 v.

Pre-revolutionary historical novel in which the hero is David Farrill, ardent admirer of Patrick Henry.

Ertz, Susan. Anger in the sky. Harper, 1943. CPH, 1944. 5 v.

The effects of World War II on an upper-class English family whose friends and guests present many sides of the conflict.

Ertz, Susan. No hearts to break. Appleton, 1937. CPH, 1938. 4 v.

Historical novel based on the story of the Baltimore girl who married Napoleon's younger brother, Jerome.

Fair, A. A. pseud. Bats fly at dusk. Morrow, 1942. CPH, 1942. 3 v.

A detective story featuring Bertha Cool, saltiest of female sleuths.

Fairbank, Janet Ayer. The bright land. Houghton, 1932. AB, 1933. 4 v.

Story begins in 1825 in a Puritan household in New England and moves westward to Galena, Illinois.

Fallada, Hans. Little man, what now? Simon and Schuster, 1933. URP, 1935. 3 v.

A simple moving tale of a young couple and the pitiable shift they made to support themselves and their baby in Germany.

Farjeon, Jefferson. Green mask. Bobbs-Merrill, 1944. BIA, 1944. 3 v.

Mystery, adventure and romance.

Farnol, Jeffery. Adam Penfeather, buccaneer. Doubleday, 1941. APH, 1941. 4 v.

Tells of the hero's adventures as he sailed the high seas in the Spanish Main. Full of storm and shipwreck, love and hatred, danger and death.

Farnol, Jeffery. The crooked furrow. Sundial, 1939. BIA, 1940. 3 v.

Romantic tale of two English cousins. The scene is Sussex and London, about 1820.

Farnol, Jeffery. Happy harvest. Doubleday, 1940. APH, 1940. 3 v.

A continuation of *The crooked furrow*.

Farnol, Jeffery. A pageant of victory. Little, 1936. CPH, 1937. 4 v.

Historical novel which shows three generations of the Falconbridge family fighting for American ideals in Revolutionary times, in 1860's and the present century.

Farnol, Jeffery. Valley of the night: being an episode in the career of Jasper Shrig of Bow Street, with particulars of his highly original methods in the Wrybrook Case set down by Ed. Brandon-Leight, Gent., and edited by Jeffery Farnol. Doubleday, 1942. APH, 1943. 4 v.

Fast, Howard. The American. Duell, 1946. APH, 1946. 3 v.

Biographical novel based on the life of John Peter Allgeld, Governor of Illinois from 1893-1897.

Fast, Howard. Freedom road. Duell, 1944. CPH, 1944. 3 v.

Historical novel based on the reconstruction period in the South following the civil war when for a few years Negroes and Whites worked together in harmony.

Fast, Howard. The last frontier. Duell, 1941. CPH, 1942. 3 v.

The attempt of some three hundred Cheyenne Indians to escape unfair conditions of the Oklahoma Reservation and return to their old home in the Powder river country.

Fast, Howard. The unvanquished. Duell, 1942. APH, 1942. 3 v.

Washington at Valley Forge; a vivid description of the birth-pangs of the United States.

Faust, Frederick. Dead or alive. Dodd, 1938. APH, 1939. 2 v.

Western story.

Faust, Frederick. False rider. Dodd, 1947. CPH, 1948. 2 v.

A top-notch western.

Faust, Frederick. The iron trail. Dodd, 1938. BIA, 1938. 2 v.

Western story.

Faust, Frederick. The long chance. Dodd, 1941. CPH, 1941. 3 v.

A rousing story of the Old West before the Civil War.

Faust, Frederick. Marbleface. Dodd, 1939. APH, 1939. 2 v.

Western story.

Faust, Frederick. Silvertip's trap. Dodd, 1943. APH, 2 v.

A fast-moving western.

Fedorova, Nina. *See Riasanovsky, Mrs. Antonia F.*

Ferber, Edna. Come and get it. Doubleday, 1935. CPH, 1935. 4 v.

Rise and fall of the lumber industry in Wisconsin and Michigan from 1850 to date.

Ferber, Edna. Great son. Doubleday, 1945. CPH, 1945. 3 v.

Chronicle of four generations of a Seattle family, beginning with the first member of the family to arrive in 1851, up to the great-grandson and World War II.

Ferber, Edna. One basket: 31 short stories. Simon and Schuster, 1946. HMP, 1946. 8 v.

A collection of the best short stories of a favorite author, containing the best examples of her skill as a short story writer.

Ferber, Edna. Saratoga trunk. Doubleday, 1941. BIA, 1942. 3 v.

A fast-moving story of life in New Orleans and Saratoga in the 1880's.

Feuchtwanger, Lion. Double, double, toil and trouble. Translated by Caroline Oram. Viking, 1943. CPH, 1943. 4 v.

The rise and fall of Hitler's soothsayer, Oscar Lautensack.

Feuchtwanger, Lion. Josephus. Viking, 1932. UBP, 1933. 4 v.

Historical novel about Rome in A. D. 70.

Feuchtwanger, Lion. Power. Translated by Willa and Edwin Muir. Modern Library, 1932. CPH, 1942. 6 v.

The rise and fall of Josef Süss Oppenheimer, in the eighteenth century Duchy of Württemburg.

Field, Peter. Fight for Powder Valley. Morrow, 1942. BIA, 1944. 2 v.

Western story.

Field, Rachel. All this, and heaven too. Macmillan, 1938. CPH, 1939. 5 v.

The story of a young French governess who became involved in a famous murder trial. An absorbing narrative of the 19th century with a rich French and American background.

Field, Rachel. And now tomorrow. Macmillan, 1942. CPH, 1942. 3 v.

The moving story of a New England woman's long struggle against deafness, and her final conquest of it.

Field, Rachel. Time out of mind. Macmillan, 1935. BIA, 1935. 5 v.

Colorful story set in Maine during the nineteenth century.

Fielding, Henry. The history of Tom Jones, a foundling. Modern Library, 1931. APH, 1934. 9 v.

English life in the country and town is told in this elaborate history of a young man of strong natural impulses, a good disposition and no overpowering sense of morality.

Fisher, Dorothy Canfield. Basque people. Harcourt, 1931. APH, 1932. 2 v.

True stories of the Basque people which were told to the author while they lived in that country during World War I.

Fisher, Dorothy Canfield. Bonfire. Harcourt, 1933. CPH, 1933. 4 v.

A mountain girl marries a young doctor in a Vermont village, when she leaves him after two years it made an ineffaceable scar in the lives of the villagers.

Fisher, Dorothy Canfield. Brimming cup. Harcourt, 1921. ARC, 1931. 8 v. (grade 1½)

A representative novel which pictures home life in a quiet village.

Fisher, Dorothy Canfield. Deepening stream. Harcourt, 1930. CPH, 1935. 4 v.

Some twenty years in the life of an American woman which includes interesting experiences doing war work in France during the First World War.

Fisher, Dorothy Canfield. Rough-hewn. Harcourt, 1922. APH, 1933. 5 v.

By a circuitous route this novel reaches its goal, a happy marriage of true minds.

Fisher, Dorothy Canfield. Seasoned timber. Harcourt, 1939. APH, 1941. 5 v.

The theme centers around a romance of the principal of a small Vermont town academy.

Fisher, Vardis. Children of God; an American epic. Harper, 1939. APH, 1940. 7 v.

Dramatic story of the Mormons, the strange beginning, their growth and migration across the plains to Utah.

Catalog of Press Braille Books

Flaubert, Gustave. Madame Bovary. Dutton, 1934. CPH, 1947. 4 v.

Flavin, Martin. Journey in the dark. Harper, 1943. CPH, 1944. 6 v.

Pulitzer Prize novel of 1944. The story of Sam Braden, successful American businessman.

Flavin, Martin. Mr. Littlejohn. Harper, 1940. BIA, 1941. 3 v.

A middle-aged business man bored by his family, his business and life in general leaves all behind him and starts out across the continent.

Fleming, Berry. Colonel Effingham's raid. Duell, 1943. CPH, 1943. 2 v.

The fight against the corruption of Fredericksville, Georgia, made by Col. W. Seaborn Effingham, U. S. A., retired.

Fleming, Berry. The lightwood tree. Lippincott, 1947. CPH, 1947. 4 v.

A story of a Georgia community at four periods of time, 1742, 1783, 1863 and 1943.

Fletcher, H. L. V. Miss Agatha doubles for death. Messner, 1947. APH, 1947. 2 v.

Mystery story.

Fletcher, Mrs. Inglis (Clark). Raleigh's Eden. Bobbs-Merrill, 1940. APH, 1941. 7 v.

A historical novel which develops the story of plantation life in North Carolina from 1765 until about the end of the Revolution.

Fletcher, Mrs. Inglis (Clark). Lusty wind for Carolina. Bobbs-Merrill, 1944. BIA, 1945. 8 v.

Historical novel about the Huguenot settlers on the Cape Fear river; excellently written story of high adventure, pioneer life, love, Indians and buccaneers.

Fletcher, Mrs. Inglis (Clark). Toil of the brave. Bobbs-Merrill, 1946. APH, 1947. 7 v.

The fourth in a series of historical novels set in the Albemarle district of North Carolina.

Fletcher, Joseph Smith. The middle temple murder. Knopf, 1919. HMP, 1936. 2 v.

A mystery story.

Fleuron, Svend. Flax: police dog. Holt, 1931. CPH, 1933. 2 v. (grade 1½)

A fine portrayal of the development of a puppy to old age.

Flint, Margaret. The old Ashburn place. Dodd, 1936. AB, 1937. 3 v.

A fine story of three generations of Maine farmers.

Flores, Angel, and Dudley Poore, eds. Fiesta in November. Stories from Latin American countries. With an introduction by Katherine Anne Porter. Houghton, 1942. CPH, 1942. 7 v.

Foldes, Jolan. The street of the fishing cat. Rinehart, 1937. HMP, 1937. 2 v.

A story of a group of post-war refugees in Paris (World War I).

Footner, Hulbert. The casual murderer; more cases from Madame Storey's file. Lippincott, 1937. BIA, 1938. 3 v.

Forbes, Esther. The general's lady. Harcourt, 1938. BIA, 1939. 3 v.

Historical romance depicting the last years of the American revolution.

Forbes, Esther. Paradise. Harcourt, 1937. BIA, 1937. 5 v.

Daily life in a wilderness colony of New England which ends about the time of King Philip's War.

Ford, Leslie. See Brown, Mrs. Zenith Jones.

Ford, Paul Leicester. The honorable Peter Stirling and what people thought of him. Holt, 1910. CPH, 1937. 5 v.

Rise and progress of an ideal statesman. First published in 1894.

Ford, Paul Leicester. Janice Meredith. Dodd, 1899. CPH, 1936. 6 v.

A long sentimental romance with the setting in New Jersey and New York (1780).

Forester, Cecil Scott. Beat to quarters. Little, 1937. CPH, 1937. 2 v.

Sea story of the British navy in the early nineteenth century.

Forester, Cecil Scott. The captain from Connecticut. Little, 1941. BIA, 1941. 3 v.

The story of the dashing blockade-runner, Captain Peabody, sea captain of the War of 1812.

Forester, Cecil Scott. Commodore Hornblower. Little, 1945. CPH, 1945. 3 v.

The fourth book about the English sea captain, Horatio Hornblower after a short stay on land and his return to the sea as a commodore. Extremely entertaining series.

Forester, Cecil Scott. Flying colours. Little, 1939. CPH, 1939. 2 v.

Third in a series of sea stories which includes *Beat to quarters* and *Ship of the line*.

Forester, Cecil Scott. Lord Hornblower. Little, 1946. APH, 1947. 3 v.

Hornblower enthusiasts will welcome a new adventure which contains a sea battle, capture of Le Havre, and a narrow escape from death.

Forester, Cecil Scott. The ship. Little, 1943. BIA, 1943. 2 v.

The thrilling voyages of a British cruiser on convoy duty in the Mediterranean in 1942.

Forester, Cecil Scott. Ship of the line. Little, 1938. APH, 1938. 2 v.

Captain Hornblower lives again in this sequel to *Beat to quarters*.

Forester, Cecil Scott. To the Indies. Little, 1940. CPH, 1941. 3 v.

A tale of Columbus' third voyage to the New World.

Forester, Edward Morgan. A passage to India. Harcourt, 1924. CPH, 1941. 3 v.

A study of the relationship of two races in India.

Fowler, Gene. Illusion in Java. Random, 1939. CPH, 1940. 2 v.

A romantic tale of Java fifty years ago.

France, Anatole. Queen Pedauque. Dodd, 1912. APH, 1944. 3 v.

Conversations and adventures of the motley frequenters of an eating house in the early eighteenth century, Paris.

Freeman, Mary E. (Wilkins). The best stories of Mary E. Wilkins. Harper, 1927. CPH, 1937. 4 v.

Frisbie, Robert Dean. Island of desire. Doubleday, 1944. CPH, 1944. 3 v.

Autobiography of a South Sea trader who lived many years on Danger Island four hundred miles from Samoa.

Frost, Elizabeth Hollister. This side of land. Coward-McCann, 1942. CPH, 1943. 6 v.

Life on Nantucket in the early nineteenth century.

Fuller, Edmund. A star pointed north. Harper, 1946. CPH, 1948. 5 v.

A novel based on the life of Frederick Douglass.

Fuller, Iola. The loon feather. Harcourt, 1942. APH, 1940. 4 v.

Historical novel of Indian life on the island of Mackinac in Lake Huron in the early 1800's.

Fuller, Iola. The shining trail. Duell, 1943. CPH, 1943. 6 v.

An adventure novel based on the Black Hawk war.

Fuller, Timothy. Harvard has a homicide. Little, 1936. CPH, 1944. 2 v.

Mystery.

Gabriel, Gilbert W. I, James Lewis. Doubleday, 1932. APH, 1932. 3 v. (grade 1½)

A tale of the Pacific Northwest.

Gallico, Paul. The snow goose. Knopf, 1941. CPH, 1941. 1 v.

A sentimental story of how a Canadian white goose aided in the rescue of many soldiers during the battle of Dunkirk, 1940.

Galsworthy, John. Flowering wilderness. Scribner, 1932. UBP, 1933. 2 v.

Galsworthy, John. Fraternity. Heinemann, 1922. HMP, 1934. 3 v.

First published in Worshipful Society, 1911.

Galsworthy, John. Maid in waiting. Scribner, 1931. APH, 1932. 3 v.

Galsworthy, John. One more river. Scribner, 1933. UBP, 1934. 3 v.

These three novels comprise the last of the Forsyte Saga Chronicle dealing with the younger post-war generation of the Forsytes and in particular with Dinny Cherrill.

Gardner, Erle Stanley. The case of the baited hook. Morrow, 1940. CPH, 1940. 2 v.

An up to the minute typical Perry Mason.

Gardner, Erle Stanley. Case of the borrowed blonde. Morrow, 1947. APH, 1947. 2 v.

A Perry Mason adventure with a lot of court action.

Gardner, Erle Stanley. The case of the half-wakened wife. M. S. Mill Co., 1945. APH, 1946. 3 v.

Detective story.

Gardner, Erle Stanley. The case of the lame canary. Morrow, 1937. BIA, 1938. 2 v.

Perry Mason specializes again in the unusual.

Gardner, Erle Stanley. Case of the lonely heiress. Morrow, 1948. BIA, 1948. 3 v.

Perry Mason mystery.

Gardner, Erle Stanley. The case of the substitute face. Morrow, 1938. CPH, 1938. 2 v.

Typical Perry Mason with a most astounding conclusion.

Gardner, Erle Stanley. The D. A. holds a candle. Morrow, 1938. APH 1939. 2 v.

Detective story.

Garland, Hamlin. Main-travelled roads. Macmillan, 1899. APH, 1934. 3 v.

Early experiences of prairie life.

Garland, Hamlin. Other main-travelled roads. Harper, 1910. BIA, 1937. 3 v.

Continuation of *Main-travelled roads*.

Garnett, David. Pocahontas; or, the nonpareil of Virginia. Harcourt, 1933. HMP, 1933. 3 v.

A romantic tale of early days in Virginia.

Geijerstam Gøstaaf. Northern summer. Dutton, 1937. AB, 1938. 1 v.

Tale of a summer spent on a Norwegian island.

Gibbs, Philip. The amazing summer. Doubleday, 1941. APH, 1942. 3 v.

A novel about a young English airman in the first months of the present war.

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Gilligan, Edmund. The gaunt woman. Scribner, 1942. APH, 1943. 3 v.

Nazi submarines vs. Gloucester fishing boats.

Gilpatrick, Guy. Mr. Glencannon ignores the war. Dutton, 1943. CPH, 1945. 2 v.

Mr. Glencannon, Scotch chief engineer of the S. S. Incheliff Castle, whose ship is at Pandalang when the Japs arrive, becomes involved when captured by the Japanese who thinks he is a British admiral. A humorous book about tragic events.

Giono, Jean. Joy of man's desiring. Translated by Katherine Allen Clarke. Viking, 1940. APH, 1940. 4 v.

A wandering acrobat with a pleasing philosophy of life comes to live on a lonely plateau in Southern France.

Girling, Zoe (Martin Hare, pseud.). The enchanted winter. Harper, 1933. AB, 1933. 3 v.

Philip Silver, ex-bank clerk, spends six months with his distant relations in West Cork Ireland, while waiting for an inheritance to materialize. When he didn't receive it, it is with real regret he leaves his cousins to return to Liverpool.

Glasgow, Ellen. Barren ground. Doubleday, 1925. HMP, 1934. 4 v.

Rural life in Virginia during the last century.

Glasgow, Ellen. In this our life. Harcourt, 1941. APH, 1941. 5 v.

Individual human relationships are splendidly portrayed in this southern family story.

Glasgow, Ellen. The sheltered life. Doubleday, 1932. APH, 1938. 3 v.

The tragic story of a famous southern beauty and her unfaithful but devoted husband.

Glasgow, Ellen. Vein of iron. Harcourt, 1935. BIA, 1935. 4 v.

A story of the sturdy Scotch Presbyterians who settled in the mountains of Virginia.

Glaspell, Susan. Judd Rankin's daughter. Lippincott, 1945. HMP, 1946. 3 v.

Timely, absorbing American novel; well written and enriched with humor and excellent dialogue.

Glaspell, Susan. The morning is near us. Stokes, 1940. CPH, 1940. 2 v.

Mystery combined with a psychological note the scene of which is laid in a small American village.

Glidden, Frederick Dilley. And the wind blows free. Macmillan, 1945. CPH, 1946. 2 v.

Western story.

Godden, Rumer. Black narcissus. Little, 1939. HMP, 1940. 2 v.

A fine story full of unforgettable charm against the alien and mysterious Himalayas.

Godden, Rumer. Breakfast with the Nikolides. Little, 1939. APH, 1942. 2 v.

An interesting novel with an exotic Indian background, about the growth of a young English girl.

Godden, Rumer. Gypsy, gypsy. Little, 1940. BIA, 1941. 2 v.

A one-character book of a truly evil spoiled child grown up, who suppresses all the minor characters, wrecks havoc with a gypsy family, and brings about a murder.

Godden, Rumer. The river. Little, 1946. HMP, 1947. 1 v.

A simply written, moving story of a girl growing up in India. It tells of family life, friends, servants, the death of a brother, all as an imaginative child experiences them.

Godden, Rumer. Take three tenses: a fugue in time. Little, 1945. HMP, 1945. 2 v.

An interweaving of the lives and loves of three generations of an English family.

Gogol, Nikolai. Dead souls. Modern Library, 1936. NIB, 1935. 6 v.

A Russian novel of the old days of serfdom, when peasants were registered and counted as "souls," those who died between registrations, "dead souls".

Golding, Louis. Five Silver daughters. Doubleday, 1934. APH, 1935. 5 v.

A vigorous family story with a lot of life in it, representing a generous outpouring of the author's talent for character and plot.

Golding, Louis. Magnolia Street. Farrar, 1932. UNP, 1933. 5 v.

The setting is in an English town neighborhood, where Jews lived on one side of the street and Gentiles on the other.

Golding, Louis. Mr. Emmanuel. Viking, 1939. APH, 1939. 3 v.

A gentle old Jew sets out unarmed against the forces of evil, rights a wrong, and restores happiness to a young boy.

Goldsmith, Oliver. The vicar of Wakefield. Rutledge, 1892. NIB, 1928. 2 v.

Family group of simple rustic characters hit by every type of misfortune is finally restored to happiness and prosperity.

Goodrich, Marcus. Delilah. Farrar, 1941. APH, 1941. 5 v.

Extraordinarily fine story of a U. S. destroyer plying southern Pacific waters during the six months preceding the entry of this country into World War I.

Gordon, Caroline. Forest of the South. Scribner, 1945. APH, 1946. 3 v.

Short stories which portray excellent characterization of the Southern gentry.

Gordon, Caroline. None shall look back. Scribner, 1937. CPH, 1937. 4 v.

Civil War story concerned with the war in the western part of the South and the members of a wealthy Kentucky family.

Gore, William. There's death in the churchyard. Harcourt, 1934. NIB, 1935. 3 v.

Mystery detective story.

Goudge, Elizabeth. The bird in the tree. Coward-McCann, 1940. BIA, 1941. 3 v.

English family story which takes place on the Hampshire coast in 1938 at the eighteenth century home of the Eliots.

Goudge, Elizabeth. The blue hills. Coward-McCann, 1942. CPH, 1943. 2 v.

A tale of dreams come true; sequel to *City of bells*.

Goudge, Elizabeth. The castle on the hill. Coward-McCann, 1942. APH, 1942. 4 v.

England, 1940, and an oddly assorted set of characters.

Goudge, Elizabeth. A city of bells. Coward-McCann, 1936. CPH, 1938. 3 v.

Peaceful English cathedral village is the setting for the story of Jocelyn, his grandfather and the charming child, Henrietta.

Goudge, Elizabeth. The golden skylark, and other stories. Coward-McCann, 1941. CPH, 1941. 3 v.

A collection of twelve imaginative and charming short stories.

Goudge, Elizabeth. Green Dolphin street. Coward-McCann, 1944. BIA, 1944. 7 v.

Long romantic novel laid in the Channel Islands and New Zealand during the nineteenth century.

Goudge, Elizabeth. Sister of the angels. Coward-McCann, 1939. CPH, 1939. 1 v.

Continuing the story of Henrietta and her grandparents (*City of bells* and *Blue hills*).

Goudge, Elizabeth—Towers in the mist. Coward-McCann, 1938. BIA, 1938. 4 v.

Charming tale of Oxford in the days of Queen Elizabeth.

Grafton, C. W. The rat began to gnaw the rope. Farar, 1943. BIA, 1944. 3 v.

1943 prize-winner in the Mary Roberts Rinehart mystery contest.

Graham, Gwethalyn. Earth and high heaven. Lippincott, 1944. CPH, 1945. 3 v.

A tender, moving love story, vividly portraying social and professional life in present day Montreal, that is a challenge to prejudice.

Graham, Kenneth. The wind in the willows. Scribner, 1933. APH, 1938. 2 v.

Imaginative story, which appeals to grown ups, about Mr. Toad, Mr. Mole and Mr. Rat.

Graves, Robert. I, Claudius. Modern Library, 1937. BIA, 1938. 5 v.

Fictionized autobiography of Liberius Claudius, emperor of Rome B. C. 10-A. D. 54.

Graves, Robert. Proceed, Sergeant Lamb. Random, 1940. APH, 1942. 4 v.

The sequel and conclusion to *Sergeant Lamb's America*, an historical novel of the American Revolution.

Graves, Robert. Sergeant Lamb's America. Random, 1940. CPH, 1941. 4 v.

Historical novel of the early years of the American revolution based upon the adventures of a Dublin man, Sergeant Lamb, of the Majesty's army.

Greene, Graham. The labyrinthine ways. Viking, 1940. CPH, 1940. 3 v.

A harrowing tale of a Mexican Catholic priest who risks his life to bring the comfort of the church to the brow beaten Mexican peasants.

Greenwood, Robert. The squad goes out. Bobbs-Merrill, 1943. CPH, 1943. 3 v.

A dramatic story of a volunteer ambulance squad in London, 1940.

Gregory, Jackson. I must ride alone. Dodd, 1940. APH, 1940. 2 v.

Western story.

Gregory, Jackson. Mad O'Hara of Wild River. Dodd, 1939. APH, 1940. 2 v.

Western story.

Gray, Zane. Arizona Ames. Harper, 1932. CPH, 1940. 3 v.

Grey, Zane. The border legion. Grosset, 1918. APH, 1936. 3 v.

Grey, Zane. The call of the canyon. Grosset, 1925. UBP, 1933. 2 v.

Grey, Zane. The drift fence. Harper, 1932. APH, 1933. 3 v.

Grey, Zane. Knights of the range. Harper, 1939. APH, 1939. 3 v.

Grey, Zane. The right of western stars. Grosset, 1916. 3\$e, 1932. 3 v. (grade 1½)

Grey, Zane. The lost wagon train. Harper, 1936. CPH, 1936. 3 v.

Grey, Zane. The mysterious rider. Grosset, 1921. BIA, 1936. 3 v.

Grey, Zane. Raiders of Spanish peaks. Harper, 1938. BIA, 1938. 3 v.

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Grey, Zane. Robbers' roost. Harper, 1932. CPH, 1933. 3 v.

Grey, Zane. Thunder mountain. Harper, 1935. CPH, 1937. 2 v.

Grey, Zane. The trail driver. Harper, 1936. CPH, 1935. 2 v.

Grey, Zane. Twin sombreros. Harper, 1940. CPH, 1941. 3 v.

Grey, Zane. Valley of wild horses. Harper, 1947. APH, 1947. 3 v.

Grey, Zane. West of the Pecos. Harper, 1937. BIA, 1937. 2 v.

Grey, Zane. Western Union. Harper, 1939. BIA, 1941. 3 v.

Western stories.

Gulbranssen, Trygve. Beyond sing the woods. Putnam, 1936. APH, 1937. 3 v.

Chronicle of fifty years in a Norwegian family living on their huge estate in the hills.

Gunnarsson, Gunnar. The good shepherd. Bobbs-Merrill, 1941. Translated by Kenneth C. Kaufman. CPH, 1941. 1 v.

The story of an Iceland shepherd who made his 27th winter trip to bring up the sheep—which almost ended in tragedy.

Gunnarsson, Gunnar. Ships in the sky. Bobbs-Merrill, 1938. CPH, 1938. 4 v.

A rich novel about a little red-headed peasant lad in Iceland forty years ago.

Guthrie, Alfred Bertram. The big sky. Sloane, 1947. HMP, 1947. 4 v.

Pioneer story of the American West during the years 1830 to 1843.

Hackett, Francis. Queen Anne Boleyn. Doubleday, 1939. BIA, 1940. 5 v.

Fictionized story of the Queen Anne, consort of Henry VIII.

Hahn, Emily. Mr. Pan. Doubleday, 1942. HMP, 1942. 2 v.

Entertaining sketches of a charming and urbane Chinese gentleman.

Haines, William Wister. High tension. Little, 1938. APH, 1939. 2 v.

A readable tale about the men who put up high tension wiring.

Hale, Garth. Rumor bath it. Dutton, 1946. CPH, 1947. 3 v.

Triangle story which takes place on a small farm in the hill country of Kentucky.

Hall, James Norman. Doctor Dogby's leg. Little, 1940. CPH, 1941. 3 v.

The doctor was a surgeon in His Majesty's navy for 50 years. These are the tales he tells his companions in the taproom of the Cheerful Tortoise.

Hammett, Dashiell. The maltese falcon. Modern Library, 1934. APH, 1942. 3 v.

Excellent mystery story.

Hammett, Dashiell. The thin man. Knopf, 1934. CPH, 1942. 2 v.

A superb detective story by a master mystery writer.

Hammond-Innes, Ralph. Fire in the snow. Harper, 1947. APH, 1947. 2 v.

A novel of suspense and intrigue set in a ski lodge in the Dolomites.

Hardy, Thomas. Jude the obscure. Modern Library, 1895. NIB, 1934. 6 v.

The story of a peasant scholar's failed ambition.

Hardy, Thomas. Under the greenwood tree. Boni, 1872. BIA, 1936. 2 v.

A vivid delineation of the people of Dorset and neighboring counties.

Hardy, Thomas. Wessex tales. Harper, 1896. APH, 1936. 3 v.

Six stories of medium length, some comic but the majority austere.

Harsanyi, Zsolt de. The star-gazer; translated from the Hungarian by Paul Tabor. Putnam, 1939. APH, 1940. 6 v.

Fictionized biography of Galileo Galilei 1564-1642.

Hawthorne, Nathaniel. The marble faun. Dutton, 1926. BIA, 1938. 4 v.

Art and nature in Italy are subjects of long description in this melodramatic story of the faunlike Donatello and the New England maiden, Hilda.

Hawthorne, Nathaniel. The scarlet letter. Macmillan, 1927. UEP, 1932. 2 v. (grade 1½)

An austere study of the workings of a guilty mind in the early Puritan days of Massachusetts.

Hawthorne, Nathaniel. Short stories. Knopf, 1946. CPH, 1948. 5 v.

Contains twenty-nine of Hawthorne's tales.

Haycox, Ernest. The border trumpet. Little, 1939. BIA, 1940. 3 v.

Western story.

Haycox, Ernest. Canyon passage. Little, 1945. BIA, 1947. 3 v.

Western story.

Haycox, Ernest. Man in the saddle. Little, 1938. BIA, 1939. 2 v.

Western story.

Haycox, Ernest. *Saddle and ride.* Little, 1940. CPH, 1941. 2 v.

Western story.

Heggen, Thomas. *Mister Roberts.* Houghton, 1946. APH, 1947. 2 v.

Story takes place on a cargo ship which went the rounds from island to island in the Pacific.

Hemingway, Ernest. *A farewell to arms.* Modern Library, 1929. BIA, 1941. 3 v.

The tragic romance of an English nurse and the American ambulance officer who was with the Italian army on the Italian-Australian frontier, World War I.

Hemingway, Ernest. *For whom the bell tolls.* Scribner, 1940. BIA, 1941. 5 v.

An exciting four-day span of a young American in the war in Spain.

Hendryx, James. *Skullduggery on Halfaday creek.* Doubleday, 1946. APH, 1947. 3 v.

A good western story.

Henriques, Robert. *No arms, no armour.* Farrar, 1940. CPH, 1940. 4 v.

An autobiographical story of a young English soldier.

Herbert, Xavier. *Capricornia.* A novel . . . Foreword by Carl Van Doren. Appleton, 1943. CPH, 1943. 7 v.

The struggle for recognition of a half-caste young man in the northern Australia of 1885-1925.

Hergesheimer, Joseph. *The limestone tree.* Knopf, 1931. CPH, 1932. 3 v. (grade 1½)

A violent Kentucky family feud story from the heroic days of the settlers through the Civil War down to modern times.

Hergesheimer, Joseph. *Quiet cities.* Knopf, 1928.—APH, 1938. 3 v.

Short stories about nine American cities from Colonial days to the Civil War.

Herrick, Robert. *The common lot.* Macmillan, 1904. CPH, 1934. 3 v.

The case of an architect who connives in the frauds of dishonest builders.

Hersey, John. *A bell for Adano.* Knopf, 1944. BIA, 1944. 3 v.

The story of Major Victor Joppolo, of the U. S. Army, who was sent to occupy the village of Adano during the Allied Invasion of Italy, and who tried earnestly to apply there the rules of democracy he had learned at home.

Heyer, Georgette. *Friday's child.* Putnam, 1946. CPH, 1947. 4 v.

A gay, light-hearted historical novel of high London society in the time of the Regency.

Heyer, Georgette. *Penhallow.* Doubleday, 1943. CPH, 1943. 4 v.

A gripping tale of murder and romance, with a background of Cornish family life in the middle nineteen-thirties.

Heyer, Georgette. *Reluctant widow.* Putnam, 1947. HMP, 1947. 3 v.

A romantic novel with an air of mystery during the nineteenth century which takes place on an English countryside.

Heyer, Georgette. *Royal escape.* Doubleday, 1939. CPH, 1939. 4 v.

Historical novel recounting the flight of Charles II from Worcester and his miraculous escape to France and safety.

Heyward, Du Bose. *Mamba's daughters.* Doubleday, 1929. ARC, 1932. 6 v. (grade 1½)

Social evolution of a Negro family in Charleston.

Heyward, Du Bose. *Peter Ashley.* Farrar, 1932. UBP, 1933. 2 v.

Charleston, South Carolina, on the eve of the Civil War is the background of this novel. Peter Ashley—just returned from Oxford—has a battle with his conscience—but finally rides away to fight for the South.

Hilliard, Alec Rowley. *Justice be damned.* Farrar, 1941. BIA, 1942. 3 v.

Mystery story.

Hilton, James. *Good-bye, Mr. Chips.* Little, 1934. CPH, 1934. 1 v.

Moving story of an English schoolmaster.

Hilton, James. *Lost horizon.* Morrow, 1933. CPH, 1936. 2 v.

Adventures of four people who were kidnapped by airplane and found themselves high up in the mountains of Tibet at Shangri-la.

Hilton, James. *Random harvest.* Little, 1941. APH, 1941. 3 v.

A genial story of an upper class English businessman who suffered shell shock in World War I. Full of romance, charm, and reality.

Hilton, James. *So well remembered.* Little, 1945. HMP, 1946. 3 v.

One of Hilton's thoroughly readable novels; strong characterizations and full of human and timely interest.

Hilton, James. *The story of Dr. Wassell.* Little, 1943. APH, 1943. 1 v.

Fictionalized account of the heroic and successful efforts of an American Navy doctor to transport seriously wounded men from the war zone in Java.

Catalog of Press Braille Books

Hilton, James. We are not alone. Little, 1937. **CPH**, 1937. 1 v.

An English doctor attends a young German dancer and from that meeting until their tragic deaths the two were strangely united. Time—1914.

Hilton, James. Without armor. Morrow, 1934. **ABC**, 1940. 4 v.

The adventures of an Englishman in Russia during the revolution.

Hindus, Maurice. To sing with the angels. Doubleday, 1941. **CPH**, 1941. 7 v.

Deeply human novel which concerns the inhabitants of a happy little village in Czechoslovakia and the tragedy that befell them during the invasion of the Nazis.

Hobart, Alice Tisdale. The cup and the sword. Bobbs-Merrill, 1942. **CPH**, 1942. 4 v.

The chronicles of a wealthy, French-American wine-grower's family, in Southern California.

Hobart, Alice Tisdale. Oil for the lamps of China. Bobbs-Merrill, 1933. **CPH**, 1933. 4 v.

An American oil company employee in China makes himself very valuable as he learns to know the mind of the Chinese merchant and to understand Oriental life.

Hobart, Alice Tisdale. Peacock sheds his tail. Bobbs-Merrill, 1945. **HMP**, 1946. 5 v.

A novel of international marriage which involves an aristocratic family of Mexico City.

Hobart, Alice Tisdale. River supreme. Bobbs-Merrill, 1934. **UBP**, 1935. 2 v.

Pidgin cargo is the story of the 40 years struggle of an American trader to conquer the Yangtse river by steamboat.

Hobart, Alice Tisdale. Their own country. Bobbs-Merrill, 1940. **BIA**, 1940. 4 v.

A continuation of the story of Hester and Stephen Chase begun in *Oil for the lamps of China*. Most of the action takes place in Kansas after they return from China during the depression.

Hobart, Alice Tisdale. Yang and Yin. Bobbs-Merrill, 1936. **APH**, 1937. 3 v.

Story of an American doctor in China.

Holdridge, Desmond. End of the river. Harcourt, 1940. **BIA**, 1940. 2 v.

The author has written an authoritative tale of a young Indian boy's life in the South American mountains, the jungle of Brazil, and in the cities at the mouth of the Amazon.

Home, Michael. The house of shade. Morrow, 1942. **APH**, 1943. 3 v.

An adventure story in a timely North African setting, in which British and Free French join wits against the nazis.

Horan, Kenneth. It's not my problem. Doubleday, 1938. **APH**, 1939. 2 v.

A portrait of a family.

Horner, Joyce. The wind and the rain. Doubleday, 1943. **BIA**, 1943. 2 v.

The appealing story of a modern young girl in a quiet English village.

Hough, Emerson. North of 36. Appleton, 1923. **CPH**, 1933. 3 v.

Adventure in Texas, 1867, trail making, cattle driving, and trouble with the Comanches.

Hough, Frank O. The neutral ground. Lippincott, 1941. **HMP**, 1942. 5 v.

Historical novel of the American Revolution.

Household, Geoffrey. Rogue male. Little, 1939. **CPH**, 1939. 2 v.

A most original adventure story of an Englishman stalking an unnamed European dictator, who is captured but escapes after many terrifying experiences.

Howard, Elizabeth Metzger. Before the sun goes down. Doubleday, 1946. **CPH**, 1947. 5 v.

Description of life in a small Pennsylvania town in 1880.

Howells, William D. The lady of "The Aroostook". Houghton, 1907. **CPH**, 1938. 2 v.

Love story of a countrified but attractive girl who was sharply contrasted with city folks.

Howells, William D. A modern instance. Houghton, 1887. **UBP**, 1934. 4 v.

An animated story of life in a Maine village.

Hudson, William Henry. The purple land: being the narrative of one Richard Lamb's adventures in the Banda Oriental in South America as told by himself. Dutton, 1927. **CPH**, 1932. 3 v. (grade 1½)

Hughes, Richard. In hazard. Harper, 1938. **AB**, 1939. 2 v.

In 1924, a cargo steamer was caught in a terrific hurricane in the Caribbean. The next five days were filled with every terror known to sea and when the ordeal was over there had been only one casualty—the chief engineer.

Hugo, Victor. Les misérables. Dutton, 1900. **UBP**, 1932. 16 v. (grade 1½)

French life in the first half of the 19th century is revealed, the cruelty to the poor, the outcast and the criminal.

Hugo, Victor. Ninety-three. Little, 1900. **UBP**, 1932. 4 v. (grade 1½)

Romance of the French Revolution.

Hugo, Victor. Notre Dame de Paris. Dutton, 1899. **BIA**, 1938. 5 v.

Paris and the great cathedral in 1485 (Hunchback of Notre Dame).

Hugo, Victor. The toilers of the sea. Dutton, 1900. APH, 1937. 4 v.

The battle of man against the forces of nature.

Hulbert, Archer Butler. Forty-niners. Little, 1931. HMP, 1939. 3 v.

Chronicle of the California trail and the Gold rush.

Hull, Helen. A circle in the water. Coward-McCann, 1943. HMP, 1944. 4 v.

A wife's devotion to her brilliant, weak, and selfish husband; a novel of modern American life.

Hull, Helen. Hardy perennial. Coward-McCann, 1933. UBP, 1934. 3 v.

An exceedingly fine story which is preëminently a picture of normal American life in the 1930's.

Hull, Helen. Hawk's flight. Coward-McCann, 1946. APH, 1947. 3 v.

Character study of four married couples who are neighbors living on a ridge in Connecticut.

Hutchinson, Arthur Stuart Menteth. He looked for a city. Duell, 1941. BIA, 1941. 4 v.

A trying tale of an English vicar and his family during the World War II.

Hutchinson, Ray Coryton. The fire and the wood; a love story. Farrar, 1940. BIA, 1941. 4 v.

A story of a young German-Jewish doctor in the years before and after the Nazis rise to power.

Hutchinson, Ray Coryton. Shining scabbard. Farrar, 1936. CPH, 1937. 5 v.

Adventures of a French officer and his family during the Franco-Prussian war.

Huxley, Aldous. After many a summer dies the swan. Harper, 1939. BIA, 1940. 3 v.

Satiric novel about an American multimillionaire with a terror of death.

Huxley, Aldous. Point counterpoint. Modern Library, 1928. APH, 1945. 6 v.

An embittered vivisection of the vices and depravities of the idle section of contemporary society.

Idell, Albert E. Centennial summer. Holt, 1943. BIA, 1943. 4 v.

A pleasant novel about a robust Philadelphia family against the background of the Centennial celebration (1875-1876).

Innes, Michael. See Stewart, John Innes.

Irish, William. See Woolrich, Cornell.

Irwin, Margaret. Young Bess. Harcourt, 1945. HMP, 1945. 3 v.

Historical novel based on the childhood and young womanhood of Elizabeth Tudor, later, Queen of England.

Jacobs, William Wymack. Ship's company. Scribner, 1911. AB, 1939. 2 v.

A collection of sea stories.

James, Henry. Daisy Miller and An international episode. Macmillan, 1927. CPH, 1938. 2 v.

A tragic-comedy of a lively American girl holidaying on the continent and finding herself in awkward situations because of her ignorance and superiority to the conventions of the late 1880's.

James, Henry. Short stories. Random, 1945. APH, 1946. 7 v.

Seventeen short stories arranged chronologically, selected and edited by Clifton Fadiman.

James, Henry. The turn of the screw and Lesson of the master. Modern Library, 1930. APH, 1936. 1 v.

The turn of the screw—a ghost story of the most dreadful sort; the ghosts making their presence felt without any romantic nonsense.

The lesson of the master—a piece of ironical comedy, written with the author's superb artistry.

James, Will. The dark horse. Scribner, 1939. BIA, 1940. 2 v.

Story of two thoroughbreds.

James, Will. Flint spears. Scribner, 1938. BIA, 1939. 2 v.

A cowboy rodeo contest.

James, Will. Home ranch. Scribner, 1935. AB, 1939. 2 v.

Western story.

James, Will. Sand. Sundial, 1941. CPH, 1948. 3 v.

The story of a young man's regeneration parallels that of the capture and "gentling" of a black stallion of the plains.

James, Will. Smoky, the cow horse. Scribner, 1926. UBP, 1934. 2 v.

Biography of a little horse who had a mind and heart all his own.

Jameson, Storm. The lonely ship. Knopf, 1927. HMP, 1944. 4 v.

Vivid and forceful characterization with a rich humor, develops a "study" into a person in the story of the English firm of shipbuilders.

Jameson, Storm. Then we shall hear singing. A fantasy in C Major. Macmillan, 1942. BIA, 1943. 3 v.

An arch-Nazi attempts to destroy the memory of all the villagers of a small town in occupied Europe.

Jennings, John Edward. Salem frigate. Doubleday, 1946. APH, 1947. 6 v.

Much of the action takes place on the frigate Essex, gift of Salem to the United States in 1799.

Jepson, Selwyn. Keep murder quiet. Doubleday, 1941. BIA, 1941. 3 v.

Crime Club mystery.

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Jewett, Sarah Orne. The best stories of Sarah Orne Jewett; selected and arranged with a preface by Willa Cather. Houghton, 1925. HMP, 1932. 4 v. (grade 1½)

John, Evan. See **Simpson, Evan John.**

Johnson, Josephine. Now in November. Simon and Schuster, 1934. BIA, 1935. 2 v.

A short tragic novel concerning the struggle of a midwestern family who try to wring a living from the farm.

Johnston, Mary. The long roll. Houghton, 1911. APH, 1938. 8 v.

Historical novel which combines history and romance during the Valley campaign and the opening years of the Civil War.

Johnston, Mary. Prisoners of hope. Houghton, 1899. BIA, 1938. 3 v.

A tale of colonial Virginia when the colony was seething with disaffection caused by the sending of rebels to the plantations.

Jones, Idwal. Vermillion. Prentice-Hall, 1947. APH, 1947. 6 v.

Three-generation story of the Cape family in Cornwall, Spain, California, and China and their quicksilver mine.

Jones, Nard. Swift flows the river. Dodd, 1940. BIA, 1940. 5 v.

Pioneering on the Columbia river during the early nineteenth century.

Jordan, Mildred. Apple in the attic. A Pennsylvania legend. Knopf, 1942. APH, 1942. 1 v.

The tale of a Pennsylvania Dutchman who swore he would never speak to his wife again, and never did.

Jordan, Mildred. One red rose forever. Knopf, 1941. BIA, 1941. 6 v.

A tale of Baron Henry William Stiegel, the famous early American glassmaker.

Joyce, James. Dubliners. Modern Library, 1926. APH, 1944. 3 v.

A series of realistic sketches of various characters in Dublin, drawn especially from the poorer classes in that city.

Kantor, MacKinlay. Long remember. Coward-McCann, 1934. UBP, 1934. 4 v.

A stirring novel centering around three days during the battle of Gettysburg and its effect on one man's life.

Kantor, MacKinlay. Valedictory. Coward-McCann, 1939. APH, 1939. 1 v.

A tender, charming character study of an American public school janitor.

Kantor, MacKinlay. Voice of Bugle Ann. Coward-McCann, 1935. BIA, 1935. 1 v.

An old Missouri sportsman's pride and joy was his hunting dog, Bugle Ann. What sacrifice he made makes a moving story.

Kapstein, Israel James. Something of a hero. Knopf, 1941. APH, 1941. 7 v.

Portrait of life in a midwestern town from 1907 to 1929.

Kästner, Erich. The missing miniature; or The adventures of a sensitive butcher. Knopf, 1937. AB, 1937. 2 v.

A clever mystery-comedy.

Kaup, Elizabeth Dewing. Not for the meek. Macmillan, 1941. BIA, 1941. 7 v.

Martin, a Danish immigrant boy, rises to a position of wealth and power in the steel industry.

Kaye-Smith, Sheila. Gipsy wagon, the story of a ploughman's progress. Harper, 1933. UBP, 1935. 3 v.

The break up of the estates after long established patterns of life in rural England due to post-war economic conditions and farm legislation.

Kaye-Smith, Sheila. Tambourine, trumpet, and drum. Harper, 1943. APH, 1944. 5 v.

The story of four English sisters whose living is shaped by three wars—the Boer War, World War I, and World War II.

Kelland, Clarence Budington. Alias Jane Smith. Harper, 1945. BIA, 1944. 2 v.

Pleasant, urbane Kelland fiction.

Kelland, Clarence Budington. Archibald the Great. Harper, 1943. APH, 1943. 3 v.

Hollywood on location in Arizona.

Kelland, Clarence Budington. Scattergood Baines pulls the strings. Harper, 1941. CPH, 1942. 3 v.

A series of stories about a clever and genial gentleman who helps other people out of their troubles.

Kelland, Clarence Budington. Scattergood Baines returns. Harper, 1940. BIA, 1941. 3 v.

Sixteen tales of murder, love, and high finance in which Scattergood solves the problems and saves the innocent.

Kelland, Clarence Budington. Spotlight. Harper, 1937. CPH, 1937. 2 v.

Blue blood and Park avenue plus night clubs and blackmailing makes this a fast moving story.

Kelland, Clarence Budington. Sugarfoot. Harper, 1942. CPH, 1943. 2 v.

Adventure in the pioneer days of Arizona.

Kelly, Eleanor (Merceil). Sounding harbors. Harper, 1935. BIA, 1936. 2 v.

Six travel-romances which take place on the Dalmatian coast of Jugoslavia and the island of Corfu.

Kendrick, Baynard. *Blind man's bluff.* Little, 1943. BIA, 1943. 2 v.

A Duncan MacLain mystery in which the famous blind detective again outwits a killer.

Kendrick, Baynard. *Death knell.* Morrow, 1945. CPH, 1945. 2 v.

Detective story.

Kendrick, Baynard. *The last express.* Doubleday, 1937. BIA, 1938. 2 v.

Speedy and readable detective story.

Kendrick, Baynard. *Lights out.* Little, 1945. BIA, 1946. 3 v.

A serious study of a young veteran who awoke in a hospital in France and knew for the rest of his life he would walk in darkness. The phase of rehabilitation as practiced by the government is capably handled by the author.

Kendrick, Baynard. *Make mine MacLain.* Morrow, 1947. CPH, 1947. 2 v.

Three long, short stories involving blind detective MacLain and his dogs.

Kennedy, Margaret. *A long time ago.* Doubleday, 1932. UBP, 1933. 2 v.

A retired grand-opera singer devotes a chapter of her memoirs to an account of an affair she had had with a brilliant physician, supposedly devoted husband and father. What happened during the intervening twenty-five years and what really happened during that summer makes an interesting story.

Kent, Louise Andrews. *Mrs. Appleyard's year.* Houghton, 1941. BIA, 1942. 2 v.

Mrs. Appleyard and her family spend their winters in Boston and their summers in Vermont. A convincing chronicle of a happy American family.

Keown, Anna Gordon. *Mr. Thompson in the attic.* Morrow, 1934. BIA, 1935. 3 v.

A well-mannered book written with great whimsical charm.

Kerr, Sophie. *Wife's eye view.* Rinehart, 1947. CPH, 1948. 3 v.

The adventures of an unsuccessful writer who suddenly wins a literary prize and a Hollywood offer of \$150,000.

Keyes, Frances Parkinson. *Also the hills.* Messner, 1943. BIA, 1944. 8 v.

A novel about the effects of war on a modern New Hampshire family, by the author of *Fielding's folly*.

Keyes, Frances Parkinson. *Fielding's folly.* Messner, 1940. APH, 1941. 4 v.

A story of a marriage between two people of varying cultures—One from Vermont and the other from Virginia.

Kipling, Rudyard. *Indian tales.* Doubleday, 1908. CPH, 1937. 4 v.

Omits *Wee Willie Winkie*, *The story of Mohammed Din*, *The man who would be king*.

Kipling, Rudyard. *Many inventions.* Doubleday, 1908. CPH, 1938. 3 v.

Short stories which foreshadow the ampler studies of animal character in the jungle books.

Knight, Eric. *Sam Small flies again. The amazing adventures of the flying Yorkshireman.* Harper, 1942. CPH, 1942. 3 v.

Knight, Eric. *This above all.* Harper, 1941. APH, 1941. 6 v.

A stirring novel of the present war; the love story of two modern young people in the England of 1940.

Koestler, Arthur. *Darkness at noon.* Macmillan, 1941. . . . Translated by Daphne Hardy. CPH, 1941. 3 v.

The imprisonment, confession, and death of an Old Bolshevik leader in the Russia of 1917, based on the author's own experiences.

Komroff, Manuel. *In the years of Our Lord.* Harper, 1942. BIA, 1942. 3 v.

A novel based on the life of Jesus of Nazareth.

Komroff, Manuel. *Waterloo.* Coward-McCann, 1936. APH, 1936. 2 v.

Novel based on the Battle of Waterloo, 1815.

Kossack, Zofia. *Blessed are the meek.* Ray, 1944. CPH, 1944. 5 v.

Historical novel based upon the children's crusade and the life of Jean de Brienne, who became King of Jerusalem.

Krey, Laura. *And tell of time.* Houghton, 1938. BIA, 1938. 6 v.

The reconstruction period from the end of the Civil War to the 1880's.

Kroll, Harry Harrison. *Fury in the earth.* Bobbs-Merrill, 1945. BIA, 1945. 3 v.

Novel of the new Madrid earthquake.

Kyne, Peter B. *Golden west.* Farrar, 1935. BIA, 1946. 6 v.

Three novels in one *Kindred of the dust*, *Never the twain shall meet*, *Pride of Palomar*.

Kyne, Peter B. *The pride of Palomar.* Farrar, 1935. BIA, 1936. 3 v.

A well-proportioned vigorous story of a young Californian who succeeds in saving his ranch from falling into the hands of a dealer who is scheming with Japanese farmers to take over the land.

La Farge, Oliver. *Long pennant.* Houghton, 1933. UBP, 1933. 3 v.

A sea story of the War of 1812.

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Lagerlöf, Selma. Story of Gösta Berling. Doubleday, 1926. AB, 1932. 4 v. (grade 1½)

A chain of stories in which Gösta, unfrocked priest, lover, and poet, is the hero. It all happens in a romantic region of Sweden bordering on Norway and the time is somewhere back in the half civilized past.

Lancaster, Bruce. For us the living. Stokes, 1940. CPH, 1941. 6 v.

Pioneer days in Indiana and Kentucky. A son of a worthless settler and young Abe Lincoln are the main characters.

Lancaster, Bruce. Guns of Burgoyne. Stokes, 1930. APH, 1939. 5 v.

Story of Burgoyne's expedition and defeat at Saratoga, told by a young Hessian officer.

Lancaster, Bruce. Scarlet patch. Little, 1947. APH, 1947. 6 v.

An exciting, romantic historical novel full of adventure, concerning a regiment of foreign born volunteers in the Union army.

Lane, Rose Wilder. Free land. Longmans, 1938. BIA, 1938. 3 v.

A desperate struggle of a young settler and his wife on their grassland claim in the Dakotas in the 1880's.

Lane, Rose Wilder. Let the hurricane roar. Longmans, 1933. BIA, 1935. 1 v.

A straightforward and exciting pioneer story of the Dakotas in the 1870's.

Lardner, Ring W. Round up; the stories of Ring W. Lardner. Scribner, 1929. APH, 1941. 5 v.

Larrimore, Lida. See *Mrs. Lida Larrimore Turner*.

Luaritzen, Jonreed. Arrows into the sun. Knopf, 1943. BIA, 1943. 3 v.

The tale of a half-breed Navaho's struggle for recognition by white civilization.

Lavender, David. One man's west. Doubleday, 1943. CPH, 1943. 3 v.

Life in the mountains of Colorado and Utah, by a miner and rancher.

Lawrence, Josephine. But you are young. Little, 1940. APH, 1940. 2 v.

The author pictures the sad plight of young lovers in lower middle class American life during the depression.

Lawrence, Josephine. There is today. Little, 1942. CPH, 1943. 3 v.

A modern young couple determine to make the most of their short time together, in this novel of wartime America.

Leacock, Stephen. Happy stories. Dodd, 1943. CPH, 1944. 2 v.

A collection of humorous stories "not true to life."

LeBlanc, Doris Kent. Dear to this heart. Putnam, 1942. CPH, 1943. 3 v.

Home life in Mississippi.

Lee, Harry. No measure danced. Macmillan, 1941. APH, 1941. 4 v.

The story of a girl who makes a career for herself in a big department store.

Lehmann, Rosamond. Ballad and the source. Reynal, 1945. CPH, 1945. 3 v.

Story of an impulsive Victorian beauty who broke all the rules of her generation. She tells about it as a white-haired grandmother in the early 1900's.

Lehmann, Rosamond. Invitation to the waltz. Holt, 1932. CPH, 1933. 2 v.

An adolescent girl's introduction to the adult world.

Leslie, Doris. Full flavour. Macmillan, 1934. CPH, 1935. 4 v.

Tobacco family chronicle which covers the years 1848 to 1914.

Levi, Carlo. Christ stopped at Eboli. Farrar, 1947. HMP, 1947. 3 v.

A doctor, who was an artist as well, was sent as a political prisoner to malarial Galiano in the South of Italy. He writes an account of his days spent there.

Lewis, Flannery. Suns go down. Macmillan, 1937. APH, 1937. 2 v.

A history of the dead mining town of Virginia City, Nevada.

Lewis, Sinclair. Arrowsmith. Harcourt, 1933. AB, 1933. 4 v.

Excellent story of a physician which carries him through medical school as general practitioner, health officer—to the West Indies and then as a director of a medical institute.

Lewis, Sinclair. Babbitt. Harcourt, 1922. APH, 1947. 5 v.

Story of a successful businessman in a good sized city.

Lewis, Sinclair. Bethel Merriday. Doubleday, 1940. APH, 1940. 4 v.

A young girl's theatrical career from her days of high school dramatics to Broadway.

Lewis, Sinclair. Cass Timberlane. Random, 1945. APH, 1945. 4 v.

Sinclair Lewis has characterized *Cass Timberlane* as a novel of husbands and wives. The story is centered in his home state of Minnesota and is a vivid cross section of present day American life.

Lewis, Sinclair. Gideon Planish. Random, 1943. APH, 1943. 4 v.

A satirical novel about organized philanthropy.

Lewis, Sinclair. Kingsblood royal. Random, 1947. CPH, 1947. 4 v.

Brilliant piece of satire exposing the racial prejudices in the North.

Lewis, Sinclair. The prodigal parents. Doubleday, 1938. BIA, 1938. 2 v.

The revolt of middle-aged parents against their two selfish and demanding children.

Lewis, Sinclair. Work of art. Doubleday, 1934. APH, 1935. 4 v.

The hero dreams of a perfect inn while his brother plans to become a poet. Every detail of hotel management is discussed but in the end it's just a small hotel in Kansas.

Lin Yu t'ang. A leaf in the storm, a novel of war-swept China. Day, 1941. CPH, 1942. 5 v.

Lin Yu t'ang. Moment in Peking; a novel of contemporary Chinese life. Day, 1939. BIA, 1940. 9 v.

Lincoln, Joseph C. A. Hall & Co., Appleton, 1938. BIA, 1938. 3 v.

A long time feud between partners in the clam business threatens to extinguish a love affair. However, a brother returns and all is well.

Lincoln, Joseph C. Back numbers. Coward-McCann, 1933. UBP, 1933. 3 v.

Collection of Cape Cod stories.

Lincoln, Joseph C. Christmas days. Coward-McCann, 1938. BIA, 1938. 1 v.

Three Christmas days in the life of two Cape Cod boys, in the 50's, 60's and 70's.

Lincoln, Joseph C. Cy Whittaker's place. Appleton, 1908. CPH, 1938. 3 v.

Bay-port in the Cape Cod region is this scene of village doings. Cy, after years of absence comes back a wealthy man but becomes once more just one of the village cronies.

Lincoln, Joseph C. Great Aunt Lavinia. Appleton, 1936. CPH, 1936. 3 v.

A Cape Cod romance in which a lively old lady of 75 guides the destiny of her great niece with satisfactory results.

Lincoln, Joseph C. Head tide. Appleton, 1932. CPH, 1932. 3 v.

Cape Cod in the 70's during the first political campaign added to a love story make an entertaining tale.

Lincoln, Joseph C. Out of the fog. Appleton, 1940. APH, 1940. 3 v.

Mystery story with a Cape Cod setting.

Lincoln, Joseph C. Storm girl. Appleton, 1937. APH, 1937. 2 v.

A touch of mystery and scandal gives an added flavor to this Cape Cod story.

Lincoln, Joseph C. Storm signals. Appleton, 1935. BIA, 1935. 3 v.

Story of Cape Cod in Civil War days.

Lindbergh, Anne Morrow. Steep ascent. Harcourt, 1944. BIA, 1944. 1 v.

Introspective novelette in which an American woman and her British airman husband take a trip over the Alps. Eve's thoughts turn to her little son in England and to the child she is to bear.

Lindsay, Philip. London bridge is falling. Little, 1934. UBP, 1935. 4 v.

Historical novel of 15th century London during the rebellion led by Jack Cade who marched on London to demand of Henry VI a redress of grievances.

Linklater, Eric. The sailor's holiday. Farrar, 1938. AB, 1938. 2 v.

A light, good natured tale about an English sailor with "14 bob" in his pocket and a head full of gorgeous lies.

Llewellyn, Richard. How green was my valley. Macmillan, 1940. BIA, 1940. 5 v.

Chronicle of a Welsh family in a mining village back in the 80's and 90's.

Llewellyn, Richard. None but the lonely heart. Macmillan, 1943. APH, 1944. 5 v.

A vigorous and moving tale of a young cockney in the London slums.

Locke, William John. Simon the jester. John Lane, 1910. CPH, 1938. 3 v.

Improbable tale of the sudden conversion of an invertebrate dilettante into a man with a faith in life.

Lockridge, Frances and Richard. Killing the goose. Lipincott, 1944. BIA, 1944. 3 v.

An amusing mystery in which the sleuthing is done by a modern young couple well-known to radio listeners.

Lockridge, Frances and Richard. The Norths meet murder. Stokes, 1940. BIA, 1940. 2 v.

A murder mystery.

Lockridge, Frances and Richard. Think of death. Lipincott, 1947. APH, 1947. 4 v.

The authors' first departure in a murder mystery without Mr. and Mrs. North, and they do very well without them. This combines murder and romance, has a good plot and well realized characters.

Lockridge, Richard and George H. Estabrooks. Death in the mind. Dutton, 1945. CPH, 1946. 3 v.

Spy story describing the machinations of the Nazis in this country in 1942.

Loewengard, Hilda Hulberta. No surrender. Little, 1942. CPH, 1942. 2 v.

A thrilling tale of love, revolt, and adventure in Nazi-occupied Holland.

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Lofts, Nora L. Golden Fleece. Knopf, 1944. cph, 1944. 3 v.

Strange events which took place during one day and night in 1817 in an English inn "The Golden Fleece."

London, Jack. Valley of the moon. Macmillan, 1913. cph, 1946. 6 v.

Story of the experiences in California of two young people who, after tasting the sordidness of the city under distressing labor conditions, find happiness in country life.

Lorac, Edith Caroline Rivett. *See* Rivett, Edith Caroline.

Lothar, Ernest. Beneath another sun. Doubleday, 1943. Translated by Barrows Mussey. APH, 1943. 6 v.

A revealing and moving novel of life under the Nazis.

Loti, Pierre. An Iceland fisherman. Translated by S. Guy Eudora. Knopf, 1946. APH, 1947. 2 v.

The love story of a Breton girl and a Breton sailor, is told with poetic simplicity in this French classic.

Loughlin, David C. Helix. Harper, 1947. APH, 1948. 2 v.

A story of three men who took the S. S. *Cape Harting* on a wartime run from Staten Island to West Africa.

Lutes, Della T. Cousin William. Little, 1942. cph, 1943. 2 v.

The everyday adventures of a large, middle-western American family.

Lytle, Andrew. The long night. Bobbs-Merrill, 1936. BIA, 1936. 3 v.

A powerful story of the Old South in which a boy devoted his life in the single-handed pursuit to avenge his father's murder.

Macardle, Dorothy. The uninvited. Doubleday, 1942. APH, 1942. 4 v.

A haunted house in Devonshire is the background for this English mystery story.

Macaulay, Rose. Going abroad. Harper, 1934. cph, 1934. 2 v.

The scene of this satirical story is a small summer resort on the Spanish Basque coast.

MacCrindle, A. M. Ice in Egypt. Morrow, 1931. UBP, 1932. 2 v. (grade 1½)

Short stories of the street people of Cairo.

MacDonald, Betty. Egg and I. Lippincott, 1945. APH, 1946. 3 v.

Reminiscences of life on a chicken ranch in the Olympic mountains of the State of Washington.

MacDonald, William Colt. Thunderbird trail. Doubleday, 1946. APH, 1947. 2 v.

Good action western story which involves some mystery.

McFee, William. Beachcomber, 1935. cph, 1936. 4 v. Romance of a sea captain and the beautiful mysterious Athalie.

McFee, William. Casuals of the sea. Doubleday, 1916. cph, 1936. 5 v.

A story of a determined young woman of the inferior world who afterwards marries respectably and her brother who goes to sea and then marries the owner of a pub.

McFee, William. Derelicts. Doubleday, 1938. cph, 1939. 4 v.

The chief engineer of a cruise ship recounts to a wealthy passenger the story of one Captain Remson, an English gentleman, victim of circumstances, who began a new life in the tropics.

McFee, William. The harbourmaster. Doubleday, 1932. UBP, 1932. 4 v. (grade 1½).

An involved tale which tells the romance of a sea captain for a dance-hall girl.

McGerr, Pat. Pick your victim. Doubleday, 1947. cph, 1947. 3 v.

A murder mystery with a new angle, when a marine stationed in the Aleutians learns from an old newspaper clipping that someone he used to work with in Washington has been arrested as a murderer. The name of the victim is omitted and left for the marine and his friends to figure out.

MacInnes, Helen. Above suspicion. Little, 1941. BIA, 1941. 3 v.

Posing as summer tourists a young English couple undertake a dangerous mission to Germany.

MacInnes, Helen. Assignment in Brittany. Little, 1942. cph, 1942. 4 v.

An espionage thriller, concerning the complications which arise when a British secret service man takes the place of a supposedly dead Frenchman.

McKay, Allis. They came to a river. Macmillan, 1941. APH, 1941. 7 v.

An historical novel based on the development of the apple-growing country of Washington State in the early twentieth century.

McKee, Ruth Eleanor. The Lord's anointed. Doubleday, 1934. UBP, 1934. 4 v.

A novel with a Hawaiian setting.

McLaverty, Michael. The game cock, and other stories. Devin-Adair, 1947. HMP, 1948. 2 v.

A collection of short stories by the author.

MacLean, Catherine MacDonald. Seven for Cordelia. Macmillan, 1942. BIA, 1943. 3 v.

The making-over of seven slum children, évacués from Edinburgh and Glasgow, on a beautiful Scotch farm.

MacLean, Catherine MacDonald. The Tharrus three. Macmillan, 1943. cph, 1943. 2 v.

A sequel to *Seven for Cordelia*—the adventures of three London slum children, évacués on a Scottish farm.

MacLennan, Hugh. *Two solitudes.* Duell, 1945. CPH, 1945. 5 v.

A study of the two factions, the English and the French-Canadian, which go to make up Canada. The story takes place during the years between the two world wars.

McMeekin, Clark. *Show me a land.* Appleton, 1940. CPH, 1940. 5 v.

Begins at the Aintree Fair in England in 1816 and spans the years to 1875 and ends with the first Kentucky Derby.

McNally, William. *The roofs of Elm street.* Putnam, 1936. CPH, 1936. 4 v.

A tale of the Middle West. Fifty years in the lives of three men, friends and business associates on Elm Street, North Star, Minnesota, which began shortly after the Civil War.

Mann, Heinrich. *Young Henry of Navarre.* Knopf, 1937. CPH, 1938. 6 v.

Story based on the youth Henry IV, King of France, 1533-1610.

Mann, Thomas. *The beloved returns; Lotte in Weimar.* Knopf, 1940. Translated by H. T. Lowe-Porter. BIA, 1940. 4 v.

A novel based upon the genius, Goethe, and a picture of the people who acknowledged him as a hero.

Mann, Thomas. *Joseph in Egypt.* Knopf, 1938. APH, 1939. 5 v.

Records Joseph's life with his rescue from the pit by the Ishmaelite merchant's caravan and continues to relate his rise from a slave to overseer of the vast estate of Potiphar.

Mann, Thomas. *Joseph the provider.* Knopf, 1944. HMP, 1944. 5 v.

Joseph's imprisonment, his later rise to power, his reunion with his brothers and father, are recorded in this last volume of the tetralogy about Joseph, son of Jacob.

Mann, Thomas. *The magic mountain.* Knopf, 1938. Translated by H. T. Lowe-Porter. CPH, 1941. 10 v.

A grim absorbing study of the inmates of a Swiss sanitorium for tuberculosis.

Mann, Thomas. *The transposed heads, a legend of India . . .* Translated from the German by H. T. Lowe-Porter. Knopf, 1941. HMP, 1941. 1 v.

A short novel of ancient India, when men and gods talked together.

Mansfield, Katherine. *The garden party, and other stories* Knopf, 1922. AB, 1937. 2 v.

A collection of short stories.

Manzoni, Alessandro. *The betrothed (I promessi sposi)* a Milanese story of the seventeenth century. Macmillan, 1924. APH, 1933. 7 v.

Italian romance on the shores of Lake Como at the time of the Spanish domination 1628-30.

Marmur, Jacland. *Andromeda.* Holt, 1947. APH, 1947. 3 v.

A sea story which concerns an American tramp steamer, the last to leave Singapore before the Japanese moved in, as the ship sails across the dangerous Pacific. The feelings and emotions of crew and passengers build up to a dramatic climax.

Marquand, John Philips. *B. F.'s daughter.* Little, 1946. APH, 1947. 5 v.

This narrative deals with a beautiful daughter dominated by her very wealthy industrialist father but when Polly tries to run her husband's life it does not work.

Marquand, John Philips. *H. M. Pulham, Esquire.* Little, 1941. APH, 1941. 4 v.

In preparation for his 25th Harvard reunion, Harry Pulham writes a dull autobiography for two or three pages. What he might have written is here set forth and is full of humor about the delightful people he has produced.

Marquand, John Philips. *Repent in haste.* Little, 1945. BIA, 1946. 1 v.

Story of a war marriage that went wrong.

Marquand, John Philips. *So little time.* Little, 1943. APH, 1943. 7 v.

An extremely readable, though satiric, portrait of Jeffrey Wilson, successful doctorer of plays and movie scripts; his problems as husband, lover, father, and American, during the restless years of 1940 and 1941.

Marquand, John Philips. *Think fast, Mr. Moto.* Little, 1937. BIA, 1941. 2 v.

Young Wilson Hitchings is delegated to clean up a gambling house in Honolulu which is run by a distant relative, he does it with the help of the Japanese secret service agent, Mr. Moto.

Marquand, John Philips. *Wickford Point.* Little, 1939. APH, 1939. 4 v.

Family chronicle depicting life in the old Brill homestead at Wickford Point, somewhere north of Boston.

Marsh, Ngaio. *Colour scheme.* Little, 1943. CPH, 1943. 3 v.

An exciting mystery with a picturesque Maori background.

Marsh, Ngaio. *Death and the dancing footman.* Little, 1941. BIA, 1942. 4 v.

A baffling mystery story.

Marsh, Ngaio. *Death at the bar.* Little, 1940. APH, 1940. 3 v.

Mystery and excitement.

Marsh, Ngaio. *Death in a white tie.* Furman, 1938. BIA, 1939. 3 v.

Detective story.

Marsh, Ngaio. *Death of a peer.* Little, 1940. CPH, 1941. 3 v.

Entertaining and cleverly written detective story.

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Marsh, Ngaio. Died in the wool. Little, 1945. APH, 1945. 3 v.

Detective story.

Marshall, Bruce. Vespers in Vienna. Houghton, 1947. APH, 1948. 2 v.

The setting is Vienna, where the forces of occupation are using a nunnery as one of the headquarters.

Marshall, Bruce. The world, the flesh and Father Smith. Houghton, 1945. BIA, 1945. 2 v.

Sketches of this humorous Scottish Catholic priest cover the years 1908 to the present. His cherished dream is that Scotland will return to the ancient faith. Once a year he goes to the protestant cathedral to pray for Scotland's conversion.

Marshall, Edison. Great Smith. Farrar, 1943. HMP, 1944. 5 v.

Fictionized biography of Captain John Smith of Virginia who owed his life to Pocahontas.

Masefield, John. Basilissa, a tale of the Empress Theodora. Macmillan, 1940. CPH, 1941. 3 v.

A romanticized story based on the life of Theodora, Empress of the East, who, in her youth, was an actress and courtesan of Constantinople.

Masefield, John. The bird of dawning; or, The fortune of the sea. Macmillan, 1933. APH, 1935. 3 v.

Vivid fast moving tale of the race of China clippers for the "London prize."

Masefield, John. In the mill. Macmillan, 1941. BIA, 1942. 1 v.

The British poet-laureate's experiences as a worker in a carpet mill in Youkers, N. Y.

Masefield, John. The nine days wonder (the operation dynamo). Macmillan, 1941. BIA, 1941. 1 v.

The story of the evacuation of the British Expeditionary Force from Dunkirk in 1940.

Masefield, John. The square peg, or The gun fellas. Macmillan, 1937. AB, 1937. 3 v.

A successful English businessman buys an estate and remodels it for a home for his bride. She is killed on the wedding day and her loss embitters his subsequent conflicts with the local society folks who disapprove of his plans for an animal sanctuary.

Masefield, John. Taking of the Gry. Macmillan, 1934. APH, 1935. 1 v.

Story of the capture of a munitions ship.

Masefield, John. Victorious Troy; or, The Hurrying Angel. Macmillan, 1935. BIA, 1936. 3 v.

Most of the officers on *The Hurrying Angel* an English vessel, were killed during a cyclone in the South Pacific. Young Dick takes command and after harrowing experiences brings the ship to port.

Mason, Alfred Edward Woodley. Königsmark. London, Hodder and Stoughton, 1938. NIB, 1939. 4 v.

A romantic story in the German state of Celle in the seventeenth century.

Mason, F. Van Wyck. End of track. Reynal, 1943. BIA, 1944. 4 v.

A gripping Western story about railroad building and Indian fighting.

Mason, F. Van Wyck. Rivers of glory. Lippincott, 1942. CPH, 1943. 6 v.

This follows the course of Lt. Andrew Wallows from Boston, two years after the evacuation to Troy, New York, thence to Jamaica and ends with the siege of Savannah.

Mason, F. Van Wyck. Stars on the sea. Lippincott, 1940. CPH, 1941. 8 v.

Romantic story of privateering in the early days of the American Revolution. The period covered is the two years beginning with the siege of the British in Boston by the Colonial Army.

Mason, F. Van Wyck. Three harbours. Lippincott, 1938. CPH, 1939. 7 v.

A novel which covers the first stage of the American Revolution 1774-1775 in Norfolk, Boston, and Bermuda.

Maugham, W. Somerset. Christmas holiday. Doubleday, 1939. HMP, 1940. 3 v.

Keen psychological study of a young Englishman who goes to Paris for the holiday to see new pictures and hear good music, but through the friends he meets he comes back home, he knows "the bottom has fallen out of his world."

Maugham, W. Somerset. The hour before the dawn. Doubleday, 1942. BIA, 1942. 2 v.

The reactions of an aristocratic English family to the present war.

Maugham, W. Somerset. Mixture as before. Doubleday, 1940. APH, 1947. 3 v.

A new collection of short stories that illustrates the author's perfect craftsmanship.

Maugham, W. Somerset. Of human bondage. Doran, 1915. CPH, 1941. 7 v.

The sorry career of a man with a club foot whose life is made up of a succession of defeats and fresh starts.

Maupassant, Guy de. Odd number. Harper, 1889. HMP, 1944. 1 v.

Thirteen stories which show the life and manners of the peasant in a Norman village.

Maurois, André. Ariel; the life of Shelley. Appleton, 1930. Translated by Ella D'Arcy. APH, 1941, 2 v.

A charming fictionalized biography of Shelley, with emphasis on his actions, rather than on his poetry.

Maxtone, Graham, Mrs. Joyce (Austrather). Mrs. Miniver. Harcourt, 1940. APH, 1940. 1 v.

Sketches about Mrs. Miniver who is a contented, happily married, humorous middle-class Englishwoman.

Maxwell, William. The folded leaf. Harper, 1945. AFB, 1946. 3 v.

The author has told a wise and tender story of two boys with very different temperaments whose friendship began in high school and carried through to college, fell in love with the same girl and finally settled their problems by taking an adult attitude toward life.

Medearis, Mary. Big Doc's girl. Lippincott, 1942. CPH, 1942. 2 v.

A pleasant study of the eldest daughter of an Arkansas doctor's family.

Meeker, Arthur. Far away music. Houghton, 1945. BIA, 1945. 4 v.

Family life in Chicago in the 1850's.

Mencken, Henry Louis. Happy days, 1880-1892. Knopf, 1940. CPH, 1941. 3 v.

Memoirs of the happy Baltimore boyhood of a well-known American writer.

Mencken, Henry Louis. Heathen days: 1890-1936. Knopf, 1943. BIA, 1943. 3 v.

The second installment of the humorous and often biting memoirs of H. L. Mencken, American writer and scholar.

Meredith, George. The ordeal of Richard Feverel; a history of a father and son. Scribner, 1919. HMP, 1936. 4 v.

Merrick, Leonard. Conrad in quest of his youth, an extravagance of temperament. London-Kennerley, 1911. BIA, 1937. 2 v.

Miller, Alice Duer. Come out of the kitchen! Century Co., 1916. AB, 1933. 2 v.

A romance.

Miller, Caroline. Lamb in his bosom. Harper, 1933. UBP, 1934. 3 v.

Story of pioneer life in the back country of Georgia in pre-Civil War days.

Mitchell, Joseph. McSorley's wonderful saloon. Simon and Schuster, 1944. CPH, 1944. 3 v.

Whimsical stories of some curious New York characters.

Mitchell, Margaret. Gone with the wind. Macmillan, 1936. CPH, 1936. 12 v.

A story of the Civil War, before, during, and after, with the scenes laid in Georgia.

Mitchell, Silas Weir. The adventures of François, foundling, thief, juggler, and fencing master during the French Revolution. Century Co., 1897-98. UBP, 1933. 2 v.

Mitchell, William O. Who has seen the wind. Little, 1947. BIA, 1947. 3 v.

This story of a boy growing up in a Canadian prairie town has something of the appeal of *The Yearling*. Excellent portraits of townspeople and a keen awareness of the natural life around the boy.

Molière, Jean Baptiste. The misanthrope . . . done into English by William F. Giese. Houghton, 1928. BIA, 1937. 1 v.

The comedy of a young idealist, torn between his hatred of society and his love for one of its belles.

Morley, Christopher. Human being. Doubleday, 1932. UBP, 1934. 3 v.

The life of one Richard Roe and through a series of flashbacks the main happenings over a period of thirty years are revealed.

Morley, Christopher. Kitty Foyle. Lippincott, 1939. APH, 1940. 3 v.

Autobiographical novel of Kitty's life from childhood to the age of 28 is told thru the stream-of-consciousness method.

Morley, Christopher. Parnassus on wheels. Modern Library, 1931. HMP, 1941. 1 v.

A light romance about a young man who goes about the countryside with a traveling library.

Morley, Christopher. Thorofare. Harcourt, 1942. APH, 1943. 5 v.

The story of an English boy who grew up in America; timely and thought-provoking comparisons of English and American life.

Morley, Christopher. Where the blue begins. Doubleday, 1922. HMP, 1933. 1 v.

A gentle satire in which the characters are all dogs acting like men—or men disguised as dogs.

Morrow, Honoré Willsie. Beyond the blue Sierra. Morrow, 1932. AB, 1933. 2 v.

Historical novel based on the opening of the overland trail from Mexico to Upper California and the founding by the Spaniards of the first settlement at San Francisco in 1775 and 1776.

Morrow, Honoré Willsie. Yonder sails the Mayflower. Morrow, 1934. BIA, 1935. 3 v.

A lively tale of the last few weeks the Pilgrims spent in England before the sailing of the Mayflower.

Mulford, Clarence E. Bar 20 rides again. Doubleday, 1926. APH, 1944. 3 v.

Western story.

Munthe, Axel. The story of San Michele. Dutton, 1931. UBP, 1932. 4 v. (grade 1½)

Extraordinary experiences of a Swedish physician in Paris and Italy.

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Murray, David Leslie. Commander of the mists. London, Hodder & Stoughton, 1938. NIB, 1939. 6 v.

Historical novel retelling the story of the Scottish rising of 1745.

Myers, John Myers. Out on any limb. Dutton, 1942. APH, 1942. 4 v.

A robust and adventurous novel of Elizabethan England.

Nakashian, Avedis. A man who found a country. Crowell, 1940. CPH, 1940. 2 v.

An Armenian Christian doctor born in Turkey describes his experiences while getting an education, his medical practice, his work as a surgeon with the Turkish Army during World War I and his coming to America in 1924.

Nathan, Robert. But gently day. Knopf, 1943. BIA, 1944. 1 v.

A fantasy in which a dead soldier of our time returns to life in the Civil War period.

Nathan, Robert. Enchanted voyage. Knopf, 1936. APH, 1937. 1 v.

A satiric fantasy of a carpenter who built a small boat in his backyard in the Bronx. When his wife plans to sell it he escapes with it to adventure and romance.

Nathan, Robert. Journey of Tapiola. Knopf, 1938. HMP, 1939. 1 v.

Tapiola, small Yorkshire terrier belongs to a publisher. He overhears about heroes from a famous critic and he becomes fired with a desire for adventure. After many exciting experiences, Tapiola was glad to return home.

Nathan, Robert. Mr. Whittle and the morning star. Knopf, 1947. APH, 1947. 1 v.

A few days in the life of the family of a midwestern college professor after he had decided that the discovery of the way to split the atom will bring almost immediate destruction to the world.

Nathan, Robert. One more spring. Knopf, 1933. UBP, 1934. 1 v.

A beautiful story of four oddly assorted and questionable characters who wished to live to see "one more spring."

Nathan, Robert. Portrait of Jennie. Knopf, 1940. APH, 1940. 1 v.

A story of a gifted artist and a strange lovely girl who met on a wet twilight in Central Park. Whether she was a ghost or a dream he found himself and gained recognition as a painter.

Nathan, Robert. Road of ages. Knopf, 1935. CPH, 1935. 1 v.

A fantasy which pictures a final exit of all Jews from the western nations to a quiet haven in the Gobi desert.

Nathan, Robert. Tapiola's brave regiment. Knopf, 1941. BIA, 1942. 1 v.

The delicate satire of Tapiola, a tiny Yorkshire terrier, who gathers his little army of dog heroes and goes forth to free the world from an unknown enemy.

Nathan, Robert. They went on together. Knopf, 1941. APH, 1941. 1 v.

The tragic desolation and tremendous courage of Europe's refugees, seen through the eyes of two homeless children.

Nathan, Robert. Winter in April. Knopf, 1938. BIA, 1938. 1 v.

An enchanting tale of the affection and comradeship between Henry Pennifer and his 15-year-old naive granddaughter, Ellen.

Nichols, Beverley. A thatched roof. Doubleday, 1934. UBP, 1934. 2 v.

A refreshing and amusing book telling how Mr. Nichols made a rambling old cottage in his English garden into a home.

Nichols, Beverley. A village in a valley. Doubleday, 1934. AB, 1935. 3 v.

Continuing in the same vein as *The thatched roof*.

Nicholson, Meredith. The house of a thousand candles. Grossett, 1915. HMP, 1947. 3 v.

Underground passages, a villain, a love affair and mystery are associated with the house, in which a young globe trotter must live for a year in order to comply with his grandfather's will.

Nordhoff, Charles. In Yankee windjammers. Dodd, 1940. Edited by his grandson of the same name. APH, 1940. 4 v.

Abridged from *Life on the ocean in 1874*. Adventures in the U. S. navy and on a whaling ship.

Nordhoff, Charles, and James Norman Hall. Botany Bay. Little, 1941. CPH, 1942. 4 v.

Hugh Tallant, an eighteenth century American, joins a band of English highwaymen and is sentenced to deportation for life at the Australian penal colony of Botany Bay.

Nordhoff, Charles and James Norman Hall. The dark river. Little, 1938. BIA, 1938. 3 v.

Mauri, a high caste Polynesian woman secretly appropriates the infant daughter of an Englishwoman who died in childbirth. Years later when the girl's brother returns to visit Mauri, tries to cover up her actions and the result is tragic for all.

Nordhoff, Charles B. and James Norman Hall. High Barbaree. Little, 1945. CPH, 1946. 2 v.

A fanciful, tragic story of Navy fliers brought down in mid-ocean by the Japs.

Nordoff, Charles and James Norman Hall. Hurricane. Little, 1936. BIA, 1936. 2 v.

A French medical officer tells of a devastating hurricane in the South Seas and of the heroism of a native Polynesian.

Nordhoff, Charles and James Norman Hall. Men against the sea. Little, 1934. UBP, 1934. 2 v.

The amazing voyage of Captain Bligh of *Mutiny on the Bounty* and the few men who were left to drift in a small boat.

Nordhoff, Charles and James Norman Hall. Men without country. Little, 1942. APH, 1942. 1 v.

A fictionalized account of the brave defense of the fighting French forces, against the Nazis.

Nordhoff, Charles and James Norman Hall. Mutiny on the Bounty. Little, 1932. UBP, 1933. 4 v.

A fine sea story of a fateful voyage in the South Seas in 1787. Captain Bligh and a few men escape in a small boat as a result of a mutiny.

Nordhoff, Charles and James Norman Hall. No more gas. Little, 1940. BIA, 1940. 3 v.

A rollicking story about the Tuttles of Tahiti. Originally they came from New England but many generations of intermarriage with the natives have made them indolent and happy-go-lucky Tahitians.

Nordhoff, Charles and James Normall Hall. Pitcairn's island. Little, 1934. UBP, 1935. 4 v.

Harrowing story of the feuds of the mutineers and native Polynesians when they reached Pitcairn's island. Last of the trilogy, *Mutiny on the Bounty* and *Men against the sea*.

Norris, Frank. The octopus, a story of California. Doubleday, 1928. UBP, 1933. 5 v.

The author shows up the selfish and brutal warfare of the capitalists against the community who are toilers in the field. The octopus is the railway system that can squeeze the farmers out of their hard-won earnings.

Norris, Frank. Pit. Doubleday, 1903. BIA, 1947. 4 v.

Here is the inner and outer history of a deal in the Chicago wheat pit in which the welfare of millions is staked on a gamble for private profit.

Norris, Kathleen. Baker's dozen. Doubleday, 1938. APH, 1939. 3 v.

Collection of short stories.

Norris, Kathleen. Little ships. Doubleday, 1925. CPH, 1933. 4 v.

A true family chronicle of Mollie and Peter, their children and their Irish-American kin.

Norris, Kathleen. The love of Julie Borel. Doubleday, 1931. ABC, 1933. 8 v. (grade 1½.)

The story of two women who loved a penniless Vicomte—One woman was an heiress and the Vicomte shrewdly made his choice but Julie won through a series of strange circumstances.

Norris, Kathleen. The Venables. Doubleday, 1941. BIA, 1942. 5 v.

A chronicle of the Venable family of San Francisco just before and after the great earthquake.

Norway, Nevil Shute. An old captivity. Morrow, 1940. BIA, 1940. 3 v.

A young Scottish aviator pilots a seaplane to Greenland where his passengers study ancient ruins.

Norway, Nevil Shute. Chequer board. Morrow, 1947. APH, 1947. 4 v.

A novel which views the sensitive subject of intermarriage without prejudice and in an absorbing manner.

Norway, Nevil Shute. Most secret. Morrow, 1945. BIA, 1945. 4 v.

The story of the blasting of the German guard boats on the Brittany coast by an English ship camouflaged as a sardine boat.

Norway, Nevil Shute. Pastoral. Morrow, 1944. CPH, 1945. 3 v.

Romance of an English bomber pilot and a pretty W. A. A. F. officer is skillfully and charmingly told.

Norway, Nevil Shute. Pied piper. Morrow, 1941. APH, 1942. 3 v.

An old man guides a little band of homeless children out of fallen France to safety in England.

O'Donnell, Mary Paula King. Those other people. Houghton, 1946. APH, 1946. 4 v.

Action takes place in a small section of the French quarter of New Orleans in the late 1930's.

O'Faoláin, Seán. A nest of simple folk. Viking, 1934. APH, 1934. 3 v.

Loves, hates, and intrigues in the lives of three generations of Irish peasants between 1854 to 1916.

O'Hara, Mary. See Sture-Vasa, Mary (Alsop)

Oliver, John Rathbone. The good shepherd. Stokes, 1932. CPH, 1937. 3 v.

A novel of Tyrol.

O'Meara, Walter. The trees went forth. Crown, 1947. APH, 1947. 1 v.

A vital, authentic story of eight months spent in a Minnesota lumber camp on the good old days of logging. The description of life in the camp makes up for the slight plot.

Oppenheim, Edward Phillips. The million pound deposit. Little, 1930. NIB, 1938. 3 v.

Mystery story.

Oppenheim, Edward Phillips. The Ostrekoff jewels. Little, 1932. CPH, 1933. 3 v.

Mystery story.

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Oppenheim, Edward Phillips. The spymaster. Little, 1938. BIA, 1939. 3 v.

Story of international intrigue with its scene laid in modern London.

Orczy, Emmuska, baroness. Eldorado; an adventure of the Scarlet Pimpernel. Doran, 1936. NIB, 1939. 4 v.

A sequel.

Orczy, Emmuska, baroness. The tangled skein. London, Hatcher & Stoughton. NIB, 1935. 4 v.

A sentimental story with historical background during the reign of Mary.

Orwell, George. Animal farm. Harcourt, 1946. APH, 1947. 1 v.

A political satire in which animals on a certain farm use to overthrow their drunken master, and run the farm themselves. Dictatorship seeps in and the situation was no better than before.

Ostenso, Martha. The stone field. Dodd, 1937. AB, 1937. 3 v.

Pioneering in the Northwest and what the descendants of the second and third generations did with the land and timber that were bequeathed to them.

Ozaki, Yei Theodora. Romances of old Japan. Kent & Co., 1919. BIA, 1935. 2 v.

Eleven stories translated from the Gidayu or musical drama and other native sources.

Pagano, Jo. Golden wedding. Random, 1943. CPH, 1943. 3 v.

The exuberant chronicle of an Italian-American family in California.

Page, Elizabeth. The tree of liberty. Farrar, 1939. APH, 1939. 11 v.

The beginnings of American national life is related in this tale, during the years 1754 to 1806.

Page, Thomas Nelson. In ole Virginia; or, Marse Chan and other stores. Scribner, 1910. CPH, 1937. 2 v.

Collection of stories about the south.

Pakington, Humphrey. Family album. Norton, 1939. CPH, 1940. 3 v.

A family chronicle of upper middle class life in England from the 1880's to the present.

Panter-Downes, Mollie. One fine day. Little, 1947. CPH, 1948. 2 v.

The novel considers one day in Laura's life, showing the effects of the war and the peace upon Laura, her husband, their daughter, and some of their friends. The setting is in England.

Parker, Dorothy. Here lies. The collected stories of Dorothy Parker. Viking, 1939. APH, 1942. 3 v.

Sophisticated tales from the facile and biting pen of one of America's best-known women writers.

Partridge, Bellamy. Excuse my dust. Whittlesey, 1943. APH, 1943. 3 v.

Mellow recollections of a small New York town in the early days of the automobile.

Pater, Walter. Marius, the Epicurean; his sensations and ideas. Edited by Joseph Sagmester. Doubleday, 1935. APH, 1940. 3 v.

History of the mental and moral growth of a Roman thinker.

Peattie, Donald Culross. Forward the nation. Putnam, 1942. APH, 1942. 2 v.

A romantic account of the Lewis and Clark Expedition.

Pennell, Joseph Stanley. History of Rome Banks and kindred matters. Scribner, 1944. APH, 1944. 5 v.

Robert Lee Harrington tells about the Civil War as he has heard it from his grandfather and great grandfather.

Perry, George Sessions. Hold autumn in your hand. Viking, 1941. APH, 1941. 2 v.

An appealing story about a Texas sharecropper who "is licked but won't stop punching."

Perry, George Sessions. Roundup time. Whittlesey House, 1943. BIA, 1944. 5 v.

A collection of literature about the Southwest.

Plummer, Mary Elizabeth. Collected works of Mrs. Peter Willoughby. Little, 1944. CPH, 1945. 2 v.

Excursions and imagining of a charming lady who lived in Sutton Place, New York, and who had the urge to write but nothing materialized.

Polnay, Peter de. The umbrella thorn. Creative Age, 1947. CPH, 1947. 3 v.

Novel of life in Kenya.

Poncins, Gontran de. Home is the hunter. Reynal, 1943. Translated by Haakon Chevalier. CPH, 1944. 2 v.

An elderly French peasant, who has retired to a small farm after forty years as cook at a great country house, returns again to serve for five days in the Chateau he loves, during a temporary emergency created by the present war.

Pool, Ernest. One of us. Macmillan, 1934. AB, 1935. 2 v.

It is a sweet, strong story of the neo-New England school with all its conflicts between the older virtues and the newer follies.

Porter, Katherine Anne. Leaning tower. Harcourt, 1934-36. HMP, 1945. 3 v.

Story collection by one of America's very best short story writers.

Porter, Katherine Anne. . . . Pale horse, pale rider; three short novels. Harcourt, 1939. CPH, 1948. 2 v.

Contents: Old morality, Noon wine, Pale horse, pale rider.

Porter, William Sidney. The four million. Doubleday, 1922. APH, 1934. 2 v.

Original sketches of New York City life.

Powell, Richard Pitts. And hope to die. Simon and Schuster, 1947. CPH, 1948. 3 v.

An Inner sanctum mystery.

Pozner, Vladimir. First harvest. Viking, 1943. Translated from the French by Haakon Chevalier. HMP, 1944. 2 v.

A tragic tale of the reaction of French villagers under the Nazi occupation.

Priestley, John Boynton. Black-out in Gretley. Harper, 1942. APH, 1943. 3 v.

A timely and exciting story about wartime England.

Priestley, John Boynton. Daylight on Saturday. Harper, 1943. BIA, 1944. 4 v.

A vigorous fictionized report of current wartime production in an English underground aircraft factory.

Priestley, John Boynton. The doomsday men. Harper, 1938. BIA, 1938. 3 v.

Romantic novel of mystery and adventure laid in the American southwest.

Priestley, John Boynton. Far away. Harper, 1932. UBP, 1932. 4 v. (grade 1½)

An Englishman in a quiet provincial town falls heir to a secret of treasure in the South Seas and he goes to find it.

Priestley, John Boynton. Jenny Villiers, a story of the theatre. Harper, 1947. CPH, 1948. 1 v.

Priestley, John Boynton. Let the people sing. Harper, 1940. BIA, 1940. 3 v.

A gay story about a middle-aged comedian, out of work, who gets innocently mixed up with the police. However, he and his companions save the music hall of the town of Dunbury to the enjoyment of all.

Pushkin, Aleksandr Sergieevich. The prose tales of Alexander Pushkin. London, Bell, 1896. CPH, 1937. 4 v.

Five tales with a Russian background by the Russian novelist.

Raine, William MacLeod. Bucky follows a cold trail. Houghton, 1937. BIA, 1938. 2 v.

Western story.

Raine, William MacLeod. Hell and high water. Houghton, 1943. CPH, 1943. 2 v.

Fast-moving story of the roaring West.

Raine, William MacLeod. Justice deferred. Houghton, 1942. BIA, 1942, 3 v.

An expertly written Western.

Raine, William MacLeod. Moran beats back. Houghton, 1939. BIA, 1939. 2 v.

Western.

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Raine, William MacLeod. Riders of Buck River. Houghton, 1940. BIA, 1941. 3 v.

Western.

Raine, William MacLeod. Sons of the Saddle. Houghton, 1938. BIA, 1939. 2 v.

Western.

Rame, David *see* Divine, Arthur David.

Rawlings, Marjorie Kinnan. South moon under. Scribner, 1933. CPH, 1934. 3 v.

Story is laid in the scrubland and the pine woods of Florida.

Rawlings, Marjorie Kinnan. When the whippoorwill. Scribner, 1940. CPH, 1941. 3 v.

Collection of stories which deal with the people of Florida.

Rawlings, Marjorie Kinnan. The yearling. Scribner, 1938. APH, 1938. 5 v.

A simple story, principally, a boy and his pet faun who lived in the scrub regions near the St. John's River in Florida.

Rawson, Clayton. Death from a top hat; a Merlini mystery. Putnam, 1938. APH, 1939. 3 v.

Reed, Meredith. The glory trail. R. D. Henkle, 1931. CPH, 1932. 3 v. (grade 1½)

Reilly, Helen. Three women in black. Random, 1941. BIA, 1942. 2 v.

A swift-moving mystery story.

Remarque, Erich Maria. Arch of triumph. Appleton, 1946. CPH, 1946. 5 v.

The scene of this novel is Paris just before the outbreak of World War II. A powerful and absorbing book.

Remarque, Erich Maria. Flotsam . . . Translated from the German by Denver Lindley. Little, 1941. BIA, 1941. 4 v.

Three German refugees are dogged by the Gestapo from one European country to another.

Remarque, Erich Maria. Three comrades. Little, 1937. BIA, 1937. 4 v.

Three young German ex-soldiers—a precarious car business; a beloved car and a girl are combined together in this tale of companionship which ends in tragedy.

Renault, Mary. Return to night. Morrow, 1947. BIA, 1947. 4 v.

An expert, vivid novel of contemporary times and problems, in which a woman doctor and a young man patient, ten years younger, fall in love.

Riasanovsky, Mrs. Antonina Fedorovna. The children. Little, 1942. BIA, 1942. 4 v.

A continuation of the author's story of White Russian refugees in *The family*.

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Riasanovsky, Mrs. Antonina Fedorovna. The family. Little, 1940. HMP, 1941. 3 v.

Story of life in a boarding house in Tientsin, China, kept by a family of kindly White Russians exiled from their native land.

Rice, Craig. Home sweet homicide. Simon and Schuster, 1944. CPH, 1945. 3 v.

Mystery story.

Rice, Craig. Lucky stiff. Simon and Schuster, 1945. APH, 1945. 3 v.

Excellent mystery story.

Richmond, Bernice. see **Robinson, Bernice (Nelka).**

Richter, Conrad. Always young and fair. Knopf, 1947. APH, 1947. 1 v.

A brief novel about a woman who remains faithful to the memory of her fiance killed in the Spanish-American War. Gives an excellent portrait of small town life in America at the turn of the century.

Richter, Conrad. The sea of grass. Knopf, 1937. AB, 1937. 1 v.

A delicate and refined lady leaves her husband and family and ranch life to return to the city. Twenty years later, one son is killed as a desperado, so Lutie goes back to her husband.

Richter, Conrad. The trees. Knopf, 1940. BIA, 1940. 2 v.

American pioneer life in the wilderness at the beginning of the nineteenth century.

Rinehart, Mary Roberts. The album. Farrar, 1933. UBP, 1933. 3 v.

First rate horror detective story.

Rinehart, Mary Roberts. Familiar faces; stories of people you know. Farrar, 1941. APH, 1941. 3 v.

Eleven stories deftly told.

Rinehart, Mary Roberts. The great mistake. Farrar, 1940. APH, 1941. 3 v.

A well worthwhile mystery.

Rinehart, Mary Roberts. Haunted lady. Farrar, 1942. BIA, 1942. 2 v.

One of the best of the Rinehart mysteries.

Rinehart, Mary Roberts. Married people. Farrar, 1937. CPH, 1937. 3 v.

Group of short stories based upon some problem of married life.

Rinehart, Mary Roberts. Mary Roberts Rinehart's mystery book: *The circular staircase*, *The man in lower ten* and *The case of Jennie Brice*. Rinehart, 1947. CPH, 1948. 6 v.

Rinehart, Mary Roberts. Miss Pinkerton. Farrar, 1932. APH, 1932. 2 v. (grade 1½)

Nurse Adams is a Rinehart heroine of the true salty flavor in this thrilling mystery adventure.

Rinehart, Mary Roberts. Tish marches on. Farrar, 1937. CPH, 1938. 2 v.

More stories about the imperturbable Tish.

Rinehart, Mary Roberts. The wall. Farrar, 1938. BIA, 1938. 3 v.

A romance of suspense and action.

Rinehart, Mary Roberts. The yellow room. Farrar, 1945. APH, 1946. 3 v.

One of the best mystery stories of Mrs. Rinehart's many skillfully written mysteries.

Rivett, Edith Caroline. Murder in St. John's Wood. Macaulay, 1934. NIB, 1935. 3 v.

Murder mystery.

Roberts, Cecil. One small candle. Macmillan, 1942. CPH, 1942. 3 v.

A romantic tale of a young English dramatist who covers four continents in pursuit of his love.

Roberts, Elizabeth Madox. Black is my truelove's hair. Viking, 1939. APH, 1939. 2 v.

The story of the betrayal of a simple, genuine girl from a Kentucky village who acquired a new love and escaped entirely from the old.

Roberts, Kenneth. Arundel, a chronicle of the province of Maine and of the secret expedition led by Benedict Arnold against Quebec. Doubleday, 1933. UBP, 1934. 6 v.

Roberts, Kenneth. Captain Caution; a chronicle of Arundel. Doubleday, 1934. BIA, 1935. 3 v.

Roberts, Kenneth. The lively lady; a chronicle of certain men of Arundel in Maine, of privateering during the war of impressments, and of the circular prison on Dartmoor. Doubleday, 1935. BIA, 1936. 4 v.

Roberts, Kenneth. Northwest passage. Doubleday, 1937. BIA, 1937. 7 v.

Historical novel which concerns the American expedition against the Indian town of St. Francis in 1759 and the brilliant leader, Major Robert Rogers.

Roberts, Kenneth. Oliver Wiswell. Doubleday, 1940. APH, 1941. 9 v.

Boston, New York, Paris, Kentucky and South Carolina during the American revolution forms the background for this novel as is told by the New Englander, Wiswell.

Roberts, Kenneth. Rabble in arms: a chronicle of Arundel and the Burgoyne invasion. Doubleday, 1933. UBP, 1934. 8 v.

Roberts, Richard E. Gilded rooster. Putnam, 1947. CPH, 1947. 3 v.

A story of physical and spiritual conflict among four persons confined to a small frontier fort by the Sioux Indians. The time is during the Civil War and the place is west of Laramie, Wyoming.

Robertson, Eileen Arbuthnot. *The signpost.* Macmillan, 1944. APH, 1944. 3 v.

A refreshing and unusual novel; the scene in a remote Irish village during World War II, the characters a wounded English aviator on leave and a French refugee girl.

Rolland, Romain. *Jean Christophe.* Holt, 1931. APH, 1944. 18 v.

A biographical novel which concerns a musical genius born in a small German ducal town.

Rølvaag, Ole Edvart. . . . *Giants in the earth.* Harper, 1929. APH, 1948. 5 v.

A Norwegian immigrant pioneering in the early days on the plains of the Dakotas.

Romains, Jules. *Verdun.* Knopf, 1940. CPH, 1940. 5 v.

A story of modern France down to the second winter of the First World War.

Ronald, James. *Old soldiers never die.* Lippincott, 1942. CPH, 1942. 3 v.

The vigorous, elderly hero of this war-time novel finally finds a way to "do his bit" for England.

Rosman, Alice Grant. *Protecting Margot.* Minton, Balch & Co., 1933. HMP, 1933. 2 v.

An entertaining narrative with an English setting. The situation is ingenious and the characters are well drawn.

Runbeck, Margaret. *Time for each other.* Appleton, 1944. BIA, 1944. 2 v.

A wartime narrative written by a lonely young woman whose husband is far away on the battle front, she tells about the happenings at home with little Miss Boo, now eight years old.

Russell, Mary Annette (Beauchamp). *The enchanted April.* Doubleday, 1923. HMP, 1934. 2 v.

The wonderful effect of an Italian April on four English women, all at odds with life in different ways.

Russell, Mary Annette (Beauchamp). *Mr. Skeffington.* Doubleday, 1940. HMP, 1940. 3 v.

Lady Skeffington, at 50, hopes for a solution to her loneliness and despair. Her divorced husband, blind and terrified returned from Austria and saved her.

Sabatini, Rafael. *Bellarion the fortunate.* Houghton, 1926. CPH, 1936. 4 v.

Exciting adventures at Milan and elsewhere in the days of Gian Maria Visconti.

Sabatini, Rafael. *Black swan.* Houghton, 1932. CPH, 1933. 2 v.

A story of the Caribbean pirates and the notorious Tom Leach, captain of the Black Swan is the terror of the Spanish Main.

Sabatini, Rafael. *Captain Blood returns.* Grosset 1933. BIA, 1938. 2 v.

Further adventures of the famous pirate, Captain Blood.

Sabatini, Rafael. *Chivalry.* Houghton, 1935. CPH, 1935. 3 v.

Historical romance of fifteenth century Italy.

Sabatini, Rafael. *Fortunes of Captain Blood.* Houghton, 1936. APH, 1937. 2 v.

Relates the further adventures of that famous buccaneer on the Spanish Main.

Sabatini, Rafael. *The life of Cesare Borgia of France.* London, S. Paul & Co., 1912. NIB, 1938. 4 v.

Hearsay, not documentary evidence, against the wicked gentry of the Borgias is the basis for this adventure tale.

Sabatini, Rafael. *The lost king.* Houghton, 1937. BIA, 1938. 3 v.

The mystery of the lost Dauphin of France, Louis XVII, is the subject of this romance.

Sabatini, Rafael. *Master-at-arms.* Houghton, 1940. APH, 1940. 4 v.

"Cloak and sword" romance of the time of the French Revolution.

Sabatini, Rafael. *Scaramouche, the king-maker.* Houghton, 1931. NIB, 1937. 6 v.

Further adventures of André Louis Moreau, known as Scaramouche, in the days following the French Revolution.

Sabatini, Rafael. *Sword of Islam.* Houghton, 1939. CPH, 1939. 3 v.

A colorful adventure tale of sixteenth century Genoa.

Sabatini, Rafael. *Venetian masque.* Houghton, 1934. CPH, 1934. 3 v.

A graphic and spirited adventure story of the declining days of the Venetian Republic about 1800.

Sackville-West, Victoria Mary. *All passion spent.* Doubleday, 1932. APH, 1932. 2 v. (grade 1½)

An epic of old age.

Salminen, Sally. *Katrina.* Farrar, 1937. AB, 1938. 4 v.

A forthright story of the life of a Finnish girl who left her comfortable farm home to marry a boastful sailor from the Aland islands.

Salten, Felix. *Bambi's children; the story of a forest family . . .* Translation by Barthold Fles, edited by R. Sugden Tilley. Bobbs-Merrill, 1939. APH, 1940. 2 v.

Salten, Felix. *Good comrades.* Bobbs-Merrill, 1942. Translated by Paul R. Milton. HMP, 1942. 2 v.

A collection of animal stories by the author of *Bambi*

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Salten, Felix. Perri. Bobbs-Merrill, 1938. CPH, 1939. 1 v.

Story of one year in the life of a little squirrel in which she learned to adjust herself to her forest home, her neighbors and the little human friend, who tried so hard to talk to her.

Samuel, Maurice. Web of Lucifer. Knopf, 1947. APH, 1947. 7 v.

Historical novel set in the Italy of the last half of the fifteenth century. Through the eyes of a peasant boy the rise and fall of Cesare Borgia is vividly shown. Colorful, full of battles, duels, but also accurate in historical detail.

Santayana, George. The last Puritan, a memoir in the form of a novel. Scribner, 1936. APH, 1936. 6 v.

A brilliant and ironic philosophical study of New England character.

Saroyan, William. My name is Aram. Harcourt, 1940. BIA, 1941. 1 v.

Collection of fourteen stories which deal with the boyhood of Aram in the Armenian Colony in Fresno, California.

Savage, Lee. Treasure of the Brasada. Simon and Schuster, 1947. CPH, 1947. 2 v.

Something new in westerns—a psychological twist, but with the usual quota of violence, romance and horsemanship. The story concerns the discovery of an old map, which starts a cowboy hunting for treasure and fighting to regain courage and confidence, lost when a stallion rolled on him and crushed his legs.

Sayers, Dorothy L. Busman's honeymoon; a love story with detective interruptions. Harcourt, 1937. BIA, 1937. 4 v.

Sayers, Dorothy L. Gaudy night. Harcourt, 1936. BIA, 1936. 5 v.

Mystery story.

Sayers, Dorothy L. Lord Peter views the body. Harcourt, 1928. BIA, 1944. 3 v.

Short mystery stories by a popular mystery writer.

Sayers, Dorothy L. Murder must advertise. Harcourt, 1933. NIB, 1935. 5 v.

Detective story.

Sayers, Dorothy L. The nine tailors; changes rung on an old theme in two short touches and two full peals. Harcourt, 1934. BIA, 1936. 3 v.

Schreiner, Olive. The story of an African farm. Little, 1924. BIA, 1937. 3 v.

Scott, Sir Walter. The antiquary. Estes and Laurat, 1893. NIB, 7 v.

Deals with life and manners in Forfarshire about 1795.

Scott, Sir Walter. The betrothed; a tale of the crusaders, and the chronicles of the Canongate. A. & C. Black, 1871. APH, 1933. 5 v.

Scott, Sir Walter. Fortunes of Nigel. Estes and Laurat, 1893. NIB, 1937. 7 v.

Life in London and at the Court in the early days of James I (1604).

Scott, Sir Walter. Legend of Montrose. Estes and Laurat, 1893. NIB, 1935. 4 v.

A thrilling romance concerned with the Royalists under Montrose in the Highlands in 1645-6.

Seeley, Mabel. The listening house. Doubleday, 1938. CPH, 1940. 3 v.

Club mystery crime.

Seeley, Mabel. Whispering cup. Doubleday, 1940. CPH, 1947. 3 v.

Mystery story.

Seghers, Anna. The seventh cross. Little, 1942. Translated from the German by James A. Galston. BIA, 1943. 4 v.

An outstanding novel about a man's escape from a concentration camp, in pre-war, but not pre-Nazi Germany.

Seid, Ruth. Wasteland. Harper, 1946. APH, 1946. 4 v.

Psychological character study of Jake Braunovitz who worked in a newspaper office under the name of John Brown. His denial of his heritage brought so many complications that he finally went to a psychoanalyst.

Seltzer, Charles A. West of Apache Pass. Doubleday, 1934. APH, 1938. 3 v.

Western story.

Seppänen, Unto. Sun and storm . . . translated by Kenneth C. Kaufman. Bobbs-Merrill, 1939. APH, 1940. 4 v.

A Finnish peasant family chronicle through the years 1870 to 1920.

Seton, Anya. Dragonwyck. Houghton, 1944. CPH, 1944. 5 v.

A melodrama which takes place on the Van Ryn's estate in New York State during the 1830's and 1840's.

Seton, Anya. Turquoise. Houghton, 1946. CPH, 1946. 4 v.

The romantic story begins in the poor Mexican quarters of Santa Fé in 1850. The heroine passes through the slums of New York and on through the portals of the first American hospital staffed by women physicians. It completes itself finally in the shadow of sacred Atalaya Mountain.

Sharp, Margery. Harlequin House. Little, 1939. CPH, 1939. 2 v.

Pleasant English story with clever situations and a warm appreciation of British pubs and British foibles.

Shearing, Joseph. Airing in a closed carriage. Harper, 1943. **CPH**, 1944. 5 v.

A mystery story based on the actual trial in England, 1889, of Mrs. Maybrick for the murder of her husband.

Shearing, Joseph. The spectral bride. Smith and Durrell, 1942. **CPH**, 1942. 3 v.

A curious and gruesome tale about the recreation of an old crime.

Sheean, Vincent. A day of battle. Doubleday, 1938. **CPH**, 1938. 2 v.

Novel based upon the battle between the French and English at the Flanders village of Fontenoy, on May 11, 1745.

Shellabarger, Samuel. Captain from Castile. Little, 1945. **APH**, 1945. 7 v.

A romantic adventure tale of Spain and Mexico in the sixteenth century.

Shepard, Odell. Holdfast Gaines. Macmillan, 1946. **APH**, 1947. 9 v.

An historical novel covering the period of the Revolution and the early 1800's.

Sherman, Richard. The bright promise. Little, 1947. **APH**, 1948. 4 v.

Story of a young American couple during the years of Franklin Roosevelt's presidency.

Shippey, Lee. The great American family. Houghton, 1938. **BIA**, 1938. 2 v.

A healthy active family story of the Seymours and their five children who live at the foot of Mt. Wilson in California.

Sholokhov, Mikhail. And quiet flows the Don. Knopf, 1934. **HMP**, 1936. 6 v.

Story laid in Russia during the World War I and the Revolution, 1917.

Short, Luke *see* **Glidden, Frederick Dilley.**

Shute, Nevil *see* **Norway, Nevil Shute.**

Sienkiewicz, Henryk. With fire and sword. An historical novel of Poland and Russia. Little, 1898. **APH**, 1933. 9 v.

Sillanpää, Frans Eemie. Meek heritage. Knopf, 1938. Translated from the Finnish . . . by Alexander Matson. **CPH**, 1938. 2 v.

Story of a Finish peasant from his birth in 1857 to his death 60 years later when he was captured and shot during the revolution from which the Finnish nation took its beginnings.

Silone, Ignazio. Fontamara. H. Smith, 1934. **APH**, 1947. 2 v.

Bitter realistic novel which describes the results of fascism in a village in southern Italy.

Silone, Ignazio. The seed beneath the snow. Harper, 1942. Translated from the Italian by Frances Frenaye. **APH**, 1943. 5 v.

A novel of Fascist Italy.

Simenon, Georges. The patience of Maigret. Harcourt, 1940. Translated from the French by Geoffrey Sainsbury. **CPH**, 1940. 3 v.

Two detective stories.

Simms, William Gilmore. The Yemassee. Bedford, Charles and Co., 1888. **HMP**, 1934. 4 v.

Historical romance of the south.

Simonov, Konstantin. Days and nights. Simon and Schuster, 1945. **CPH**, 1946. 4 v.

Dramatic story of the struggle for Stalingrad as it appeared to a young Red army officer during the seventy days and nights of the siege.

Simpson, Evan John. King's masque. Dutton, 1941. **BIA**, 1941. 5 v.

Historical romance of the French Revolution.

Sinclair, Jo *see* **Seid, Ruth.**

Sinclair, Upton. Dragon's teeth. Viking, 1942. **CPH**, 1943. 8 v.

The pulitzer prize novel for 1944, third in a series of books whose central figure is a rich young American, Lanny Budd. This novel covers the period 1930-1934, and deals chiefly with the hero's efforts to rescue a Jewish friend from Nazi Germany.

Sinclair, Upton. Presidential agent. Viking, 1944. **APH**, 1944. 9 v.

Fifth volume which concerns the adventures of Lanny Budd. The hero assumes the role of special secret agent to President Roosevelt in European affairs during the crucial years between the summer of 1937 and the Munich agreement in 1938.

Sinclair, Upton. Presidential mission. Viking, 1947. **APH**, 1947. 8 v.

Number 8 in the saga of Lanny Budd—adventure and international intrigue carry the reader through this breathless volume.

Small, Marie. Four fares to Juneau. Whittlesey, 1947. **BIA**, 1947. 2 v.

The story of the struggle of this courageous and loving family in Juneau, Alaska, is an enriching experience.

Smith, Archibald William. The sword and the rose. Little, 1930. **APH**, 1938. 6 v.

A tale of a famous British regiment, which begins on the eve before sailing for two years service in India and carries thru to the beginning of a native war.

Smith, Betty. A tree grows in Brooklyn. Harper, 1943. **CPH**, 1943. 6 v.

A girl's life in the Brooklyn slums.

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Smith, Lillian. Strange fruit. Reynal, 1944. APH, 1944. 4 v.

Regional novel of the deep South, which relates the tragic love story of an educated Negro girl and a white man.

Snedeker, Caroline Dale. Theras and his town. Doubleday, 1924. CPH, 1933. 1 v.

A story which describes the pleasant home life of an Athenian boy.

Sorensen, Virginia (Eggersten). The neighbors. Reynal, 1947. CPH, 1948. 4 v.

A portrayal of the struggle between two families dwelling in a valley in the Colorado sheep-raising country.

Spence, Hartzell. Vain shadow, a romantic biography of the discoverer of the Amazon. McGraw-Hill, 1947. CPH, 1948. 5 v.

Spencer, Cornelia. See Yaukey, Grace (Sydenstricker).

Spring, Howard. Fame is the spur. Viking, 1940. APH, 1941. 7 v.

A fictionized life story of a superb politician in England from 1890 to 1940.

Steele, Wilbur Daniel. Best stories of Wilbur Daniel Steele. Doubleday, 1946. APH, 1947. 6 v.

Twenty-four of the most popular stories by one of the deans of the short story writers.

Stegner, Wallace. The Big Rock Candy mountain. Duell, 1938. HMP, 1944. 8 v.

The adventurous and moving saga of a traveling American family, forced to keep changing homes because of the persistent misfortunes of the father. Time: 1906-1942.

Steinbeck, John.—The grapes of wrath. Viking, 1939. BIA, 1940. 5 v.

The saga of the Joad family, sharecroppers from the Southwest, on their westward trek to California.

Steinbeck, John. The moon is down. Viking, 1942. BIA, 1942. 1 v.

German occupation of a Norwegian village during the present war.

Steinbeck, John. Of mice and men. Covici-Friede, 1937. HMP, 1944. 1 v.

George and Lennie are two drifting ranch hands who come to work in the Salinas Valley. Lennie is a big blundering simpleton and is always getting into trouble but is quite docile in the hands of George.

Steinbeck, John. The pearl. Viking, 1947. HMP, 1948. 1 v.

Retelling of an old Mexican folktale.

Steinbeck, John. Tortilla Flat. With a foreword by the author. Covici-Friede, 1935. APH, 1940. 2 v.

A skillful story of the paisanos who lived in two tumble-down houses in Monterey, enjoyed a pagan carefree life without regard for conventional scruples and honesties.

Stephenson, Geneva. Melody in darkness. Macmillan, 1943. HMP, 1944. 5 v.

The adventures of Will Jory, an Englishman of the eighteenth century, who was blinded at Falkirk.

Stern, Gladys Bronwyn. The matriarch, a chronicle. Knopf, 1925. APH, 1932. 3 v. (grade 1½)

The record of a gay cosmopolitan Jewish family covering one hundred and thirty years and ranging from Austria to London.

Stern, Gladys Bronwyn. Trumpet voluntary. Macmillan, 1944. BIA, 1944. 4 v.

Rambling chapters about the author's acquaintances, childhood memories and war-time England.

Stern, Gladys Bronwyn. The woman in the hall. Macmillan, 1939. CPH, 1939. 3 v.

An amusing novel of an English dowdy woman who is able to give her daughters the luxuries of an upper class bringing up by being a professional beggar.

Stern, Gladys Bronwyn. The young matriarch. Macmillan, 1942. APH, 1943. 8 v.

A continuation of the Matriarch Chronicles; the story of the Kakonowicz family, bringing it to World War II.

Sterne, Emma Gelders. No surrender. Duffield and Green, 1932. CPH, 1933. 1 v.

At the news of Lee's surrender, it is the signal for the escape of all able-bodied Negroes on an Alabama plantation. The author tells of the efforts made to plant cotton and the terrors of Yankee raids and their struggles for existence.

Stevenson, Dorothy Emily. Celia's house. Farrar, 1943. CPH, 1943. 3 v.

An intriguing novel about a family estate in Scotland and the succeeding generations who lived there.

Stevenson, Dorothy Emily. Crooked Adam. Farrar, 1943. CPH, 1943. 3 v.

Crooked Adam is a crippled English school teacher who saves his country from disaster by some quick-thinking.

Stevenson, Dorothy Emily. Kate Hardy. Rinehart, 1947. CPH, 1948. 2 v.

Kate Hardy, novelist, fed up with life in a post-war London apartment where her sister and niece made life difficult, bought a home in the country and gradually makes herself a part of the village life.

Stevenson, Dorothy Emily. *Miss Dean's dilemma.* Farrar, 1938. APH, 1938. 3 v.

A happy ending is finally reached after twelve years of misunderstandings for Charlotte of the parsonage and Garth, son of a wealthy peer.

Stevenson, Dorothy Emily. *Mrs. Tim carries on; leaves from the diary of an English officer's wife in the year 1940.* Farrar, 1941. CPH, 1941. 3 v.

Stevenson, Robert Louis. *David Balfour: being memoirs of the further adventures of David Balfour at home and abroad.* Scribner, 1924. CPH, 1936. 3 v.

Stevenson, Robert Louis, and Lloyd Osborne. *The wrecker.* Scribner, 1892. NIB, 1938. 5 v.

Parisian student life, shady financial doings in California piracy on the high seas are combined in this elaborate mystery plot.

Stewart, George Rippey. *Storm.* Random, 1941. APH, 1942. 3 v.

A striking meteorological novel about the devastating effects of a storm that sweeps over California.

Stewart, John Innes. *Appleby on Ararat.* Dodd, 1941. CPH, 1942. 2 v.

A murder mystery of the South Seas.

Stockton, Frank R. *Rudder Grange.* Scribner, 1899. APH, 1938. 2 v.

An amusing story of adventures in housekeeping on an old canal boat.

Stone, Grace Zaring. *The bitter tea of General Yen.* Bobbs-Merrill, 1930. AB, 1933. 2 v. (grade 1½)

A cultivated New England girl goes to Shanghai to marry a medical missionary. She becomes an unintended guest of General Yen, provincial governor and leader against the communists. She has many experiences before finally escaping back to Shanghai.

Stone, Grace Zaring. *The cold journey.* Morrow, 1934. APH, 1935. 3 v.

Historical novel which contrasts the rigid piety of the Puritans and the gracious acceptance of life by the French, following an attack on a Massachusetts colony. The captives were taken to Quebec in the midst of a severe winter and held for ransom.

Stone, Irving. *Immortal wife.* Doubleday, 1944. BIA, 1944. 7 v.

Biographical novel about Jessie Benton Frémont, wife of the American explorer and geographer, John Frémont.

Stong, Phil. *One destiny.* Reynal, 1942. CPH, 1943. 3 v.

The reaction of a typical American family to the news of Pearl Harbor.

Stong, Phil. *State fair.* Century, 1932. APH, 1947. 2 v.

A story of farming folk in Iowa.

Stout, Rex. *Alphabet Hicks.* Rinehart, 1941. BIA, 1942. 3 v.

A murder mystery.

Stout, Rex. *Some buried Cesar.* Farrar, 1939. BIA, 1939. 2 v.

A Nero Wolfe mystery.

Stout, Rex. *Too many women.* Viking, 1947. BIA, 1948. 3 v.

A Nero Wolfe novel.

Stout, Rex. *Where there's a will; a Nero Wolfe mystery.* Farrar, 1940. BIA, 1941. 2 v.

Strange, John Stephen pseud. *Look your last.* Doubleday, 1943. CPH, 1944. 3 v.

Mystery, murder, and espionage.

Street, James Howell. *Gauntlet.* Doubleday, 1945. APH, 1946. 4 v.

Story of a Baptist minister and his family and their place in a small community in Missouri.

Street, James Howell. *In my father's house.* Dial, 1941. BIA, 1941. 3 v.

Family life of the Ahernatbys, cotton farmers of Mississippi, and the great influence of "little Hob" the son, upon all their lives.

Struther, Jan. *See Maxtone Graham, Joyce.*

Stuart, Jesse. *Mongrel Mettle.* Dutton, 1944. CPH, 1944. 2 v.

Autobiography of a dog.

Stuart Jesse. *Taps for private Tussie.* Dutton, 1943. CPH, 1944. 3 v.

A riotous story about the Tussies of Kentucky, far-flung and impecunious, who gather for a short but glorious splurge with the Government insurance money granted to Private Tussie's widow.

Stuart, Jesse. *Trees of heaven.* Dutton, 1940. CPH, 1940. 3 v.

A story of life in a corner of the Kentucky mountains.

Sture-Vasa, Mary (Alsop). *My friend Flicka.* A novel. Lippincott, 1941. APH, 1942. 3 v.

A western ranch story of a ten-year-old boy and his love for his colt, Flicka.

Sture-Vasa, Mary (Alsop). *Thunderhead.* A novel. Lippincott, 1943. APH, 1944. 4 v.

This sequel to *My friend Flicka*, the story of a boy and his horse, concerns the thrilling career of Flicka's albino colt.

Suckow, Ruth. *The Bonney family.* Knopf, 1928. QPH, 1938. 3 v.

Novel of life in a minister's family in a small Iowa town.

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Swanson, Neil H. The silent drum. Farrar, 1940. APH, 1941. 6 v.

A story of the struggle between traders and settlers, mainly in and around Fort Pitt in the 1760's.

Swift, Jonathan. Gulliver's travels. Macmillan, 1927. APH, 1941. 3 v.

The adventures of Gulliver, a shipwrecked English sailor, in the lands of the Lilliputians, the Brobdingnagians, the Laputans, and Houyhnhnms.

Swinnerton, Frank. The Georgian house. Doubleday, 1932. APH, 1932. 3 v.

The author can make tragedy, melodrama, and coincidence the vehicle of a rich, normal life. The background of this story is a fine old Georgian house in a Sussex town—a novel of rare and generous achievement.

Swinnerton, Frank. Woman in the sunshine. Doubleday, 1945. CPH, 1946. 3 v.

Character sketch of an upper middle class English woman. A facile, domestic drama.

Taber, Gladys. Family on Maple Street. Macrae-Smith, 1945. HMP, 1946. 2 v.

Wholesome family story.

Tarkington, Booth. Alice Adams. Doubleday, 1921. BIA, 1937. 3 v.

Social struggles of a girl in a small town of the Middle West.

Tarkington, Booth. Conquest of Canaan. Harper, 1935. APH, 1934. (grade 1½)

Idealized young lawyer who is popular with the rabble, is nevertheless chosen mayor of his Indiana town.

Tarkington, Booth. The fighting Littles. Doubleday, 1941. APH, 1942. 3 v.

Since he cannot boss Hitler or the New Deal, Mr. Little tries, without success, to be the head of his own household.

Tarkington, Booth. Gentleman from Indiana. Grosset, 1902. BIA, 1936. 3 v.

The brilliant hero in this story wages war against a gang of political rascals, and receives the popularity which is his own.

Tarkington, Booth. The heritage of Hatcher Ide. Doubleday, 1941. CPH, 1941. 3 v.

The struggles of a disillusioned young man in a midwestern town during the depression years makes an appealing story by a master story teller.

Tarkington, Booth. Kate Fennigate. Doubleday, 1943. BIA, 1943. 4 v.

A charming Tarkington novel about a woman who delights in managing others.

Tarkington, Booth. Little Orvie. Doubleday, 1934. CPH, 1935. 3 v.

Another study of the young American male. This time, he is only seven, freckled and snub nosed, shy and boisterous but an altogether appealing youngster.

Tarkington, Booth. Magnificent Ambersons. Doubleday, 1920. BIA, 1938. 3 v.

An ultra-romantic plot but the satire is good.

Tarkington, Booth. Mary's neck. Doubleday, 1932. APH, 1932. 3 v. (grade 1½)

A summer resort in Maine is the setting for this humorous story by the author of *Penrod*.

Tarkington, Booth. Presenting Lily Mars. Doubleday, 1933. UBP, 1933. 3 v.

The story of a stage-struck girl from the middle west town. She finally marries a producer and gives up the idea of a stage career.

Tarkington, Booth. Rumblin galleries. Doubleday, 1937. APH, 1937. 2 v.

A sparkling, witty story with art dealers—Mr. Rumblin, head of the galleries and Howard Catlett, just out of college, make a good combination for satisfying entertainment.

Tarkington, Booth. Seventeen. Grosset. 1916. CPH, 1933. 2 v.

A tale of youth and summer time and the Baxter family, especially William.

Tarkington, Booth. Wanton Molly. Doubleday, 1932. APH, 1933. 1 v.

Romantic tale of England in the seventeenth century.

Taylor, Phoebe Atwood. The mystery of the Cape Cod tavern. Norton, 1934. HMP, 1935. 2 v.

Taylor, Rosemary. Chicken every Sunday: my life with mother's boarders. Whittlesey, 1943. BIA, 1943. 3 v.

Highly entertaining story of an Arizona family and the boarders who complicated their existence.

Taylor, Rosemary. Ridin' the rainbow. Whittlesey, 1944. CPH, 1945. 2 v.

A companion piece to *Chicken every Sunday*.

Thackeray, William Makepeace. Vanity fair; a novel without a hero. Smith, Elder Co., 1913. BIA, 1942. 9 v.

The vicarious career of Becky Sharpe, one of the most fascinating adventuresses in English literature.

Thane, Elswyth. Tryst. Harcourt, 1939. BIA, 1939. 2 v.

The love story of a young girl and a ghost-lover.

Thirkell, Angela. The Brandons. Knopf, 1939. BIA, 1939. 3 v.

A light, amusing tale of English country-house life.

Thirkell, Angela. The headmistress. Knopf, 1945. CPH, 1945. 2 v.

A humorous chronicle of doings in Barsetshire, England, in wartime.

Thirkell, Angela. Miss Bunting. Knopf, 1946. APH, 1946. 4 v.

A further chronicle of Barsetshire, this time in the sixth year of the war.

Thomas, Harlan. A yank in the R. A. F. Random, 1941. APH, 1942. 1 v.

A young American mail pilot joins the R. A. F. and finds love and adventure.

Thompson, Maurice. Alice of old Vincennes. Grosset, 1908. APH, 1932. 3 v. (grade 1½).

Local and family history in Vincennes, an old town of French Indiana.

Thorne, Anthony. So long at the fair. Random, 1947. APH, 1947. 2 v.

A well-known horror legend which has been done deftly and with an original twist or two of the author's own.

Thurber, James. Middle-aged man on the flying trapeze. Harper, 1935. BIA, 1945. 2 v.

Selection of humorous sketches reprinted from the New Yorker.

Tilden, Freeman. Better see George. Harper, 1941. APH, 1941. 3 v.

George Hadlock, the town banker, is the central character of this story of a small New England town during the post depression years.

Tolstoi, Leo. Resurrection. Oxford Univ. Press, 1928. APH, 1947. 6 v.

A Russian classic on the moral and social ills of Tolstoy's day which illustrates the author's gospel of brotherhood.

Tolstoi, Leo. War and peace (Part I). Oxford Univ. Press, 1922-23. Translated by Louise and Aylmer Maude. NIB, 1938. 7 v.

A panorama of Russian affairs, public and private at the time of the Napoleonic wars.

Tomlinson, Henry Major. Gallions Reach. Harper, 1927. UBP, 1942. 2 v. (grade 1½)

An adventure story of shipwrecks in eastern seas and journeys into unexplored forests.

Tomlinson, Henry Major. Morning light. Macmillan, 1947. HMP, 1948. 2 v.

The story pictures England in the 1840's and 1850's, when the age of sailing ships was being replaced by the age of steamships.

Tomlinson, Henry Major. Pipe all hands. Harper, 1937. APH, 1937. 3 v.

A heroic sea story of a tramp steamer, *Hestia* and her crew.

Tomlinson, Henry Major. Sea and the jungle. Modern Library, 1928. APH, 1944. 3 v.

A narrative of the tramp steamer *Capella* of the Brazils, 2,000 miles on the Amazon, to the Barbados and via Jamaica to Tampa, Florida, where she loaded for home.

Train, Arthur Cheney. Tassels on her boots. Scribner, 1940. CPH, 1941. 3 v.

A fictionized account of New York politics in the 1870's.

Train, Arthur Cheney. Tutt and Mr. Tutt. Scribner, 1920. BIA, 1944. 3 v.

The legal battles of Tutt and Mr. Tutt who win very often by observing the spirit rather than the letter of the law are humorously described by the author.

Travers, Pamela L. Mary Poppins. G. Howe, Ltd., 1934. APH, 1941. 1 v.

Mary Poppins is an unusual nursery governess, who appears one day in a high wind to take care of some English children and floats away when the wind changes.

Trollope, Anthony. Faintley parsonage. Gebbie & Co., 1900. NIB, 1936. 7 v.

Story of a weak young Vicar led astray and into debt.

Trollope, Anthony. The last chronicle of Barset. Oxford Univ. Press, 1932. CPH, 1936. 10 v.

A conscientious clergyman is accused of felony and the story of his suffering is one of deep tragedy.

Tsurumi, Yusuke. The mother. R. D. Henkle, 1932. UBP, 1934. 2 v.

A revelation of Japanese thought and affords an excellent picture of contemporary Japanese life.

Tucker, Augusta. The man Miss Susie loved. Harper, 1939. APH, 1943. 7 v.

The early life of "Miss Susie Slagle," before she became a boarding house keeper for medical students, at Baltimore, Maryland.

Tucker, Augusta. Miss Susie Slagle's. Harper, 1939. APH, 1940. 3 v.

This story concerns a group of medical students from John Hopkins who stayed at Miss Susie's boarding house from September 1912 and their life and work during the next four years.

Turgenev, Ivan S. Fathers and sons. Boni and Liveright, 1917. CPH, 1936. 2 v.

The real nature and significance of the momentous changes in the outlook upon life, the attitude of science, and the political and social ideas which were taking place in the minds of the younger generation during the close of Nicholas regime.

Turnbull, Agnes Sligh. The day must dawn. Macmillan, 1942. APH, 1943. 4 v.

Revolutionary days in western Pennsylvania.

Turnbull, Agnes Sligh. The rolling years. Macmillan, 1936. BIA, 1936. 4 v.

A chronicle of three generations of an American family living in a Scottish community in western Pennsylvania.

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Turner, Lida Larrimore. Jonathan's daughter. Macrae-Smith, 1933. CPH, 1934. 2 v.

Ann must decide between loyalty to her journalist father and her love for Sandy.

Ullman, James R. The white tower. Lippincott, 1945. APH, 1946. 6 v.

The adventures of six flyers, who crashed in the Alps, and their exhausting climb of the Weissturm.

Underhill, Ruth M. Hawk over whirlpools. J. J. Augustin, 1940. APH, 1941. 2 v.

This novel is a rich study of the desert Indians of Arizona and the central figure is a boy, part Mexican, who wants an education and power over the white man.

Undset, Sigrid. The faithful wife. Knopf, 1937. CPH, 1937. 3 v.

A very careful and subtle analysis of a modern woman who functions intelligently in an emotional crisis which involves her husband and another woman.

Undset, Sigrid. Gunnar's daughter. Knopf, 1936. RIA, 1937. 1 v.

A simple, tragic love story of a beautiful Norwegian girl and a hot-headed Icelandic youth.

Undset, Sigrid. Images in a mirror. Knopf, 1938. APH, 1938. 1 v.

A happily married woman with four children, meets again a friend of her youth. When the flirtation threatens to become serious, the woman weighs the cost and goes back to her husband.

Undset, Sigrid. Kristin Lavransdatter: The bridal wreath. The mistress of Husaby, The Cross. Knopf, 1929. APH, 1935. 12 v.

Novels which constitute the complete life of a medieval Norwegian woman.

Undset, Sigrid. Return to the future. Knopf, 1942. Translated from the Norwegian by Henriette C. K. Næseth. CPH, 1942. 2 v.

The story of the invasion of Norway, beautifully and movingly told by the author of *Kristin Lavransdatter*.

Vance, Ethel. Escape. Little, 1939. APH, 1940. 4 v.

A tense and vibrant tale of a boy who tries to get his mother, a German actress, out of a German prison camp. Many people are involved and many thrilling episodes holds one in suspense before the escape is accomplished.

Van Dine, S. S. see Wright, Willard Huntington.

Van Doren, Dorothy. Dacey Hamilton. Harper, 1942. CPH, 1943. 3 v.

An unusual love story with excellent character portraiture, that is interesting and worth reading.

Vestal, Stanley, see Campbell, Walter Stanley.

Walker, Mildred. The quarry. Harcourt, 1947. CPH, 1948. 5 v.

Life in a Vermont village from 1857 to 1914.

Wallace, Lew. Ben-Hur; a tale of the Christ. Harper, 1910. APH, 1925. 7 v. (grade 1½)

Syria in the time of Christ.

Walling, Robert Alfred. The corpse with the blistered hand. Morrow, 1939. APH, 1939. 2 v.

Mystery story.

Walpole, Hugh. The blind man's house. Doubleday, 1941. CPH, 1942. 4 v.

The story of Julian Cromwell, wealthy and blind, who brings his beautiful young second wife to the quiet English village of Garth.

Walpole, Hugh. The bright pavilions. Doubleday, 1940. BIA, 1941. 5 v.

Historical novel which takes the Herries family back to the England of Queen Elizabeth and Mary Stuart.

Walpole, Hugh. Captain Nicholas. Doubleday, 1934. BIA, 1936. 4 v.

Dramatic story that describes the utter confusion of the contented Carlisles when the Scapegrace brother Nicholas returns and how order is restored only when Fanny ousted Nicholas forever.

Walpole, Hugh. The fortress. Doubleday, 1932. ABC, 1937. 10 v. (grade 1½)

The third volume in the saga of the Herries which continues their fortune down to the year 1874.

Walpole, Hugh. Green mirror. Doubleday, 1917. APH, 1936. 4 v.

A history of two families in England and the mirror symbol of the placidity of one family is shattered when the daughter marries a young fellow with a past.

Walpole, Hugh. Inquisitor. Doubleday, 1935. APH, 1937. 5 v.

Polchester, the small English cathedral town, is again brought to life with colorful people, events, suspense and mystery.

Walpole, Hugh. Judith Paris. Doubleday, 1931. ABC, 1937. 9 v. (grade 1½)

A continuation of the Rogue Herries series.

Walpole, Hugh. Katherine Christian. Doubleday, 1943. BIA, 1944. 4 v.

The story of a magician's daughter who becomes a court favorite and the most beautiful woman in England. This is the author's last novel, completing the chronicles of the Herries family.

Walpole, Hugh. Prayer for my son. Doubleday, 1936. APN, 1937. 3 v.

A psychological story of an unmarried mother who goes to see her son whom she had given over to his paternal grandfather 10 years before.

Walpole, Hugh. *Rogue Herries.* Doubleday, 1930. ABC, 1937. 9 v. (grade 1½).

A romance of Carlisle and Borrowdale in the period 1730-70.

Walpole, Hugh. *Vanessa.* Doubleday, 1933. UBP, 1934. 6 v.

Completes the chronicle of the Rogue Herries.

Walsh, Maurice. *The dark rose.* Stokes, 1938. AB, 1938. 3 v.

Historical romance of Scotland during the revolt against the Covenanters in the years 1644 and 1645.

Walsh, Maurice. *The hill is mine.* Stokes, 1940. HMP, 1941. 3 v.

Swift action with a love interest about a young American who is accepted by the men and women of the Scottish highlands.

Walsh, Maurice. *The road to nowhere.* Stokes, 1934. UBP, 1934. 2 v.

A romantic novel of the Irish open road which restored and brought together the shattered lives of two young people.

Walsh, Maurice. *Sons of the swordmaker.* Stokes, 1939. BIA, 1939. 2 v.

Romantic chronicle of the five sons of Orugh the swordmaker in Britain. The time somewhat later than the death of Julius Caesar but before Octavian became Pontifex Maximus.

Warner, Sylvia Townsend. *A garland of straw.* Twenty-eight stories . . . Viking, 1943. BIA, 1944. 3 v.

Contents: A Garland of straw, Setteragie on, Apprentice, Rainbow Villa, The language of flowers, Plutarco Roo, The song of songs, The trumpet shall sound, Emil, In the hour of our death, When sweet voices die, The water and the wine, My shirt is in Mexico, Noah's Ark, An unimportant case, The mothers, With the nationalists, To cool the air, Mutton's only house, The level-crossing, A night with nature, Out of my happy past, The dog's tragedy, Persuasion, Lay a garland on my hearse, A functionary, From above, A red carnation.

Warren, John Russell. *Murder from three angles.* L. Furman, Inc., 1939. APH, 1940. 2 v.

Mystery story.

Warren, Lella. *Foundation stone.* Knopf, 1940. BIA, 1940. 7 v.

The life of pioneers in Alabama, of planters before and during the Civil War and the relationship and life of the Negroes are very richly and realistically told by the author.

Waters, Frank. *The man who killed the deer.* Farrar, 1942. CPH, 1942. 3 v.

The struggle in the soul of a modern Pueblo Indian, who returns to his village after he has known the ways of white "civilization."

Watkin, Lawrence Edward. *Geese in the forum.* Knopf, 1940. APH, 1940. 2 v.

Faculty life in a small southern college at the end of the prohibition era provides the setting and the story is told in a lively humorous manner.

Waugh, Alec. *The Balliols.* Farrar, 1943. APH, 1935. 6 v.

Three generations of the English family, Balliols, beginning at the time of the woman suffrage movement and ending after World War I.

Waugh, Evelyn. *Brideshead revisited.* Little, 1946. BIA, 1947. 4 v.

A story of England between the First and Second World Wars, which concerns a titled Roman Catholic family of wealth.

Weaver, Ward. See **Mason, F. Van Wyck.**

Webb, Mary. *Precious bane.* Dutton, 1924. BIA, 1947. 3 v.

A beautifully written dramatic story of a rural English family in the early nineteenth century.

Wells, Carolyn. *The black night murders.* Lippincott, 1941. CPH, 1941. 3 v.

A Fleming Stone detective novel.

Wells, Carolyn. *The killer,* a Fleming Stone detective novel. Lippincott, 1938. APH, 1939. 2 v.

Wells, Evelyn. *Jed Blaine's woman.* Doubleday, 1947. APH, 1947. 4 v.

Historical novel of colorful California during the Gold Rush days.

Wells, Henry George. *All aboard for Ararat.* Secker and Warburg, 1940. APH, 1941. 1 v.

An allegorical tale in which God appears to a modern Noah and together they set about redeeming mankind once more.

Wells, Henry George. *The croquet player.* Viking, 1937. AB, 1937. 1 v.

An effective ghost story.

Wells, Henry George. *Love and Mr. Lewisham.* Scribner, 1924. CPH, 1937. 2 v.

Humours of the common lot in the person of a down-trodden usher in a private school and what happened to him when he fell in love.

Wentworth, Patricia. *Latter end.* Lippincott, 1947. APH, 1947. 3 v.

"Miss Silver" solves another mystery with a well-remembered plot and an interesting side light on British character.

Werfel, Franz. *Embezzled heaven.* Viking, 1940. Translated by Moray Firth. BIA, 1941. 3 v.

A moving story of Leta, a Bohemian cook who used all of her savings on an adopted nephew to educate him for priesthood. After 30 years she discovers her mistake and in her anguish makes a pilgrimage to Rome to seek consolation.

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Werfel, Franz. The forty days of Musa Daghi. Viking, 1934. Translated by Geoffrey Dunlop. BIA, 1941. 8 v.

The 40 days siege during which the inhabitants of seven Armenian villages resisted the Turkish army until rescued by the French.

Werfel, Franz. The song of Bernadette. Viking, 1942. Translated by Ludwig Lewisohn. CPH, 1942. 6 v.

The life of the young Catholic saint of Lourdes, whose faith in her miracle could not be shaken, beautifully and reverently told by a famous Jewish author.

Werfel, Franz. Star of the unborn. Viking, 1946. HMP, 1947. 7 v.

A fantasy predicting the "shape of things to come."

Wescott, Glenway. Apartment in Athens. Harper, 1945. BIA, 1945. 2 v.

A story based on facts during the tragic occupation of Greece by the bullying Nazis.

West, Jessamyn. Friendly persuasion. Harcourt, 1945. APH, 1946. 3 v.

Humorous sketches about the life of a family of Quakers living in Indiana during the Civil War.

West, Rebecca. The judge. Doran, 1922. BIA, 1939. 5 v.

A tragic psychoanalytical novel about a young man who is subconsciously so wrapped up in his mother that the latter foresees trouble between him and the woman he is to marry.

Weston, Christine. Indigo. Scribner, 1943. APH, 1944. 4 v.

Against the exotic background of India, four young friends of differing nationalities work out their destinies, conditioned by the tradition of white superiority.

Wharton, Edith. Age of innocence. Appleton, 1920. APH, 1944. 3 v.

A story of American life in the 70's.

Wharton, Edith. The children. Appleton, 1928. APH, 1933. 3 v.

An alarming view of the plight of the children of divorced rich people.

Wharton, Edith. Old maid. Appleton, 1924. CPH, 1947. 1 v.

Another miniature novel, a tragedy of social connections in the New York of the 1850's.

Wharton, Edith. The world over. Appleton, 1936. BIA, 1936. 2 v.

Seven short stories, the scenes of which rouse from New York City to Rome.

Whipple, Dorothy. Greenbanks. Farrar, 1932. UBP, 1933. 3 v. (grade 1½)

English family life story.

Whipple, Dorothy. The Priory. Macmillan, 1939. BIA, 1940. 4 v.

The "Priory," English country estate is rapidly going to pieces for lack of funds. The head of the house makes a second marriage with a managing woman who gradually brings order out of chaos.

Whipple, Maurine. The giant Joshua. Houghton, 1941. BIA, 1941. 6 v.

The story of a high-spirited girl, sealed as the third wife of the 40 yr. old Abijah MacIntyre. The scene is the Dixie Mission of the Mormon Church on the Utah desert.

White, Stewart Allen. Blazed trail. Doubleday, 1902. BIA, 1946. 4 v.

Exciting story of the Michigan lumber camps.

White, Stewart Edward. The call of the north. Doubleday, 1926. BIA, 1938. 1 v.

First published in 1903 under the name *Conjuror's house*. A romance of the free forest.

White, Stewart Edward. Folded hills. Doubleday, 1934. CPH, 1935. 4 v.

Historical fiction which gives the story of Spanish California and ends with the American occupation during the war with Mexico.

White, Stewart Edward. Long rifle. Doubleday, 1932. CPH, 1933. 5 v.

Historical fiction which concerns Indians, trappers and the explorations of the Rockies in the 1820's.

White, Stewart Edward. Rancho. Sundial, 1939. BIA, 1940. 3 v.

Sequel to *Long rifle* tells how Andy Burnett crossed the mountains into California in 1832.

White, Stewart Edward. Secret harbour. Doubleday, 1926. CPH, 1936. 2 v.

"Skookum Chuck" Marshall is stirred again to take an interest in life.

White, Stewart Edward. Wild geese calling. Doubleday, 1940. BIA, 1940. 6 v.

A novel of the northwest of a man and his wife who live the life of pioneers in the lumber camps from Seattle to Alaska.

White, Stewart Edward and Harry De Vigne. Pole star. Doubleday, 1935. CPH, 1935. 4 v.

The story of the Alaskan fur trade in the early 19th century, based upon the real figure of Alexander Baranov, head of the Russian Fur Company.

White, Terence Hanbury. The ill-made knight. Putnam, 1940. BIA, 1941. 3 v.

The ill-made knight is Sir Lancelot and the course of his life is traced from boyhood to the time when he turned God and performed the miracle of healing Sir Urre.

White, Terence Hanbury. The sword in the stone. Putnam, 1939. BIA, 1941. 3 v.

Fantasy about medieval England and the education of the young King Arthur.

White, William A. P. The case of the Baker Street irregulars. Simon and Schuster, 1940. CPH, 1941. 3 v.
Mystery story.

White, William A. P. The case of the seven sneezes. Simon and Schuster, 1942. CPH, 1942. 3 v.
Mystery story.

Whitehorse, Earl. Supercargo. Funk and Wagnalls, 1939. APH, 1939. 2 v.

Partly based on fact, this story tells of a mysterious ship found floating north of Japan in the late 1860's. Forty-one starving Chinese coolies are aboard and an investigation revealed that there had been a mutiny and all but one of the white crew killed. He escaped by sailing the ship across the Pacific.

Wilde, Oscar. The picture of Dorian Gray. World, 1946. APH, 1947. 3 v.

The picture of Dorian Gray ages and changes while its original remains beautiful and young throughout a career of sensuality. The novel is admired primarily for its wit and epigram.

Wilder, Robert. Written on the wind. Putnam, 1946. APH, 1947. 5 v.

A wasted generation with too much money and not enough character, descendants of a North Carolina tobacco king, is the basis of this novel.

Wilder, Thornton. Heaven's my destination. Harper, 1935. APH, 1935. 2 v.

The story concerns the practices of the religious principles of George Brush, traveling salesman, which gets him into a number of difficulties and ridiculous situations.

Wilhelm, Gale. The time between. Morrow, 1942. BIA, 1943. 1 v.

A moving love story in which an American war hero returns home, marries, and attempts a normal existence in his ten day leave from the air force.

Wilkins, Vaughan. And so—Victoria. Macmillan, 1937. CPH, 1937. 6 v.

The career of Christopher Harnish, who is supposed to be the son of Princess Amelia, youngest daughter of George III. Surrounded by plots and corruption, Christopher clears the way for Victoria to become Queen of England.

Wilkins, Vaughan. Seven tempest. Macmillan, 1942. APH, 1942. 5 v.

An adventurous, quick-moving Victorian romance.

Williams, Ben Ames. Come spring. Houghton, 1940. BIA, 1940. 9 v.

A novel of life in a Maine frontier village at the time of the Revolution.

Williams, Ben Ames. Leave her to heaven. Houghton, 1944. APH, 1947. 3 v.

Psychological novel in which the character of a despicable woman is the motivating force.

Williams, Ben Ames. Thread of scarlet. Houghton, 1939. BIA, 1939. 3 v.

A story of love and war in Nantucket during the War of 1812.

Wilson, Harry Leon. Ruggles of Red Gap. Doubleday, 1935. APH, 1937. 3 v.

A humorous story of the perfect English valet who became the social director of Red Gap.

Wilson, Harry Leon. Two black sheep. Cosmopolitan Book Corp., 1931. CPH, 1933. 3 v.

A gay and satirical novel in which two young people, a French prince incognito and a girl who claims to be a New York heiress, conqueror of Hollywood and the movies.

Wilson, Margaret. The valiant wife. Doubleday, 1934. AB, 1935. 2 v.

A young American bride, during the War of 1812, crosses the ocean and lived near the Dartmoor prison where her husband was held.

Wodehouse, Pelham Grenville. Brinkley manor, a novel about Jeeves. Little, 1934. BIA, 1935. 3 v.

Hilarious tale of the invaluable Jeeves and Bertie Wooster who attempts the adjustment of two marriages that are going on the rocks.

Wodehouse, Pelham Grenville. The code of the Woosters. Doubleday, 1938. APH, 1939. 2 v.

Bertie Wooster, with the able assistance of Jeeves, is once more busy obeying the Wooster code.

Wodehouse, Pelham Grenville. Crime wave at Blandings. Doubleday, 1937. APH, 1938. 3 v.

Seven humorous short stories in which some of the old Wodehouse characters mix with new ones.

Wodehouse, Pelham Grenville. Joy in the morning. Doubleday, 1946. APH, 1947. 3 v.

The immortal Jeeves and his boss once more frolic through a series of nightmarish doings.

Wodehouse, Pelham Grenville. Luck of the Bodkins. Little, 1936. CPH, 1936. 2 v.

The model steward, Mr. Peasemarsh, is Wodehouse's newest creation in this enroute-to-Hollywood tale.

Wodehouse, Pelham Grenville. Quick service. H. Jenkins, Ltd., 1940. APH, 1941. 2 v.

A humorous story about J. B. Duff, food tycoon who suffered from acute indigestion and his reaction to a renewed romance.

Wodehouse, Pelham Grenville. Summer moonshine. Doubleday, 1937. AB, 1938. 3 v.

Humorous story of the life on a large English estate and the complications brought about by the baron's various paying guests, some English, some American.

Wodehouse, Pelham Grenville. Thank you, Jeeves. Little, 1934. UBP, 1934. 2 v.

Bertie Wooster's hilarious career and his invaluable valet, Jeeves, make an extremely entertaining story.

Catalog of Press Braille Books

Wolfe, Thomas. The hills beyond. With a note on Thomas Wolfe by Edward C. Aswell. Harper, 1941. CPH, 1943. 4 v.

A collection of short pieces, sketches, and essays, selected from the last works of one of the great modern novelists.

Woolf, Virginia. Three guineas. Harcourt, 1938. HMP, 1938. 2 v.

The author proposes that "the daughters of educated men" unite in opposition to man-made war.

Woolf, Virginia. To the lighthouse. Modern Library, 1937. BIA, 1941. 2 v.

A strange and moving novel of the Scottish coast. The story begins with a small boy's thwarted visit to the lighthouse.

Woolf, Virginia. The years. Harcourt, 1937. BIA, 1937. 4 v.

A pattern of English middle-class life from 1880 to the present is the basis of this story, and all three families are inter-related and woven together in the events during the 50 years.

Woolcott, Alexander. While Rome burns. Viking, 1934. CPH, 1934. 3 v.

The author's best horror stories, anecdotes, and reminiscences.

Woolrich, Cornell. A phantom lady. Lippincott, 1943. BIA, 1943. 3 v.

The hero of this exciting mystery is wrongly accused of murder, and the only witness to his innocence is a "phantom lady", who cannot be found.

Wright, Harold Bell. When a man's a man. A. L. Burt, 1916. CPH, 1932. 2 v. (grade 1½)

"Patches," a young millionaire disgusted with the hollowness of his life, escapes incognito to a ranch in Arizona and begins life anew.

Wright, Richard. Native son. Harper, 1940. BIA, 1940. 4 v.

Story of a Negro boy's crimes, of what part society played in those crimes, and how the boy paid the penalty.

Wright, Willard Huntington. The garden murder case. Scribner, 1935. CPH, 1936. 2 v.

Mystery story.

Wright, Willard Huntington. The Gracie Allen murder case. Scribner, 1938. APH, 1939. 2 v.

Mystery story.

Wright, Willard Huntington. The kidnap murder case. Scribner, 1936. CPH, 1938. 2 v.

Wu Ch'êng-êñ. Monkey. Day, 1943. Translated from the Chinese by Arthur Waley. APH, 1943. 4 v.

A popular Chinese folk-novel.

Wylie, Ida Alena Ross. A feather in her hat. Doubleday, 1934. AB, 1935. 3 v.

A good detective story.

Wylie, Ida Alena Ross. Ho, the fair wind. Random, 1945. APH, 1946. 4 v.

Engrossing tale full of tension, active and likable people.

Yaukey, Grace (Sydenstricker). The missionary. Day, 1947. CPH, 1948. 3 v.

The novel traces the course of the Chinese civil war and its influence on Daniel Eaton, missionary and teacher, his sacrificing wife, and the other woman whom Daniel loved.

Yerby, Frank. Foxes of Harrow. Dial, 1946. BIA, 1946. 6 v.

Historical romance of a robust handsome hero from Louisiana; 1925 to Civil War days.

Yerby, Frank. Vixens. Dial, 1947. CPH, 1947. 3 v.

Exciting historical novel of post Civil War days in Louisiana by the author of *The Foxes of Harrow*.

Young, Emily Hilda. The curate's wife. Harcourt, 1934. BIA, 1935. 3 v.

A family story which deals with a curate, his wife Dahlia and their nearest neighbors, the rector and his domineering wife, whose dearest possession is her son, Reginald. When Dahlia's sister arrives and captures Reginald all warfare ceases.

Young, Francis Brett. The happy highway. Reynal, 1940. BIA, 1941. 3 v.

A successful English businessman with a romantic streak, leaves home and under an assumed name wanders through Cotswalds and the Welsh border country. When trouble befell his friends who take him in, he leaves a sizable gift of money and returns home.

Young, Francis Brett. The Redlakes. Harper, 1930. CPH, 1934. 5 v.

A portrayal of Jim Redlake, grandson of a sturdy English doctor and son of a famous but eccentric author, from boyhood until marriage after World War I.

Young, Francis Brett. White Ladies. Harper, 1935. BIA, 1936. 5 v.

This story deals with the ancestry of Arabella Tinsley, her inheritance of Hayseed, and the acquiring of "White Ladies" an adjoining decaying estate.

Young, Stark. So red the rose. Scribner, 1934. CPH, 1934. 4 v.

The deep South in the days just before and during the Civil War is the setting for this story which centers about the McGehees of Montrose and their kin.

Zangwill, Israel. Dreamers of the ghetto. Harper, 1898. APH, 1933. 4 v.

Real episodes of history fictionized by means of conversations with historic representatives of the Jewish race.

Story Collections

American short stories of the nineteenth century. HMP, 1937. 3 v.

Selected.

Becker, May Lamberton, ed. Golden tales of the Southwest; selected with an introduction by May Lamberton Becker. Dodd, 1939. BIA, 1940. 2 v.

Brickell, Hershel, and Muriel Fuller, eds. O. Henry memorial award prize stories of 1942. Doubleday, 1943. CPH, 1943. 3 v.

Burrell, Angus, and Cerf, B. A., eds. [Selections from] Bedside book of famous American stories. Random, 1940. APH, 1946. 8 v.

Short stories by such masters of the art as Edgar Allan Poe, Mark Twain and Ernest Hemingway.

Cerf, Bennett. Famous ghost stories. Modern Library, 1944. BIA, 1947. 4 v.

Ghost stories by such masters of the art as Ambrose Bierce, W. W. Jacobs, Kipling, Saki, August Derleth.

Conklin, Groff, ed. Best of science fiction. Crown, 1946. APH, 1947. 12 v.

An anthology of 40 stories grouped under the headings of "dangerous inventions," "from the outer space," etc.

Foley, Martha, ed. Best American stories, 1942. Houghton, 1943. BIA, 1943. 5 v.

Foley, Martha, ed. Best American stories, 1943. Houghton, 1944. APH, 1944. 6 v.

Gallico, Paul. Confessions of a story writer. Knopf, 1946. APH, 1947. 9 v.

A popular author gives valuable information to young writers. It also contains a good collection of short stories.

Goodman, Jack, ed. Fireside book of dog stories. Simon and Schuster, 1943. APH, 1944. 7 v.

Greenberg, David Benjamin. Furrow's end; an anthology of great farm stories. Greenberg, 1946. HMP, 1948. 3 v.

Jessup, Alexander, ed. Representative American short stories. Allyn and Bacon, 1923. APH, 1932. 17 v. (grade 1½.)

Stern, Philip van Doren, ed. The midnight reared. Great stories of haunting and horror. Holt, 1942. APH, 1942. 5 v.

Van Buren, Maud, and Katherine Isabel Bemis, eds. Christmas in modern story; an anthology for adults. Century Co., 1927. BIA, 1938. 3 v.

Christmas stories.

Van Doren Carl, ed. An anthology of world prose. Reynal, 1935. APH, 1936. 26 v.

A compilation from the prose of forty centuries written originally in twenty languages.

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